

sara owens

curriculum vitae

Education

2008 Bachelor of Fine Arts (Metals), University of Washington, Seattle, WA

Honors

2014 *Special Merit Award, Over the Edge: Paperworks Unbound*, WAH Center, Brooklyn, NY

2012 *Hassen Fisher Studio Award, Adorn the Form*, Larson Gallery, Yakima WA

2010 *Unique Cultures of our Valley Award, Nature by Design*, Larson Gallery, Yakima, WA

2008 *Rabinovitch Purchase Award*, School of Art, University of Washington, Seattle, WA

Selected Group Exhibitions

2015 *Sculptural Felt International*, Wollongong Art Gallery, Australia

2015 *Earrings Galore*, Heidi Lowe Gallery, Rehoboth Beach, DE

2015 *Sculptural Felt International*, Tamworth Regional Gallery, Australia

2015 *POP ART*: Museo Gallery, Langley, WA

2015 *Sculptural Felt International*, Museum de Kantfabriek, Horst, Netherlands

2014 *Over the Edge: Paperworks Unbound*, Williamsburg Art & Historical Center, Brooklyn, NY

2014 *Sculptural Felt International*, Museum Nagele, Nagele, Netherlands

2014 *I Can't Believe It's Fiber!*, Museo Gallery, Langley, WA

2014 *Medieval*, Museo Gallery, Langley, WA

2013 Artists' Virtual Gallery, April featured artist, Whidbey Life Magazine, Langley, WA

2012 *Paper Jewels*, Paper Hammer Gallery, Seattle, WA

2012 *Adorn the Form*, Larson Gallery, Yakima, WA

2011 *Dual: The Private Life of Sculpture*, Traver Gallery, Seattle, WA

2010 *5x5*, Grey Gallery, Seattle, WA

2010 *Nature By Design: New Directions in Fiber & Jewelry*, Larson Gallery, Yakima, WA

2010 *Extremities*, The Glassel School, SNAG Conference, Houston, TX

2009 *The Critical Eye*, Jacob Lawrence Gallery, University of Washington, Seattle, WA

2008 *BFA Thesis Exhibition*, Jacob Lawrence Gallery, University of Washington, Seattle, WA

Publications

2015 Robin Updike, "Inspiring Wonder," *Ornament Magazine*, VOL38.1 2015

2015 Anita Larkin, "Sculptural Felt International," *Felt, Artwear Publications*, Issue No. 13, 2015

2015 Anita Larkin, "Sculptural Felt International," *Textile Fibre Forum*, Issue 117, 2015

2014 Kitty Korver, "Grenzen überschreiten im Filz," *Filzfun*, Issue 45, winter 2014/15, p.16

2011 *500 Felt Objects*, Lark Books, Asheville, NC, p. 161.

2008 *Intermission*, Cover photo, *The Daily*, University of Washington