

Mika Aono  
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## Education

San Francisco Art Institute, MFA in Printmaking  
University of Oregon, Post Baccalaureate Program, BA in Art  
Lane Community College, OR (Art major)  
Macalester College, MN (Education/Art major)  
Miyagi University of Education, Japan, BA in Education (Primary/Special Ed)

## Professional Experience

2012 to present: Studio Technician and Instructor, School of Art +Design, College of Design, University of Oregon (I started working while I was a low-residency graduate student at SFAI.)

- Printmaking Technician managing studios in Relief/Intaglio, Screenprint, Lithography and Letterpress supplies and tools, inventory, class materials, overseeing budget. Research on equipment/materials.
- Instructor teaching: Intro to Printmaking, Relief, Intaglio, Letterpress, Textile Printing, First-year seminar. TA in Art History course for the Studio Art component
- Academic Programming support – Spring Storm (Senior Exhibition and catalog)
- Part-time Technician support for areas of Fibers (2012-17) and Painting/Drawing (2017-19)
- Support for Foundation course, setting up a studio in Academic Residential Hall (2017-18)

2013: Papermaking Workshop Instructor, SOMArts Cultural Art Center, San Francisco, CA

2014 to Present: Master printing and production of fine art print editions (Collaboration between Printmaking program and the Jordan Schnitzer Museum of Art, University of Oregon)

2015-16: Printmaking Workshop Instructor, Jordan Schnitzer Museum of Art

2017: Curatorial project, "Hear for All \_Activism through Prints" exhibition, Umpqua Community College, Roseburg, OR

2019 to Present: Instructor, Printmaking classes at Maude Kerns Art Center

## Selected Exhibitions (\* solo exhibitions)

2021, "Awagami International Miniature Print Exhibition 2021" Tokushima, JAPAN

2021, The Black Lives Matter Artist Grant and Exhibition, JSMA, Eugene, OR

2021, "Windowfront Exhibition" in conjunction with Asian Celebration, Eugene, OR

2021, "Metamorphosis" Exhibition, Collaboration with Eugene Symphony and JSMA, OR

2021, "Printing for Equity" performative printing, ANTI-AESTHETIC, Eugene, OR

2020, "Let There Be Light" project benefiting The Alliance of Idaho and Lee Pesky Learning Center, ID

2020, "Wading/Waiting" at Eugene Airport, City of Eugene Cultural Services, OR

2020, Mid-America Prints Council Biennial Conference, Power of Print: Resistance and Revolution, Themed Portfolio, "Banner Flags of Resistance and Revolution", OH

2020, "Oversized" print exchange hosted by Lunch Money Print, New Haven, CT

2020, "Common Ground" curated exhibition at ANTI AESTHETIC, Eugene, OR

\*2019, "Over and Over" Solo Exhibition at Lindglen Gallery, George Fox University, Newberg, OR  
2019, "BEAM" Illuminating Art Festival hosted by the ArtCity, Eugene, OR  
2019, Edition/Basel 2019 Exhibition, Atelier Mondial, Basel, Switzerland  
\*2019, "The Distance Between Us" hosted by Perugino and Earthbound Moon Arts, BRIDGE exhibition, City of Eugene Cultural Services, OR  
2018, "Invisible Light" pop-up exhibition w/Ark Project, Betti Ono Gallery, Oakland, CA  
2018, "Invisible Light" exhibition, Casa de Artes Sustentáveis, Salvador, Brazil  
2018, "Study of Site and Spacer" a curated exhibition, Spaceworks Tacoma, 950 Gallery, WA  
\*2018, "Tangible Link" a solo exhibition, Red Door Gallery, Umpqua Valley Arts Association, Roseburg, OR  
2018, "Altered Nature," a printmaking exhibition curated by Viviane Le Courtois in conjunction with Mo' Print Denver, at Processus, CO  
2017, "Shifting Landscape" exhibition, Washington State University, Pullman, WA  
\*2017, "Spill", a solo exhibition at Barn Light East, Eugene, OR  
2016, "Pressing Matters" International Printmaking Exhibition juried by Karen Kunc, Emerald Art Center, Springfield, OR  
2016, "A Collection of Eyelashes on Paper" Collaborative performance with Sam Roxas-Chua, (sub)Urban Projections, Eugene, OR  
2016, " UO Printmaking: a selection of recent prints and state proofs", The Light Commons, University of Oregon, Portland, OR  
2016, "Tourist's Folly" Themed Portfolio for SGCI Conference, Portland Community College, Portland, OR  
2015, "Small Pleasures Invitational" at Jacobs Gallery, Eugene, OR  
2015, "Awagami International Miniature Print Exhibition 2015", Tokushima, JAPAN  
2015, "35th Mini Print International of Cadaqués 2015", Taller Galleria Fort, Cadaqués, SPAIN  
2015, "The Last Picture Show" the Gallery at the Watershed, Eugene, OR  
2015, "The Contemporary Miniprint of Kazanlak 2015", Art Gallery Kazanlak, BULGARIA  
2015, "The 13th Around Oregon Annual" The Arts Center, Corvallis, OR  
2015, "Mail Modeling" Mail-art exhibition for the Month of Photography, Boulder, CO  
\*2015, "be-longing", a solo exhibition at Umpqua Community College Art Gallery, Roseburg, OR  
2014, " 2014 Harnett Biennial of American Prints" University of Richmond Museum, VA  
2014, "BookOpolis" Artist's book exhibition, Asheville Bookworks, VA  
2014, "It Narratives: The Movement of Objects as Information" Franklin Street Works, CT  
2014, "Accreted Terraine," curated by David Francis, MoNA, La Conner, WA  
2014, "Industry and Art" juried exhibition, Port of Portland, OR  
2014, "Principal" Exhibition, the Old Mint, San Francisco, CA  
2014, "Bridge" Print Exchange show, SGCI Conference, San Francisco, CA  
2014, Print Exchange Exhibition, Arnica Artist Run Centre, B.C., CANADA  
2014, "1/One" Exhibition, Manhattan Graphics Center, New York, NY  
2013, "The Handmade Print" Exhibition, Grays Harbor College, Aberdeen, WA  
2013, "Multiple Encounters" Exhibition, Lalit Kala Akademi, Lucknow, INDIA  
2013, Murphy and Cadogan Contemporary Art Award and Exhibition, San Joaquin Delta College, Stockton, CA  
2012, Murphy and Cadogan Contemporary Art Award and Exhibition, SOMArts Cultural Center, San Francisco, CA

