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## **ROBERT W. DUNNING**

### **EDUCATION**

- 1987 M.F.A. in Printmaking, Indiana University, Bloomington, IN
- 1979 B.F.A. in Painting and Drawing and Teacher Certification from East Carolina University, Greenville, NC

### **TEACHING**

- 2010 - 2017 Professor, Interim chair : Fall Semester 2017, Department of Art, UNC Asheville (on-going)
- 2004 - 2009 Department Chair and Professor, Department of Art, UNC Asheville
- 1997 – 2008 Associate Professor, Department of Art, UNC Asheville
- 1990 – 1996 Assistant Professor, Department of Art, UNC Asheville
- 1989 (Summer) Assistant Professor in Printmaking, Western Carolina University, Cullowhee, NC
- (Summer) Lecturer, Department of Art, UNC Asheville
- (Summer) Lecturer in Art, Tanglewood Summer Studio, Department of Drama, UNC Asheville
- 1988 – 1989 Lecturer in Art, Department of Art, UNC Asheville
- 1988 (Summer) Assistant Professor of Art, Western Carolina University, Cullowhee, NC
- (Summer) Adjunct Instructor, Department of Art, UNC Asheville
- 1987 – 1988 Adjunct Instructor in Fine Arts, UNC Asheville (Printmaking I-IV, Basic Design, Inanimate Drawing, Special Topics)
- Adjunct Instructor in Fine Arts, Western Carolina University, Cullowhee, NC (Art Appreciation, Life Drawing)
- 1987 Printmaking Instructor, Indiana University Summer Arts Institute, Bloomington, IN
- 1985 – 1987 Associate Instructor in Fine Arts, Indiana University, Bloomington, IN
- 1982 – 1984 Art Instructor and Assistant Director of the Drama Program, Millbrook High School, Raleigh, NC
- 1980 – 1982 Art Instructor, North Garner Junior High School, Garner, NC

## **RESEARCH, EXHIBITIONS, AWARDS:**

- 2017            Invitational/ Curated: Appalachian Artists, American Elections, Cherry Bounce: William King Museum of Art, Abington VA. <http://www.cherrybounceshow.com>
- 2016
- 2016 North Carolina Artist Exhibition*, Raleigh NC, Jurors Choice Award (\$1000.00)  
(Another Morning on Earth) Juror: *Bradley Sumrall* – Chief Curator and Collections  
Manager of the Ogden Museum of Southern Art, New Orleans, LA
- Representation: *Lee Hansley Gallery*, Raleigh NC.
- 2016 North Carolina Literary Review* # 25 print edition and on-line edition (Summer 2016)  
works include: Time Travelers part I and II.
- \_2015            *The Ink and Stick Invitational Exhibition*: McNeese State University, January 29- March 20,  
2015, The exhibition consists of ink drawings done completely with a found stick or sticks.
- 2014            *North Carolina Art: Then and Now*, Lee Hansley Gallery, Raleigh NC (Group show-  
Curated)
- North Carolina Artist Exhibition*, Raleigh Fine Arts Society, Raleigh, NC  
(Juried, Dr. Eric Denker, National Gallery of Art )
- Solo Exhibition: Allenton Gallery*, Durham Arts Council, Durham NC, (Juried)
- Invitational: *Randomly on Purpose: portfolio exchange***, Organized by first year graduates  
in Printmaking: Tatiana Potts and Kelsey Stephenson, University of Tennessee, Knoxville,  
TN.
- 2013            *Two - Person Exhibition: Blue Spiral 1 - Showcase Gallery*, Asheville, NC (JURIED)
- UNCA Annual Studio Art Faculty Exhibition, S. Tucker Cooke Gallery*,  
UNC-Asheville, Owen Hall, Asheville NC
- 2012
- The Vocabulary of Printmaking: It's Origins and Techniques, A Decade of Surfaces* –  
Solo Exhibition: Norvell Gallery, Waterworks Visual Arts Center, Salisbury, NC (*Juried*)
- National Drawing Invitational Exhibition*: Mcneese State University, Lake Charles, LA
- Gallery Representation: Blue Spiral 1*, Asheville, NC (ongoing) (*curated*)
- UNCA Annual Art Faculty Exhibition*: S. Tucker Cooke Gallery, UNC Asheville
- 2011            *Counterparts*: Blue Spiral 1 Gallery, (Group Exhibition), Asheville, NC (*Curated*)
- UNCA Annual Art Faculty Exhibition*: S. Tucker Cooke Gallery, UNC Asheville
- 2010            *Paul Hartley - The Man and His Legacy* (an invitational exhibition honoring the memory  
of former East Carolina University professor. Some of Hartley's paintings and c. 200

