

CONOR FAGAN  
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49686

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231 342 4999

## Education

- 2014 MFA, Nova Scotia College of Art and Design, Halifax, NS  
2012 BFA, Kendall College of Art and Design, Grand Rapids, MI

## Awards

- 2018 Richardson-Spica Artist in Residence, Interlochen Arts Academy, Interlochen, MI  
2017,18 Sustainable Arts Grant, Sustainable Arts Foundation  
2017,18 Hammersly Grant, Hammersly Foundation  
2017,18 Artist-in-Residence, Roswell Artist in Residency (RAIR), Roswell, NM  
2014 32nd annual - *Le Symposium International D'art Contemporain De Baie - Saint Paul*, Fellow  
2014 Starfish Award (painting) – Nova Scotia College of Art and Design  
2013-14 Graduate scholarship – Nova Scotia College of Art and Design  
2013 NSCAD Bursary- Nova Scotia College of Art and Design  
2012-13 Graduate scholarship – Nova Scotia College of Art and Design  
2012 Robert Pope Foundation painting scholarship recipient - Nova Scotia College of Art and Design  
2012 Kendall Studio Excellence Award  
2011,12 Kendall Merit scholarship  
2011 Women Heartfully Art Together (W.H.A.T.) scholarship  
2010,11,12 Kendall College portfolio scholarship  
2010,11,12 Presidents list honoree for Kendall College of Art and Design  
2010,11,12 Kendall grant  
2010,11,12 Ferris grant

## Collections

Musée D'art Contemporain de Baie-Saint-Paul, Quebec, CA  
Waterton Global Corporate Collection, Toronto, CA  
Artist Books and Multiples, Online Collection, [artistsbooksandmultiples.blogspot.com](http://artistsbooksandmultiples.blogspot.com)  
Multiple Private collections including in Toronto, New York, Miami, Tel Aviv, Denver etc.  
Anderson Museum of Contemporary Art, Roswell, NM

## **Solo Exhibitions**

- 2018 This is not That, Roswell Museum and Arts Center, Roswell, NM
- 2015 Tawny Earth, Gitler & \_\_\_\_\_, New York, NY
- 2015 Emergent, Herbert H. and Barbara C. Dow Center For the Visual Arts, MI
- 2014 Emerging Artist: Conor Fagan, Studio 21 Halifax, NS
- 2014 The Hidden Colour of Things, Anna Leonowens Gallery, Halifax, NS
- 2013 Many Things, Port Loggia Gallery, Halifax, NS

## **Selected Exhibitions**

- 2018. Your New York, Gitler &, New York, NY
- 2017, 18 Roswell Museum and Art Center, RAIR @ 50 Exhibition, Roswell, NM
- 2017 RAIR artists, Neselrodt Gallery, Roswell, NM
- 2017 Current Artists-in-Residence Gallery, Anderson Museum of Contemporary Art, Roswell, NM
- 2016 Faculty show, Interlochen Center for the Arts, Interlochen, MI
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- 2014 Artprize 2014, Selected as one of the Curator picks, Grand Rapids, MI
- 2014 Faculty Show, Interlochen Center for the Arts, Interlochen, MI
- 2014 32nd annual Le Symposium International D'art Contemporain De Baie - Saint Paul, Baie - St Paul, QC
- 2013 Graduate Group Show, Anna Leonowens Gallery, Halifax, NS
- 2013 Fresh Paint, New Construction, Art Mur, Montreal, QC
- 2013 The Only Show, Pier Wright Gallery, Northport, MI
- 2012 Potluck, graduate group show, Anna Leonowens Gallery, Halifax, NS
- 2012 First Impressions, scholarship recipient's exhibition, Port Loggia Gallery, Halifax, NS
- 2012 Late Summer, Pier Wright Gallery, Northport MI
- 2012 Studio Excellence Awards, Federal Building, Kendall College of Art and Design, Grand Rapids, MI
- 2012 Art Exhibition at the Goei Center, Grand Rapids, MI
- 2011 Perception, Awareness and Imperfection, Gallery 104 Kendall College of Art and Design, Grand Rapids, MI
- 2011 Small Works, Pier Wright Gallery, Northport MI
- 2011 Exhibiting artist at the Byrneboehm Gallery, Grand Rapids, MI

## **Publications**

- 2019. A5 Magazine, London, UK, Issue #24, March 2019
- 2018 *Wake Up Screaming*, E - zine, Issue #7 - Myth, wakeupscreaming.com
- 2017 *Vision Magazine, Spotlight*, This is not That, January 2018
- 2017 RMAC, *Museum Magazine*, Conor Fagan- Roswell Artist in Residence, Jan - March 2018
- 2017 *New Mexico Magazine*, Artful Lodgers, October 2017
- 2017 Cover, *Washington Square Review*, Fall 2017

## Teaching Experience

### **Interlochen Center for the Arts**

4000 Highway M-137, Interlochen, MI 49643

Faculty and Artist in Residence Melinda Zacher Ronayne, Director of Visual Arts, [melinda.ronayne@interlochen.org](mailto:melinda.ronayne@interlochen.org)  
231 276 5962.

