

Mika Aono

Mikaboyd.com

E-mail: mikaaono.art@gmail.com

Education

San Francisco Art Institute, MFA in Printmaking

University of Oregon, Post Baccalaureate Program, BA in Art

Lane Community College, OR (Art major)

Macalester College, MN (Education/Art major)

Miyagi University of Education, Japan, BA in Education (Primary/Special Ed)

Selected Exhibitions and Honors (*solo exhibition)

2025 "Palimpsest" Atelier Ghostbirds 1st Anniversary Exhibition, Caldas da Rainha, Portugal

2025 "Flood" 3-person exhibition with Charlene Liu and Isami Ching, Feves Gallery, Blue Mountain Community College, Pendleton, OR

2025 "Infinite Possibilities" Patricia Reser Center for the Arts, Beaverton, OR

2025 "Beyond The Prints" Maude Kerns Art Center, Eugene, OR

2025 "Memory Works" JSMA, Eugene, OR

2025 Portland Fine Print Fair, Curator's Awards on a master printing project, Portland, OR

2024 Sitka Center for Art and Ecology, master printing project for JSPR, Otis, OR

*2024 "Thread that ties us: 僕らを繋ぐいと" a solo-exhibition, Paper View Publishing, Leiria, Portugal

*2024 "Contemporary Prints+", Atelier Ghostbirds, Caldas da Rainha, Portugal

2023 11th International Printmaking Biennial Douro, Douro Valley, Portugal

2023, "findings" portfolio exhibition, RMPA Printmaking Conference, Spokane, WA

*2023 "Threading", a solo-exhibition, Gallery Together w/Intention, Salem, OR

2023 "re-member", two-person exhibition, Walters Cultural Art Center, Hillsboro, OR

2022 5th Global Print Douro, Alijó, Portugal

*2022 "Sweeping Breath", a solo-exhibition, Gallery at the Eugene Airport, OR

2022 Oregon Arts Commission, Artist Fellowship Award

2022 Lane Arts Council Artist Grant award

2021 "Awagami International Miniature Print Exhibition 2021" Honorable mention, Tokushima, Japan

2021 Tamarind Institute Summer Workshop, supported by Oregon Arts Commission and Ford Family Foundation

2021 The Black Lives Matter Artist Grant and Exhibition, JSMA, Eugene, OR

2021 "Metamorphosis" Exhibition, Collaboration with Eugene Symphony and JSMA, OR

2020 Mid-America Prints Council Biennial Conference, Power of Print: Resistance and Revolution, Themed Portfolio: "Banner Flags of Resistance and Revolution", Kent, OH

2020 "Oversized" print exchange hosted by Lunch Money Print, New Haven, CT

2020 "Common Ground" curated exhibition at ANTI AESTHETIC, Eugene, OR

2020 "Germinate" Residency, Ayatana Art and Research program, Ottawa, Canada

2020 Kesey Farm Artist Mini Residency, Pleasant Hill, OR

*2019 "Over and Over" Solo Exhibition at Lindgren Gallery, George Fox University, Newberg, OR

2019 Edition/Basel 2019 Exhibition, Atelier Mondial, Basel, Switzerland

2019 Artist residency Printmaking Project, Edition/Basel 2019 supported by Oregon Arts Commission Grants and Ford Family Foundation for the Arts

2019 Artist residency at Skopelos Foundation for the Arts, Skopelos, Greece

2019 A series of prints selected for "Percent for Art" collection by Oregon Arts Commission for the Tykeson Hall, the University of Oregon

2019 "The Distance Between Us" Collaborative project with Perugino hosted by Earthbound Moon and City of Eugene, BRIDGE exhibitions, Eugene, OR

2019 Featured in publication, "Germinating Herbarium" by Ayatana Artist Research program, Quebec, Canada

2018 "Invisible Light" pop-up exhibition w/Ark Project, Betti Ono Gallery, Oakland, CA

2018 "Biophilia" Art and Science Research Residency, Ayatana Artists Research Program, Chelsea, Quebec, Canada

2018 "Invisible Light" exhibition in conjunction with Ark Project Artist Residency, Casa de Artes Sustentáveis, Salvador, Brazil

2018 "Study of Site and Spacer" a curated exhibition, Spaceworks Tacoma, 950 Gallery, WA

*2018 "Tangible Link" a solo exhibition, Red Door Gallery, Umpqua Valley Arts Association, OR