works by selected former students were included in the exhibit.) Greenville Museum of Art, NC

*The Paul Hartley Legacy* (an invitational exhibition honoring the memory of former East Carolina University professor. Some of Hartley's paintings and c. 200 works by selected former students were included in the exhibit). Lee Hansley Gallery, Raleigh, NC

*UNCA Annual Art Faculty Exhibition*. S. Tucker Cooke Gallery, UNC Asheville

*Handmade: The Western North Carolina Craft, Architecture and Design Expo*. June 25 – 26, North Carolina Arboretum, Asheville NC, [handmadeinamerica.org/designexpo](http://handmadeinamerica.org/designexpo)

*New X Three, New Year, New Artists, New Year!* (January 2010). Blue Spiral 1 Gallery, Asheville, NC (*Juried*)

Blue Spiral 1 – *Second Floor Gallery – Ongoing Group Exhibition*: Asheville, NC (*Curated*)

- 2009 *UNCA Annual Art Faculty Exhibition*: S. Tucker Cooke Gallery, UNC Asheville
- 2008 *Robert Dunning (Solo Exhibition)*: Flood Gallery and Fine Art Center, Asheville, NC (*Juried*)
- 2007 *29<sup>th</sup> Annual Paper in Particular 2008 National Juried Exhibition*. Columbia College, Columbia, MO
- 35<sup>th</sup> Annual Toys Designed By Artists National Juried Exhibition*. Arkansas Arts Center, Sam Strauss Sr. Gallery, Little Rock, AR
- Engraving 2007* (National Invitational Engraving Portfolio). McNeese State University, Lake Charles, LA
- Permanent Collection*: Kansas City Art Institute, Kansas City, MO
- Permanent Collection*: McNeese State University, Department of Visual Arts, McNeese State University, Lake Charles, LA
- Permanent Collection*: Southern Graphics Council, Art Department, University of Mississippi, Oxford, MS
- Permanent Collection*: Spencer Art Museum, University of Kansas, Lawrence, Kansas
- Shared Inspiration Exhibition: (The Art of the Exchange Portfolio)*. Art Department, University of Wisconsin-Parkside, Racine, WI
- Exhibition: Engraving 2007*. Art Associate Gallery, Central School, Lake Charles, LA
- Exhibition: Engraving 2007* (Portfolio Exchange). Hyatt Regency, Southern Graphics Council Conference, Kansas City, MO
- Exhibition: Engraving 2007*. Johnson Gallery, Mesa State College, Grand Junction, CO
- UNCA Annual Studio Art Faculty Exhibition*. S. Tucker Cooke Gallery, Owen Hall, UNC Asheville

