

Mika Aono

Mikaboyd.com
E-mail: mikab@uoregon.edu

Education

San Francisco Art Institute, MFA in Printmaking
University of Oregon, Post Baccalaureate Program, BA in Art
Lane Community College, OR (Art major)
Macalester College, MN (Education/Art major)
Miyagi University of Education, Japan, BA in Education (Primary/Special Ed)

Selected Exhibitions and Honors

2019, "Over and Over" Solo Exhibition at Lindglen Gallery, George Fox University, Newberg, OR
2019, "BEAM" Illuminating Art Festival hosted by the ArtCity.
2019, Edition/Basel 2019 Exhibition, Atelier Mondial, Basel, Switzerland
2019, Artist residency Printmaking Project, Edition/Basel 2019 supported by Oregon Arts Commission Grants and Ford Family Foundation for the Arts
2019, Artist residency at Skopelos Foundation for the Arts, Skopelos, Greece
2019, A series of prints selected for "Percent for Art" collection by Oregon Arts Commission
2019, "The Distance Between Us" Collaborative project with Perugino hosted by Earthbound Moon and City of Eugene, BRIDGE exhibitions.
2019, Featured in publication, "Germinating Herbarium" by Ayatana Artist Research program, Quebec, Canada
2019, Lead printer for visiting artist, Megan Foster print project
2018, "Invisible Light" pop-up exhibition w/Ark Project, Betti Ono Gallery, Oakland, CA
2018, "Biophilia" Art and Science Research Residency Ayatana Artists Research Program, Chelsea, Quebec, Canada
2018, "Invisible Light" exhibition in conjunction with Ark Project Artist Residency Casa de Artes Sustentáveis, Salvador, Brazil
2018, Master-printing for visiting artist, Wendy Redstar print project
2018, "Study of Site and Spacer" a curated exhibition, Spaceworks Tacoma, 950 Gallery, WA
2018, "Tangible Link" a solo exhibition, Red Door Gallery, Umpqua Valley Arts Association, Roseburg, OR
2018, "Altered Nature," a printmaking exhibition curated by Viviane Le Courtois in conjunction with Mo' Print Denver, at Processus,,CO
2017, "Shifting Landscape" exhibition, Washington State University, Pullman, WA
2017, Featured in "Creator's Hello Work" Publication in Tokyo, JAPAN

2017, Artist Residency at Taidelaitos Haihatus, Joutsa, FINLAND
2017, Solo Exhibition, "Spill" Barn Light East, Eugene, OR
2017, Curatorial project, "Hear for All _Activism through Prints" exhibition, Umpqua Community College, Roseburg, OR
2016, Featured in "Rabbit Rabbit" Independent Contemporary Art Publication
2016, Master-printing for visiting artist Sandow Birk, print project
2016, Signal Fire, Artist Residency Fellowship
2016, "Pressing Matters" International Printmaking Exhibition juried by Karen Kunc, The first place award, Emerald Art Center, Springfield, OR
2016, Master-printing for Tannaz Farsi for Portland Biennial 2016 project
2016, "A Collection of Eyelashes on Paper" Collaborative performance with Sam Roxas-Chua, (sub)Urban Projections, Eugene, OR
2016, " UO Printmaking: a selection of recent prints and state proofs" The Light Commons, University of Oregon Portland
2016, "Tourist's Folly" Themed Portfolio for SGCI Conference, Portland Community College, Oregon
2015, "Small Pleasures Invitational" at Jacobs Gallery, Eugene, OR
2015, "Awagami International Miniature Print Exhibition 2015" Honorable mention, Tokushima, JAPAN
2015, "35th Mini Print International of Cadaqués 2015" Taller Galleria Fort, Cadaqués, SPAIN
2015, Master-printing a series of edition by Rick Bartow for Jordan Schnitzer Museum of Art, Eugene, OR
2015, "The Last Picture Show" the Gallery at the Watershed, Eugene, OR
2015, "The Contemporary Miniprint of Kazanlak 2015", Art Gallery Kazanlak, BULGARIA
2015, "The 13th, Around Oregon Annual" The Arts Center, Corvallis, OR
2015, "Mail Modeling" Mail-art exhibition for the Month of Photography, Boulder, CO
2015, "Intro to Print" workshop, Jordan Schnitzer Museum of Art, Eugene, OR
2015, Solo Exhibition, "be-longing" Umpqua Community College Art Gallery, Roseburg, OR
2014, " 2014 Harnett Biennial of American Prints" University of Richmond Museum, VA
2014, "BookOpolis" Artist's book exhibition, Asheville Bookworks, VA
2014, "It Narratives: The Movement of Objects as Information" Franklin Street Works, CT
2014, "Accreted Terraine," curated by David Francis, MoNA, La Conner, WA
2014, "Industry and Art juried exhibition," Port of Portland, OR
2014, "Principal" Exhibition, the Old Mint, San Francisco, CA
2014, "Bridge" Print Exchange show, SGCI Conference, San Francisco, CA
2014, Print Exchange Exhibition, Arnica Artist Run Centre, B.C., CANADA
2014, "1/0ne" Exhibition, Manhattan Graphics Center, New York, NY
2013, "The Handmade Print" Exhibition, Grays Harbor College, Aberdeen, WA
2013, "Multiple Encounters" Exhibition, Lalit Kala Akademi, Lucknow, INDIA