2018 "Altered Nature," a printmaking exhibition curated by Viviane Le Courtois in conjunction with Mo' Print Denver, at Processus, CO

2017 "Shifting Landscape" exhibition, Washington State University, Pullman, WA

2017 Featured in "Creator's Hello Work" Publication in Tokyo, JAPAN

2017 Artist Residency at Taidelaitos Haihatus, Joutsa, Finland

*2017 "Spill", a solo exhibition at Barn Light East, Eugene, OR

2017 Curatorial project, "Hear for All _Activism through Prints" exhibition, Umpqua Community College, Roseburg, OR

2016 Signal Fire, Artist Residency Fellowship

2016 "Pressing Matters" International Printmaking Exhibition juried by Karen Kunc, The first place award, Emerald Art Center, Springfield, OR

2016 "A Collection of Eyelashes on Paper" Collaborative performance with Sam Roxas-Chua, (sub)Urban Projections, Eugene, OR

2015 "Awagami International Miniature Print Exhibition 2015" Honorable mention, Tokushima, Japan

2015 "35th Mini Print International of Cadaqués 2015", Taller Galleria Fort, Cadaqués, Spain

2015 "The Last Picture Show" the Gallery at the Watershed, Eugene, OR

2015 "The Contemporary Miniprint of Kazanlak 2015", Art Gallery Kazanlak, Bulgaria

2015 "Mail Modeling" Mail-art exhibition for the Month of Photography, Boulder, CO

*2015 "be-longing", a solo exhibition at UCC Art Gallery, Roseburg, OR

2014 "2014 Harnett Biennial of American Prints" University of Richmond Museum, VA

2014 "BookOpolis" Artist's book exhibition, Asheville Bookworks, VA

2014 "It Narratives: The Movement of Objects as Information" Franklin Street Works, CT

2014 "Accreted Terraine," curated by David Francis, MoNA, La Conner, WA

2014 "Industry and Art juried exhibition," Port of Portland, OR

2014 "Principal" Exhibition, the Old Mint, San Francisco, CA

2014 "1/One" Exhibition, Manhattan Graphics Center, New York, NY

2013 "The Handmade Print" Exhibition, Grays Harbor College, Aberdeen, WA
2013 "Multiple Encounters" Exhibition, Lalit Kala Akademi, Lucknow, India
2012 Murphy and Cadogan Contemporary Art Award and Exhibition, SOMArts Cultural Center, San Francisco, CA

Professional Work/Social practice Experiences

2025 to Present: a member of Woolwich Contemporary Print Fair
2024 to present: Serving as a master printer for the Jordan Schnitzer Printmaking Residency & a member of Artist Advisory Council for the Sitka Center for Art and Ecology
2024 to present: Director & curator of Atelier Ghostbirds, an independent contemporary art gallery and printmaking studio in Caldas da Rainha, Portugal
2012 to present: A member of Wood Engravers Network
2012 to 2023: Instructor & Studio Technician for Printmaking/Fibers/Painting/Drawing area in School of Art +Design, College of Design, University of Oregon
2014 to 2023: Master printing and production of fine art print editions with visiting artists for Jordan Schnitzer Museum of Art
2014 to 2023: A founding board member and Executive Director of a non-profit, artist-run organization, "Eugene Printmakers" which hosts pop-up events in the community and visit public schools and libraries
2019 to 2020: Printmaking Instructor at Maude Kerns Art Center
2020 to 2023: An artist member of Eugene Contemporary Art
2020 to 2023: A member of Public Art Committee for the City of Eugene
2020 to 2023: A core member of BIPOC Artist Collective in Eugene
2022 to 2023: Riverfront Plaza Public Art Selection Committee

Bio

Born in Sendai, Japan. Received BEd in Primary and Special Ed from Miyagi University of Education in Japan, BA in Art from University of Oregon, and MFA in Printmaking from San Francisco Art Institute.

She taught as an instructor and a Printmaking/Letterpress studio technician in the Department of Art at the University of Oregon for 12 years until the end of 2023, while serving as a collaborative printer for printmaking projects with visiting artists including Rick Bartow, Wendy Redstar, Sandow Birk, and more for the University and Jordan Schnitzer Museum of Art.

Her work has been shown at public/private galleries and institutions; some are in museum and public collections. Currently lives and works in Caldas da Rainha in Portugal where she directs *Atelier Ghostbirds*, a contemporary art gallery and printmaking studio.

<https://mikaboyd.com>, @mika.aono