

Stella Zee

Master of Fine Arts

School of the Art Institute of Chicago

MFA - SAIC

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BA - Boston College, Linguistics

Exhibitions

- 2026 North Shore Art League, “6th Annual Water Show,” Winnetka, IL
- 2025 Air Gallery, “Observations”, a **3 person show** of 3 different disciplines: Painting, Sculpture, and photography. curated by Beth Peterson, Glencoe, Illinois
- 2025 KBM Gallery, “Say It With Art,” Riverside, California
- 2025 Red Bluff Art Gallery, “Save OUR Planet 2025”, a juried 3-D Visual Exhibit, California
- 2024 **Two Person Show**: McLean County Arts Center, Illinois Arts Council, curated by Amy Yeager and Committee, Bloomington, IL
- 2024 Awakening Earth: Narratives of Spring, an online International Exhibition, curated by Sergio Gomez
- 2023 SHIM Art Network: Juror: Yolanda Shebeko, Online on Artsy
- 2022 Dan Addington Gallery, “Sam & Stella,” **Two Person Show**, curated by S. Aurinko & S. Blackman, Chicago, IL
- 2022 What is Love? Juror: Chantala Kommanivanh, Arc Gallery, Chicago, IL
- 2022 SHIM Art Network: Juror: Yolanda Shebeko, Online on Artsy
- 2021 Nature Art Exhibition: Jurors: International Online Art Collective
- 2021 Fresh Lens Chicago Benefit: Focus on the Future 2021
- 2016 “No Stomach for Cancer Benefit”, curated by Lisa Goesling, Art Exhibit and Silent Auction, Milwaukee, Wisconsin
- 2016 ArtPrize: Jurors: First Park Congregational Committee, Grand Rapid, Michigan
- 2016 Nature’s Sound and Dance, **One Person Show**: Jurors L. Bossert, S. Nannini, Olympia Centre, Chicago, IL
- 2016 Small Work: **One Person Show**: Harold Washington Chicago Main Public Library Center, Chicago IL
- 2016 Nature and Nurture: **One Person Show**: Juror: Steph Van Doren, Illinois Central College, Peoria, Illinois
- 2015 Nature Speaks, Animals Speak, **One Person Show**: Juror: Nickole C. Lanham, North Central College, IL
- 2015 **One Person Show**, Roosevelt Branch Public Library, Chicago, IL
- 2015 **One Person Show**, Beverly Public Library, Chicago, IL
- 2015 3rd Annual Art Competition, Bridgeport Art Center, Jurors: A. Williams and M. Wulfers, Chicago, IL
- 2015 **One Person Show**, Prudential Plaza, Juror: Susan Aurinko, Chicago, IL
- 2014 A Place to Wear, A Survey Show on Contemporary Chicago Paintings, Jurors: S.Y. Fu, X. Han, Chicago, IL
- 2014 **One Person Show**, Austin-Irving Public Library, Chicago, IL
- 2014 Group Show of Gallery Artists, Gallery Bergelli, Larkspur, California
- 2013 National Juried Exhibition, Buchanan Center for the Arts, Juror: April Gornik, IL
- 2013 **One Person Show**, Nature Spirits, Juror: Kathryn Lehar, Sulzer Regional Library, Chicago, IL
- 2012 Later Impressions 2012, Juror: K. Beste, S. Holubow, Chicago Cultural Center, Chicago, IL
- 2008 Confluent Visions, Divergent Voices, **2 Person Show**, Juror: Betty Walker, Concordia University, River Forest, IL
- 1994 The Leaf, The Blossom or the Bole? Juror: Chuck Throw, Hyde Park Art Center, Hyde Park, IL

- 1993 **One Person Show**, ScottForesman &Co., Juror: MaryAnne Lea, Glenview, IL
 1993 Gwenda Jay Gallery, Chicago IL
- 1991 East West Gallery, Chicago, IL
- 1990 **One Person Show**, The Jung Institute, Evanston, IL
- 1989 **Two Person Show**, Lawrence Perrin Gallery, Chicago, IL
 1989 Soo Show, Chicago, IL
- 1988 Evanston Art Center, Evanston, IL
- 1987 1840 Show, Chicago, IL
- 1986 Traveling Fellowship Competition
- 1982 **Morton Wing Show, Museum of The Art Institute of Chicago**, Chicago, IL

Articles

- Journal Star**, “ICC Galleries Opening Two New Art Exhibits”, Peoria, Illinois
 Interview with Jen Banowetz, **Chicago Tribune**, Chicago, Illinois
Santa Barbara News, Kathy Price-Robinson, Santa Barbara, California
Chicago Tribune, “Abstract Painters Take Cue From Nature”, Alan Artner, Chicago, IL
HP Herald, “Intuitive Personal Reality is on Display”, Cara Glatt, Chicago, IL
 Voices, **The University of Chicago**, Arts & Entertainment Journal, Nick Green, Hyde Park, IL

Testimonials

- “Your Work is a clear example of when Art becomes a balm!!! Miguel Antolin Nieto, Musician, Artist
 “ . . . I just want to add there is a quiet intensity in your works that I find alluring. Not easy to achieve.
 Pablo Campos Allegro, Artist
- “Kenton has made me aware of your art and I love its mystery. It makes me want to keep looking and it changes space, in all its meanings. It says the things beyond and between the words. Your work are so magical and mythic.” Cheryl de Ciantes, Mythologist, Artist
- “Stella’s art startles the viewer with both intense color and juxtapositions. The vivid purple flower with two tiny but exquisite elephants in its center is a searing and lingering image.”
 Thomas Sydorick, Obie winning Playwright and Director
- “You manage to create the feeling of being wrapped in a blanket of beauty and well being!!! I adore your ability to transmit sensitivity!!! A wonderful work.” Cecilia Guadalupe, Spanish Performance artist
- “A beautiful abstract painting. An iridescent color scheme”, William Hill, Gallery owner
- “Stella Zee luminescent surfaces . . . “, Cara Glatt, Hyde Park Art Critic
- “Stella Zee’s inner radiance . . . “, Alan G. Artner, Chicago Tribune Art Critic

Teaching Experience

Evanston Art Center, Evanston, Illinois 1986-88
 School of the Art Institute of Chicago, 1983

Private Collections