- 2006 *UNCA Annual Studio Art Faculty Exhibition.* University Gallery, Owen Hall, UNC Asheville
- UNCA Faculty/Student Exhibition.* Black Mountain Center for the Arts, Black Mountain, NC
- UNCA Faculty Exhibition.* Grove Arcade Arts And Heritage Gallery, Asheville, NC
- 2005 *To Open Eyes, Artists Who Teach: Selections from the Collection.* Asheville Art Museum, Asheville, NC
- UNCA Annual Studio Art Faculty Exhibition.* University Gallery, Owen Hall, UNC Asheville, NCA, N:
- LaGrange National 2004 Biennial.* LaGrange, GA
- Two Person Juried Exhibition Asheville Arts Council Gallery,* Asheville, NC
- UNCA Faculty/Student Invitational Exhibition.* Black Mountain Arts Center, Black Mountain, NC
- State of the Art 2004: Juried Fine Art Competition.* Sawtooth Center, Winston Salem, NC
- UNCA Annual Studio Art Faculty Exhibition.* University Gallery, Owen Hall, UNC Asheville
- 2003 *North Carolina Center for Craft, Creativity, and Design (WNC—UNC Faculty Student Invitational Mixed Media Exhibition).* Hendersonville, NC
- UNCA Annual Studio Art Faculty Exhibition.* University Gallery, UNC Asheville
- Purchase award for the Asheville Art Museum's permanent collection, Contemporary Western North Carolina Works on Paper.* Holden Gallery, Asheville Art Museum
- UNCA Art Faculty Invitational Exhibition.* Arts Center, Hendersonville, NC
- 2002 *Invitational Mixed Media Exhibition.* The Center for Craft, Creativity, and Design, Kellogg Conference Center, Hendersonville, NC
- UNCA Studio Art Faculty Exhibition.* University Gallery, UNC Asheville
- 2001 *National Invitational Drawing Exhibition.* Mcneese State University Gallery, Lake Charles, LA.
- Solo Exhibition (Recent Work).* Art Associates Gallery, Central School Arts and Humanities Center, McNeese State University, Lake Charles, LA
- UNCA Studio Art Faculty Exhibition.* University Gallery, University of North Carolina, Asheville, NC
- Western North Carolina 2001 - Endings and Beginnings Millennial Exhibition.* Asheville Art Museum, Asheville, NC.  
Guest Curator: Matthew Drutt, Guggenheim Museum, NY

- Celebrating Creativity in Western North Carolina - Faculty Exhibition.* Center for Craft, Creativity, and Design, Hendersonville NC
- 2000 *Solo Exhibition* (Mixed Media Paintings). Weizenblatt Gallery, Mars Hill College, Mars Hill, NC
- 1999 *Solo Exhibition* (Mixed Media Paintings). Locklear Gallery, University of North-Carolina Pembroke, Pembroke, NC
- Solo Exhibition* (Mixed Media Works). Slocumb Gallery, East Tennessee State University, Johnson City, TN
- 1998 *11<sup>th</sup> Annual Mcneese National Works on Paper Exhibition.* Mcneese State University, Lake Charles, LA
- UNCA Studio Art Faculty Exhibition.* University Gallery, UNC Asheville
- Solo Exhibition.* Blowers Gallery, Ramsey Library, UNC Asheville
- 1997 *23<sup>rd</sup> Annual National Juried Exhibition.* Shelby Art League, Shelby NC
- Faculty Exhibition.* University Gallery, UNC Asheville
- 1996 *UNCA Studio Art Faculty Exhibition.* University Gallery, UNC Asheville
- Current artwork being represented by *Summerhill Gallery.* Chapel Hill, NC
- Durham Arts Guild - 41<sup>st</sup> Annual Juried Competition.* Durham, NC  
Juror: Willem de Looper, Chief Curator, Phillips Collection, Washington, DC
- 1995 *Mcneese State University National Printmaking Invitational Exhibition.* Abercrombie Gallery, Lake Charles, LA
- Two Person Exhibition - Sculpture and Prints.* Sims Gallery, Brevard College, Brevard, NC
- Prints and the Paper* (1995 National Juried Competition). San Diego Art Institute, San Diego, CA
- Fourteenth Annual Southeastern Spectrum* (National Juried Competition). Sawtooth Center, Winston Salem, NC  
Niagara-Murray Purchase Award
- Southeastern Spectrum Traveling Exhibition.* Hickory Museum of Art, Hickory, NC
- Mixed Media* (1995 National Juried Competition). Slidell Cultural Center, Slidell, LA
- 1994 *Solo Exhibition - Recent Constructions.* Bergen Gallery, Savannah College of Art and Design, Savannah, GA
- ARC National Print Show.* ARC Gallery, Chicago, IL
- Lewis Rathburn Wellness Center Competition.* Asheville, NC  
Purchase Award

