

# **Abigail H King**

abigailhking@gmail.com

1110 Watkins • Philadelphia, PA. 19148 • (502) 836-9320

## **EDUCATION**

MFA in Visual Art, The Pennsylvania Academy of the Fine Arts (PAFA), Philadelphia, PA, 2013

BFA in Painting, Cum Laude, Xavier University, Cincinnati, OH, 2011

## **AWARDS & HONORS**

New Courtland Fellowship, Philadelphia 2016-2017 and 2017-18

One of six artists selected to bring innovative and engaging art-making to seniors in sites throughout the city. Culminating in group exhibition and artwork collected by New Courtland Services.

Brueggeman Fellows Grant, Cincinnati, OH, 2011-2012

Year Long Research Grant. Researched and published paper on postmodernism and graffiti in Eastern Europe.

Mother McAuley Art Scholarship Recipient, Cincinnati, OH 2007-2011

Full tuition merit based scholarship for four years at Xavier University

Gallery Choice Award Malton Gallery, Cincinnati, OH, 2011

Chosen from a group exhibition and awarded solo show at Malton Gallery

## **PROFESSIONAL EXPERIENCE**

Manager of Public Programs, PAFA, Philadelphia, PA 2017- Present

Responsible for administrative and programmatic duties central to the work of the Museum Education department, including a full portfolio of public programs for audiences 15 and over. Recruits and supervises Youth Council members, involving planning semester-long syllabi for program. Teach for credit, semester long classes for medical students using art as a catalyst for learning about observation and other clinically relevant skills. Recruit speakers for free Art At Lunch lecture series that runs September through May on Wednesdays.

Art Educator, PAFA, Philadelphia, PA. 2014-2017

Ran weekly Family Art workshops at Family Arts Academy. Teaching artist for the School and Community Partnership program. Lead classroom art projects focused around literacy and conduct art-making sessions in local libraries and community centers.

Art Instructor, Community Art Center, Wallingford, PA. 2014-2017

Develop and teach arts-related projects for students, ages 6-18. Taught bi-weekly courses in Chester, led comic book and drawing classes, and taught adult workshops in printmaking, bookmaking, and painting.

Art Instructor, Widener University, Chester, PA. 2016-2017

Friday workshops for the International Student community in mixed media. Duties include organizing visits, art lesson plan creation, and teaching art to college age students from a variety of backgrounds.

Seasonal Admissions Associate, Pennsylvania Academy of the Fine Arts (PAFA) 2013-2014

Recruited high school students, and provided guidance throughout the application process. Visited and gave presentations about PAFA and its academic programs to over 40 high schools and colleges regionally and across the country.

Gallery Assistant, Marginal Utility Gallery, Philadelphia, PA, 2011-Present

Greet visitors and patrons to the gallery, along with working closely with exhibiting artists throughout installation process. Duties include building, and tearing down gallery walls for monthly shows, curation, and installation of artistic media.

Visiting Artist Program Coordinator, PAFA, Philadelphia, PA, 2012-2013

Curated and organized year long lecture and studio critique series of artists from around country. Duties included interaction, coordination and facilitation with visiting artists, students, and faculty; balancing the budget, filing paperwork, social networking, poster/web design, and public speaking.

## **PRESENTATIONS AND JOURNALISTIC PUBLICATIONS**

Velvet Glove. Co-editor and founder.

Writes and co-edits monthly publications centered around the Philadelphia art scene. January 2017 -present,

“Who Say It Be: Sarah Peoples and Adam Lovitz,”

Title Magazine, published review, September 8th, 2013

“Where It Was, I Shall Come To Be: Shadows and Absences in The Female Gaze Show” Presented at the Graduate Symposium, Women in American Art, PAFA, 2013

“Postmodernism in Prague: Graffiti and Subculture as a Democratic Canvas,” Presentation at Xavier University, 2012

## **SELECTED EXHIBITIONS**

Ingrained, Solo Show, Automat Gallery, Philadelphia, PA. March-April, 2016.

Constructions and Obstructions, Curator, Tower Hill School, Wilmington, DE. February, 2015

Annual Student Exhibition, MFA Thesis Exhibition, PAFA, Philadelphia. May 2013

Get It While It's Cheap #2, Group exhibition, Marginal Utility, Philadelphia, PA. August, 2012

Lightness of Being, Solo Show, Malton Gallery, Cincinnati OH, February, 2012

## REFERENCES

Catherine Samson, Assistant Director of Museum Education, PAFA  
[csamson@pafa.org](mailto:csamson@pafa.org) 215.972.2036

David Dempewolf, Adjunct Professor for PAFA, Founder of Marginal Utility Gallery  
[Dempewolfe@pobox.pafa.edu](mailto:Dempewolfe@pobox.pafa.edu) 347.610.5376

Kelly Nicholson, former Program Director at the Community Art Center in Wallingford.  
[kellylynn@gmail.com](mailto:kellylynn@gmail.com)



