

## **Mika Aono**

Mikaboyd.com

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### **Education**

San Francisco Art Institute, MFA in Printmaking

University of Oregon, Post Baccalaureate Program, BA in Art

Lane Community College, OR (Art major)

Macalester College, MN (Education/Art major)

Miyagi University of Education, Japan, BA in Education (Primary/Special Ed)

### **Selected Exhibitions and Honors**

2021, "Awagami International Miniature Print Exhibition 2021" Honorable mention, Tokushima, JAPAN

2021, Tamarind Institute Summer Workshop, supported by Oregon Arts Commission and Ford Family Foundation

2021, The Black Lives Matter Artist Grant and Exhibition, JSMA, Eugene, Oregon.

2021, "Metamorphosis" Exhibition, Collaboration with Eugene Symphony and JSMA, OR

2021, "Printing for Equity" performative printing supported by Black Lives Matter Grant, ANTI-AESTHETIC, Eugene, OR

2020, "Let There Be Light" project benefiting The Alliance of Idaho and Lee Pesky Learning Center

2020, Mid-America Prints Council Biennial Conference, Power of Print: Resistance and Revolution, Themed Portfolio: "Banner Flags of Resistance and Revolution"

2020, "Oversized" print exchange hosted by Lunch Money Print, New Haven, CT

2020, "Common Ground" curated exhibition at ANTI AESTHETIC, Eugene, OR

2020, "Germinate" Residency, Ayatana Art and Research program, Ottawa, Canada

2020, Kesey Farm Artist Mini Residency

2019, "Over and Over" Solo Exhibition at Lindglen Gallery, George Fox University, Newberg, OR

2019, "BEAM" Illuminating Art Festival hosted by the ArtCity, Eugene, OR

2019, Edition/Basel 2019 Exhibition, Atelier Mondial, Basel, Switzerland

2019, Artist residency Printmaking Project, Edition/Basel 2019

supported by Oregon Arts Commission Grants and Ford Family Foundation for the Arts

2019, Artist residency at Skopelos Foundation for the Arts, Skopelos, Greece

2019, A series of prints selected for "Percent for Art" collection by Oregon Arts Commission

2019, "The Distance Between Us" Collaborative project with Perugino hosted by Earth-bound Moon and City of Eugene, BRIDGE exhibitions.

2019, Featured in publication, "Germinating Herbarium" by Ayatana Artist Research program, Quebec, Canada  
2019, Master-printing for visiting artist, Megan Foster  
2018, "Invisible Light" pop-up exhibition w/Ark Project, Betti Ono Gallery, Oakland, CA  
2018, "Biophilia" Art and Science Research Residency  
Ayatana Artists Research Program, Chelsea, Quebec, Canada  
2018, "Invisible Light" exhibition in conjunction with Ark Project Artist Residency  
Casa de Artes Sustentáveis, Salvador, Brazil  
2018, Lead Master-printing for visiting artist, Wendy Redstar print project  
2018, "Study of Site and Spacer" a curated exhibition, Spaceworks Tacoma,  
950 Gallery, WA  
2018, "Tangible Link" a solo exhibition, Red Door Gallery,  
Umpqua Valley Arts Association, Roseburg, OR  
2018, "Altered Nature," a printmaking exhibition curated by Viviane Le Courtois in  
conjunction with Mo' Print Denver, at Processus,,CO  
2017, "Shifting Landscape" exhibition, Washington State University, Pullman, WA  
2017, Featured in "Creator's Hello Work" Publication in Tokyo, JAPAN  
2017, Artist Residency at Taidelaitos Haihatus, Joutsa, FINLAND  
2017, Solo Exhibition, "Spill" Barn Light East, Eugene, OR  
2017, Curatorial project, "Hear for All \_Activism through Prints" exhibition,  
Umpqua Community College, Roseburg, OR  
2016, Featured in "Rabbit Rabbit" Independent Contemporary Art Publication  
2016, Master-printing for visiting artist Sandow Birk, print project  
2016, Signal Fire, Artist Residency Fellowship  
2016, "Pressing Matters" International Printmaking Exhibition juried by Karen Kunc,  
The first place award, Emerald Art Center, Springfield, OR  
2016, Master-printing for Tannaz Farsi for Portland Biennial 2016 project  
2016, "A Collection of Eyelashes on Paper" Collaborative performance with  
Sam Roxas-Chua, (sub)Urban Projections, Eugene, OR  
2016, " UO Printmaking: a selection of recent prints and state proofs"  
The Light Commons, University of Oregon Portland  
2016, "Tourist's Folly" Themed Portfolio for SGCI Conference,  
Portland Community College, Oregon  
2015, "Small Pleasures Invitational" at Jacobs Gallery, Eugene, OR  
2015, "Awagami International Miniature Print Exhibition 2015"  
Honorable mention, Tokushima, JAPAN  
2015, "35th Mini Print International of Cadaqués 2015"  
Taller Galleria Fort, Cadaqués, SPAIN  
2015, Master-printing a series of edition by Rick Bartow for Jordan Schnitzer Museum of  
Art, Eugene, OR  
2015, "The Last Picture Show" the Gallery at the Watershed, Eugene, OR