- The Seventh Annual International Exhibition on Animals in Art.*  
School of Veterinary Medicine, Louisiana State University, Baton Rouge, LA  
Honorable Mention
- Book Arts* (National Juried Exhibition). Agnes Scott College, Decatur, GA
- Paper In Particular* (The Fifteenth Annual National Works On Paper Exhibition).  
Columbia College, Columbia, MO
- UNCA Art Faculty Exhibition.* Four Seasons Arts Council Gallery, Hendersonville, NC
- 1993 *UNCA Studio Art Faculty Exhibition.* University Gallery, UNC Asheville
- Eighth Parkside National Small Print Exhibition.* University of Wisconsin-Parkside  
Kenosha, WI
- Dimensions 1993* (Thirtieth Annual National Juried Painting Drawing and Sculpture  
Competition). Sawtooth Gallery, Winston Salem, NC
- Fifteenth Annual International Show.* Montana Miniature Art Society, Billings, MT
- Constructions, Drawings, and Paintings* (Three-Person Exhibition). Fayetteville Museum  
of Art, Fayetteville, NC
- National Small Works Exhibition.* Scholarie County Arts Council, Cobleskill, NY  
Juror: Ann Philbin, Director of the Drawing Center, New York, NY
- Twelfth Annual Henley Southeastern Spectrum.* Sawtooth Gallery, Winston-Salem, NC
- 1992 *Outstanding Alumni Exhibition of the East Carolina University School of Art.*  
Greenville, NC
- UNCA Studio Art Faculty Exhibition.* Friedholm Fine Arts, Asheville, NC
- Spirit Square Atrium.* Charlotte, NC
- Two Person Exhibition.* Elizabeth Holden Gallery, Warren Wilson College, Swannanoa,  
NC
- Selected Works* (37th Annual Juried Art Exhibition). Durham Art Guild, Duke Medical  
Center, Durham, NC
- 1991 *37th Annual Juried Art Exhibition.* Durham Art Guild, Durham, NC  
Juror: Sarah Faunce, Curator of European Painting and Sculpture, Brooklyn Museum of  
Art, Brooklyn, NY
- Kansas 16th Annual National Small Painting and Drawing Exhibition*
- 1990 *UNCA Studio Art Faculty Exhibition.* Friedholm Fine Arts, Asheville, NC
- Mountain Arts Consortium.* Asheville Art Museum, Asheville, NC
- Tri-State Sculpture Exhibition.* Broadway Arts Building, Asheville, NC
- "Small is Beautiful"– Exhibition.* Friedholm Fine Arts, Asheville, NC
- Solo Exhibition.* Asheville Art Museum, Asheville, NC