2012, Group show, "On the Record" at Swell Gallery, San Francisco  
2012, Collaborative work, "Color Lab" at Diego Rivera Gallery, San Francisco, CA  
2012, Group show "Puny" at Diego Rivera Gallery, San Francisco  
2012, "Multiple Encounters Exhibition", New Delhi, INDIA  
2011, "Sustainable Sculpture" Show at Diego Rivera Gallery, San Francisco  
2010, "Arts in Harmony 2011", Juried National Exhibition, Elk River, MN  
2010, Group show "Sew What" at Swell Gallery, San Francisco  
2010, Group show "13" at Diego Rivera Gallery, San Francisco  
2009, Group show at Barnhart Associates Office Building, Eugene, OR  
2008-10, LCC Site Specific Sculpture, Public Art Project

#### Bibliography

- "We're all in this together" 2021, Exhibition review by Ester Barkai, Eugene Weekly, OR
- "Geo-graphing the Unseen: Writing, Reading, and Reimagining Landscapes" 2020, Exhibition review on "Common Ground" by Topozone, published by Eugene Contemporary Art, OR
- "Germinating Herbarium" 2019, Independent publication by Ayatana Artist Research program, Quebec, Canada
- Exhibition Review on "Over and Over" 2019, by Vicki Krohn Amorose, Eugene Contemporary Art, OR
- "Lost and Found" 2017, Exhibition review by Ester Barkai, Eugene Weekly, OR
- "Creator's Hello Work" 2017, an interview, edited by Be-com Plus, published by Marl Co. in Tokyo, JAPAN
- "Rabbit Rabbit" 2016, Independent Contemporary Art Publication, CO
- "The Line and Legacy of Rick Bartow" 2015 Documentary film produced by JSMA, OR.
- "Accreted Terrane," 2014, curated by David Francis, Exhibition Catalog, Museum of Northwest Art, La Conner, WA
- "Multiple Encounters" 2012 Exhibition Catalog, New Delhi, INDIA

#### Grants, Awards, Distinctions

2022, Oregon Arts Commission, Artist Fellowship Award  
2022, Lane Arts Council Artist Grant award  
2021, Black Lives Matter Artist Project Grant, The Harold & Arlene Schnitzer CARE Foundation & the Jordan Schnitzer Family Foundation  
2021, Tamarind Institute Summer Workshop, supported by Oregon Arts Commission and Ford Family Foundation  
2019, "Resonance" series selected for "Percent for Art" collection by Oregon Arts Commission  
2016, "Healing Process" The First Place Award, "Pressing Matters" International Printmaking Exhibition juried by Karen Kunc  
2015, "Awagami International Miniature Print Exhibition, Honorable mention, Tokushima, JAPAN  
2012, "Linkage", Murphy and Cadogan Contemporary Art Award  
2009, David McCosh Memorial Scholarship in Fine Arts  
2009, Dietrich Art Scholarship  
2009, LCC Sculpture Award of Excellence

### Artist Residencies

- 2020, Kesey Farm Artist Mini Residency
- 2020, "Germinate" Virtual Artist Residency, Ayatana Artists Research Program, Chelsea, Quebec, Canada
- 2019, Artist residency Printmaking Project, Edition/Basel 2019, Basel, Switzerland supported by Oregon Arts Commission Grants and Ford Family Foundation for the Arts
- 2019, Artist residency at Skopelos Foundation for the Arts, Skopelos, Greece
- 2018, Artist Residency at Casa de Artes Sustentáveis, Salvador, Brazil
- 2018, "Biophilia" Art and Science Research Residency, Ayatana Artists Research Program, Chelsea, Quebec, Canada
- 2017, Artist Residency at Taidelaitos Haihatus, Joutsa, Finland
- 2016, Signal Fire, Artist Residency Fellowship

### Master Printing

- 2019, Megan Foster, Visiting artist project with Department of Art, University of Oregon
- 2018, Wendy Red Star, "The Maniacs" Visiting artist project with JSMA
- 2018, Sylvan Lionni, "Sunrise Reflection" Print project
- 2016, Sandow Birk, "Trickle Down Theory" Visiting artist project with JSMA
- 2016, Tannaz Farci, "Portland Biennial 2016" Project
- 2015, Rick Bartow, "Mad River Johnny" series, Visiting artist project with JSMA
- 2015, Paula Wilson, Visiting artist project with students in printmaking

### Professional Service

- 2020 to Present: A member of Public Art Committee for the city of Eugene
- 2020 to Present: A core member of BIPOC Artist Collective in Eugene
- 2020 to Present: An artist member of Eugene Contemporary Art
- 2014 to Present: A founding board member of a non-profit, artist-run group, "Eugene Printmakers" which host pop-up events in the community and visit public schools