2013, Murphy and Cadogan Contemporary Art Award and Exhibition,
San Joaquin Delta College, Stockton, CA
2012, Wood Engraving demonstration, U of O Bookstore, OR
2012, "Makers, Mimosas and Matinees", Paper making workshop,
SOMArts Cultural Center, San Francisco, CA
2012, Murphy and Cadogan Contemporary Art Award and Exhibition,
SOMArts Cultural Center, San Francisco, CA
2012, Group show, "On the Record" at Swell Gallery, San Francisco
2012, Collaborative work, "Color Lab" at Diego Rivera Gallery, San Francisco, CA
2012, Group show "Puny" at Diego Rivera Gallery, San Francisco
2012, "Multiple Encounters Exhibition", New Delhi, INDIA
2011, "Sustainable Sculpture" Show at Diego Rivera Gallery, San Francisco
2010, "Arts in Harmony 2011", Juried National Exhibition, Elk River, MN
2010, Group show "Sew What" at Swell Gallery, San Francisco
2010, Group show "13" at Diego Rivera Gallery, San Francisco
2009, Group show at Barnhart Associates Office Building
2009, Nontraditional Student Art Show, University of Oregon
2009, David McCosh Memorial Scholarship in Fine Arts
2009, Dietrich Art Scholarship
2009, Student Art show, Sculpture Award of Excellence
2008, Student Juried Art Competition, LCC
2008, Denali, Literary and Arts Magazine
2008-10, LCC Site Specific Sculpture, Public Art Group Project

Technical Work Experiences

2012 to present: Studio Technician for Printmaking/Fibers/Painting/Drawing area in
School of Art +Design, College of Design, University of Oregon, managing studio envi-
ronments and teaching part-time
2014 to Present: Master printing and production of fine art print editions with visiting
artists for Jordan Schnitzer Museum of Art
2014 to Present: A founding board member of a non-profit, artist-run group, "Eugene
Printmakers" which host pop-up events in the community and visit public schools

Bio

Mika Aono is a multidisciplinary artist living in Eugene, OR. Her recent work explores humanness in absurdity and futility through laborious processes, giving meaning to the meaningless. Her fascination for nature has driven her projects and installation utilizing found, discarded objects. She cherishes serendipitous moments and believes art has a power to connect all living things. She wishes she were a gentle superhero.

Born in Sendai, Japan. Received BA in Primary and Special Ed from Miyagi University of Education in Japan, BA in Art from University of Oregon and MFA in Printmaking from San Francisco Art Institute. Currently, she works as a studio technician for Printmaking/Painting/Drawing studios in the Department of Art at the University of Oregon, managing studio environment and teaching part time.

Her work has been shown at venues including Northwest Museum of Art, University of Richmond Museum, Asheville Bookworks, Manhattan Graphics Center and in some international exhibitions in India, Spain, Brazil and Canada; some are in museum collections.