2015, "The Contemporary Miniprint of Kazanlak 2015", Art Gallery Kazanlak, BULGARIA  
2015, "The 13th, Around Oregon Annual" The Arts Center, Corvallis, OR  
2015, "Mail Modeling" Mail-art exhibition for the Month of Photography, Boulder, CO  
2015, "Intro to Print" workshop, Jordan Schnitzer Museum of Art, Eugene, OR  
2015, Solo Exhibition, "be-longing" Umpqua Community College Art Gallery,  
Roseburg, OR  
2014, " 2014 Harnett Biennial of American Prints" University of Richmond Museum, VA  
2014, "BookOpolis" Artist's book exhibition, Asheville Bookworks, VA  
2014, "It Narratives: The Movement of Objects as Information" Franklin Street Works, CT  
2014, "Accreted Terraine," curated by David Francis, MoNA, La Conner, WA  
2014, "Industry and Art juried exhibition," Port of Portland, OR  
2014, "Principal" Exhibition, the Old Mint, San Francisco, CA  
2014, "Bridge" Print Exchange show, SGCI Conference, San Francisco, CA  
2014, Print Exchange Exhibition, Arnica Artist Run Centre, B.C., CANADA  
2014, "1/0ne" Exhibition, Manhattan Graphics Center, New York, NY  
2013, "The Handmade Print" Exhibition, Grays Harbor College, Aberdeen, WA  
2013, "Multiple Encounters" Exhibition, Lalit Kala Akademi, Lucknow, INDIA  
2013, Murphy and Cadogan Contemporary Art Award and Exhibition,  
San Joaquin Delta College, Stockton, CA  
2012, "Makers, Mimosas and Matinees", Paper making workshop,  
SOMArts Cultural Center, San Francisco, CA  
2012, Murphy and Cadogan Contemporary Art Award and Exhibition,  
SOMArts Cultural Center, San Francisco, CA  
2012, Group show, "On the Record" at Swell Gallery, San Francisco  
2012, Collaborative work, "Color Lab" at Diego Rivera Gallery, San Francisco, CA  
2012, Group show "Puny" at Diego Rivera Gallery, San Francisco  
2012, "Multiple Encounters Exhibition", New Delhi, INDIA  
2011, "Sustainable Sculpture" Show at Diego Rivera Gallery, San Francisco  
2010, "Arts in Harmony 2011", Juried National Exhibition, Elk River, MN  
2010, Group show "Sew What" at Swell Gallery, San Francisco  
2010, Group show "13" at Diego Rivera Gallery, San Francisco  
2009, Group show at Barnhart Associates Office Building  
2009, David McCosh Memorial Scholarship in Fine Arts  
2009, Dietrich Art Scholarship  
2009, LCC Sculpture Award of Excellence  
2008-10, LCC Site Specific Sculpture, Public Art Group Project

### **Technical Work/Social practice Experiences**

2012 to present: Studio Technician for Printmaking/Fibers/Painting/Drawing area in School of Art +Design, College of Design, University of Oregon, managing studio environment and teaching part-time

2014 to Present: Master printing and production of fine art print editions with visiting artists for Jordan Schnitzer Museum of Art

2014 to Present: A founding board member of a non-profit, artist-run group, "Eugene Printmakers" which host pop-up events in the community and visit public schools

2019 to Present: Teaching Printmaking classes at Maude Kerns Art Center

2020 to Present: A member of Public Art Committee for the city of Eugene

2020 to Present: A core member of BIPOC Artist Collective in Eugene

2020 to Present: An artist member of Eugene Contemporary Art

### **Collaborative Master Printing Projects**

Rick Bartow, "Mad River Johnny" series, Visiting artist project with JSMA

Sandow Birk, "Trickle Down Theory" Visiting artist project with JSMA

Tannaz Farci, "Portland Biennial 2016" Project

Wendy Red Star, "The Maniacs" Visiting artist project with JSMA

Sylvan Lionni, "Sunrise Reflection" Print project

Megan Foster, Visiting artist project with Department of Art, University of Oregon