- 1989 *Solo Exhibition.* Walker Arts Center, The Asheville School, Asheville, NC
- Solo Exhibition.* Hickory Museum of Art, Hickory, NC
- Eighth Annual Henley Southeastern Spectrum—National Painting and Drawing Competition.* Winston Salem, NC
- "The Decade Of The Eighties"* (Invitational Exhibition). Belk Gallery, Western Carolina University, Cullowhee, NC  
Catalog foreword by John Perreault.
- 1988 *Dimensions 88 (25<sup>th</sup> Annual National Juried Painting, Drawing and Sculpture Exhibition).* Sawtooth Gallery, Winston Salem, NC
- 3<sup>rd</sup> Annual Indoor/Outdoor Sculpture Competition.* Lenoir, NC  
Honorable Mention
- University of North Carolina at Asheville—Art Faculty Exhibit,* Dalton, Georgia.
- 1987 *Annual October Juried Exhibition.* Asheville Art Museum, Asheville, NC
- UNCA Studio Faculty Exhibition.* University Gallery, Owen Hall, UNC Asheville
- WCU Studio Art Faculty Exhibition.* Western Carolina University, Cullowhee, NC
- 1986 *Indiana University Printmaking in New Zealand and Australia.*  
June: Dunedin Polytechnic School of Art, Otago University, NZ  
July: Christ Church, Elam School of Art, Canterbury University, NZ  
August: Auckland Elam School of Art, Auckland University, NZ  
September: Contemporary Art Society and South Australia School of Art, Adelaide, AUS  
October: West Australia School of Advanced Education
- 1984 *Henley Southeastern Spectrum* (National Painting Drawing Competition). Winston Salem, NC
- Wake County Visual Artist Exhibition.* Raleigh, NC
- 1983 *Shelby Art League National Painting and Drawing Competition.* Shelby, NC  
Media Award
- Durham Arts Council Competition.* Durham, NC  
Media Award
- Rocky Mount Arts Center Annual Competition.* Rocky Mount, NC  
Second Place - Drawing
- Rocky Mount Arts Center Annual Competition.* Rocky Mount, NC.  
First Place and Honorable Mention in Mixed Media; Honorable Mention in Drawing,
- Wake County Visual Artist Exhibition.* Raleigh, NC
- 1982 *Atlantic Christian College Invitational Drawing Exhibition.* Wilson, NC
- 1982 *Solo Exhibition.* Durham Arts Council, Durham, NC
- 1981 *Durham Arts Council Competition.* Durham, NC.

- East Carolina University Alumnus Invitational Exhibition.* Greenville, NC
- Wake County Visual Artist Exhibition.* Raleigh, NC
- 1979 *North Carolina Museum of Art—Artist Annual Exhibition and Traveling Exhibition.* Raleigh, NC
- North Carolina State Fair Competition.* Raleigh, NC  
First Place and Honorable Mention
- 1978 *Solo Exhibition.* Hines Gallery, Rocky Mount Arts Center, Rocky Mount, NC.

### **PUBLICATIONS:**

Dunning Robert, "Undergraduate Research in the Fine Arts, The UNC-Asheville Curriculum." *Council on Undergraduate Research Quarterly*, (March 1994) 136-137.

Citation: Dr. Ronald Dotterer, "Student-Faculty Collaboration, Undergraduate Research, and Collaboration as an Administrative Model," *Scholarship in the Twenty-first Century* (Kenneth Zahorski, ed.). San Francisco: Jossey-Bass, 2002.

### **BIBLIOGRAPHY**

*Carolina Home and Garden*, "The Thick of it," Summer 2010 issue, 33-39

*Asheville Citizen Times Arts*, "Children stoke Dunning's Creativity," Sunday, November 16, 2008.

*2000-2001 Western North Carolina—Endings and Beginnings Millennial Exhibition*  
Catalog: Page: 8-9. Asheville Art Museum, Asheville, NC.  
Guest Curator: Matthew Drutt, Guggenheim Museum, NYC

*Asheville Citizen Times – Arts*. "Endings and Beginnings Exhibit Showcases Contemporary Visual art by WNC artists." Sunday, December 10, 2000.

*Asheville Citizen Times*. "Teachers show their talents." Sunday, September 6, 1998.

*Spectator*. "Durham Art Guild's 41st Annual Juried Show." December 6, 1995.

*Savannah News-Press*. "A Strange Walk: Recent Constructions, an exhibit of Artworks by Robert Dunning." Sunday, August 7, 1994.

*Fayetteville Observer / Times*. "Works of Three Unique Artists Featured at Fayetteville Museum." Sunday, June 27, 1993.

*Calendar News July, August, September*. Fayetteville Museum of Art, 1993.

*Asheville Citizen-Times*. "Journeys to the Interior Realm." Sunday, September 20, 1992.

*Artpapers*. Tri-State Sculptors' Guild, (July August 1990): p.57.

*North Carolina Arts Journal*. "Animals in Flight," (Oct. 1989): p.23.