As summer faculty from 2014 to 2017, Artist in Residence in the Fall of 2018 and full-time faculty during the winter/Spring term of 2019 at the Interlochen Center for the Arts, I have the distinct pleasure of teaching some of the best and creative minds from all over the world. Boasting students from every corner of the globe, Interlochen is a destination for all things arts-related. In the visual Arts department at Interlochen, I teach painting, drawing, photography and printmaking courses.

### **Crooked Tree Arts Center**

322 Sixth Street Traverse City, MI 49684  
231 941-9488

Kristi Wodek [kristi@crookedtree.org](mailto:kristi@crookedtree.org)

Visual Arts Instructor

I taught a range of Classes at Crooked Tree Arts Center, mostly focused on adult education.

### **Northwestern Michigan College**

1701 East Front St. Traverse City MI 49686

Visual Arts Instructor  
1 800 748-0566, ext. 1700

Julie Doyal, [jdoyal@nmc.edu](mailto:jdoyal@nmc.edu)

At NMC I taught Adult painting and drawing courses.

### **Blackbird Arts**

1485 Barlow St. Traverse City, MI 49686

Visual Arts instructor  
231 421 8085

Melissa Johnson, Director [melissa@blackbirdartstc.org](mailto:melissa@blackbirdartstc.org)

At Black Bird Arts I taught classes to people of all ages. Drawing and painting from abstraction to perspective lessons, you name it, I taught it.

### **Nova Scotia College of Art and Design**

5163 Duke Street, Halifax, NS, Canada B3J 3J6

Undergraduate Instructor  
902 494 8291

Bruce Barber, Media Arts Division Chair, Course supervisor

I designed and taught a course entitled – Surrealism Workshop, Historical and Contemporary Manifestations. The course focused on self-actuated research, followed by projects influenced and enriched by the new historical and theoretical knowledge gained. In addition to this, I gave lectures on historical surrealism, the surrealist object, and the legacy of surrealism in the contemporary art scene.

Extended Studies Instructor  
902 494-8185

Catherine Allen, Program Coordinator, School of Extended Studies

I designed a course for The Extended studies program entitled – The Intersection of Abstraction and Representation. Students used various techniques to create and interpret environments and objects within pictorial spaces that merged abstract ambiguity and formal realistic qualities.

*Special Needs Testing Proctor  
902 494 8313*

*Bill Travis, Disability Resource Facilitator*

As a proctor at NSCAD for special needs students, I remained present during testing time to assist anyone that needed help with an issue, or required assistance in any other way.

**Kendall College of Art and Design**  
*17 Fountain St. NW, Grand Rapids, MI 49503*

*Student Office Employee  
1-800-676-2787*

*Assistant director of Admissions- Shana Curtis*

As a student employee in the Admissions office at KCAD I was responsible for mailing prospective students information about Kendall. I also gave tours of the campus and kept the office environment clean and organized. Other duties included assisting with events at the school, creating and filing student records, and general official office duties.

*Continuing Education Teacher  
1-616-451-2787, ext. 1139*

*Brenda Sipe, Director of Continuing Studies*

In the continuing education program at Kendall I taught a course on drawing fundamentals for children ages six to twelve years old. After each consecutive semester of teaching, the enrollment increased under my watch. We had a lot of fun learning the basic skills for drawing and understanding form and shape throughout our environment and lives.

**Evergreen International School**  
No. 259, Dellange, Geliyoia , Sri Lanka  
email-[evergreenacademyint@gmail.com](mailto:evergreenacademyint@gmail.com)

*Director - Mrs. A.A. Jaufer Abdulhai*

As a Volunteer with a stipend I performed my duties as typical grade school teacher would. I taught English, Math, Science, Art and other relevant subjects to students in grades one through five. Other tasks were required of me as well, such as: supervision and facilitation of recreation and lunch hours. I am still in contact and collaboration with the school to this day.