

Curriculum Vitae

# Madeleine Sauvé

b. Edmonton, AB, currently lives and works in Vancouver, BC

## Education

2014 EdX MOOC, Reconciliation through Aboriginal Education, UBC

2002 MFA, Concordia University, Montreal, QC

1998 BFA with distinction, University of Alberta, Edmonton, AB

1993 Foundation Studies, Nova Scotia College of Art and Design, Halifax, NS

## Employment

- 2015 (since 2006) Sessional Faculty in Critical and Community Studies; Foundation; Visual Arts and Material Practice Humanities, Core Visual Studio Arts , Print Media (serigraphy, intaglio, photo-printmaking, relief printmaking, letter press, alternative processes in print), Ceramics and Printmaking, Life Drawing Studio
- 2015 Elections Canada: Central Poll Supervisor, 42 Federal Election, Vancouver South
- 2014 (from 2011) Sessional Faculty: Kwantlen Polytechnic University  
*Intro. to Printmaking, Mono-printmaking*
- 2006 Instructor: The Art Institute, Vancouver, BC  
*Design Fundamentals*
- 2003-2005 Visual Arts Specialist: Mediated Learning Academy, Coquitlam, BC
- 2002 Consultant: Arts Literacy, Canadian Centre for Educational Development, Vancouver, BC

## Select Group Exhibitions

2014 Eyelevel Gallery; ERI 6: Labour & Leisure, Touring Exhibition, Halifax, NS

2014 Arts Collinwood Gallery; Vacancy-No Vacancy, Waterloo Arts, Cleveland, Ohio, USA

2014 Bendheim Gallery, Greenwich, Connecticut, USA

2013 Centre for Contemporary Printmaking, 9<sup>th</sup> International Miniature Print (juried), Norwalk, Connecticut, USA

2011 Faculty Exhibition, Emily Carr University, Vancouver, BC

2010 Centre for Contemporary Printmaking, 2<sup>nd</sup> Biennial Print Competition (juried), Norwalk, Connecticut

2010 Southern Graphics Council, Pennsylvania Academy of Fine Art, Philadelphia, Pennsylvania, USA

2009 FLAT Journal, Self- Diagnosis, curated by Carol Shewmaker, Chicago, Illinois, USA

2009 Trap Door Members' Exhibition, Bowman Arts Centre, Lethbridge, AB

2002 Saidye Bronfman Centre for the Arts, Montreal, QC

2001 Elle Corazon, In and Out of Her Frame, Montreal, QC

2001 Concordia MFA Programme, Bravo! Art Matters Festival, Montreal, QC

2000 Parthenon Tama/ The Citizen Gallery, Alberta/Japan Print Exchange, Tokyo, Japan

2000 Edward Day Gallery: Ernst & Young/ Canadian Art Magazine, Toronto, ON

1999 SNAP Gallery: I Ought'a Be In Pictures, Edmonton, AB

## Select Solo Exhibitions

2012 Vancouver Book Launch: At Home With Divorce, Young & Big Books, Vancouver, BC

2005 Latitude 53 Contemporary Art and Visual Culture, Edmonton, AB

2003 Pintura Artist Showcase, Vancouver, BC

2002 Main Street Studio, Vancouver, BC

2001 Bourget Gallery, Montreal, QC

2001 Bottega del Tintoretto: Documentation Centre, Venice, Italy

### **Research and Community Engagement**

- 2015 Education Policy Committee, Federation of Post-Secondary Educators  
Emily Carr University of Art & Design Faculty Association
- 2015 Joint Consultation Committee, Non-Regular Faculty Representative  
Emily Carr University of Art & Design Faculty Association
- 2015 Parent Advisory Network, Connecting Parents in the VSB  
Grassroots Advocacy Group for Public Funding to K-12 Public Schools in Vancouver
- 2014 Collaboration (drawing) with Melissa Kojima, Los Angeles, California, USA
- 2013 Arts Consultant: St. George Rainway Project, Mapping, Mount Pleasant School, Vancouver, BC
- 2013 Wheat Paste Mural/ Metamorphosis: Ecole Laura Secord, Vancouver, BC
- 2012 Mural Project/ Jack Shadbolt and Little Bear's Quest: Ecole Laura Secord School, Vancouver, BC
- 2012 Zine Workshop, Ecole Laura Secord School, Decoda Literacy Solutions, Vancouver, BC
- 2010 Collaboration (textiles and serigraphy) with Jennifer D. Anderson, Hawthorne California, USA
- 2004 Visual Arts Mentor: Downtown Eastside Youth, Interurban Community Arts Space, Vancouver, BC
- 2000 Collaborative Installation with Elberlyn Gerritsen-Hill: the Language Hotel, St. Norbert, MB
- 1998 Education Chair, Board of Directors, Society of Northern Alberta Print-artists, Edmonton, AB

### **Distinctions and Awards**

2011 Ian Wallace Award for Teaching Excellence, Nomination, Emily Carr University, Vancouver, BC  
2003 Certified Art Specialist: BC Ministry of Education  
2003 Artist Residency: Pintura Artist Showcase, Vancouver, BC  
2002 Artist Residency: Atelier Graff centre d'éditions, Montreal, QC  
2001 Artist Residency: La Bottega del Tintoretto, Venice, Italy  
2000 Artist Residency: Atelier de l'île, Val David QC  
2000 Sheila Hugh Mackay Art & Craft Award, Canada  
1999 Honorable Mention: Great Canadian Printmaking Competition, Ernst & Young and Canadian Art Magazine, Toronto, ON  
1998 KPMG Scholarship Award for Excellence in Printmaking, Edmonton, AB  
1996 Artist Residency: Society of Northern Alberta Print-Artists, Edmonton, AB