

Charles Greenberg

b. 1990 Currently in Pensacola, FL 850-723-7612

charlesbgreenberg@gmail.com

Education

2013 University of West Florida, Bachelors of Fine Art: Studio Art

2010 Pensacola State College, Associates: Studio Art

Solo & Two Person Exhibitions

2013 *ELEVEN*, University of West Florida TAG Gallery, Pensacola, FL, BFA exit show

Group Exhibitions

2013 *Tagged: A Student Art Exhibition*, University of West Florida TAG Gallery, Pensacola, FL, Juried

2013 *BFA Student Show*, University of North West Florida Library, Fort Walton, FL, Invitational

2012 *POP UP: A Semiannual Art Department Show*, University of West Florida, Pensacola, FL, Invitational

2012 *Tagged: Student Art Exhibition*, University of West Florida TAG Gallery, Pensacola, FL, Juried

2012 *Cantankerous*, Vinyl Music Hall, Pensacola, FL, Invitational

2011 *untitled*, Sluggo's, Pensacola, FL, Invitational

2009 *Student Art Show*, Anna Lamer Switzer Gallery, Pensacola, FL, Juried

2008 *Student Art Show*, Anna Lamer Switzer Gallery, Pensacola, FL, Juried

2008 *Greater Gulf Coasts Arts Festival*, Student Art Show, Pensacola, FL, Juried

2007 *Greater Gulf Coasts Arts Festival*, Student Art Show, Pensacola, FL, Juried

Awards/Nominations

2013 Lefferts L. and Margarete M. Mabie Visual Art Endowment Best in Show Award 1st Place, Award

2013 Outstanding Student Achievement in Contemporary Sculpture, Sculpture Magazine, Nomination

2009 Pensacola State College, Ceramics Progress, Award

Related Work Experience

2013-2011 CERAMICS STUDIO TECHNICIAN, UNIVERSITY OF WEST FLORIDA, PENSACOLA,FL

Oversaw studio during class, and lab hours, cleaned and maintained studio, tools, and equipment, Loading and firing oxidation and high-fire reduction kiln, repairing kiln and studio equipment, mixing glazes, making clay, ensuring health and welfare of the students. Assisting students with questions and doing demonstrations.

2010-2009 CERAMICS STUDIO TECHNICIAN, PENSACOLA JUNIOR COLLEGE, PENSACOLA,FL

Oversaw studio during class, and lab hours, cleaned and maintained studio, tools, and equipment, Loading and firing oxidation and high-fire reduction kiln, repairing kiln and studio equipment, mixing glazes, making clay, ensuring health and welfare of the students. Assisting students with questions and doing demonstrations.

Bibliography/Publication

2013 VSCO Cam™ Weekly Selects 8/28/13, <http://vsco.co/blog/vsco-cam-weekly-selects-68>

2013 Troubadour, Issue 7, University of West Florida Department of English, Self Portrait #22 pp 21, #bluronpurpose pp 25

References

Upon Request