

Born in Seoul, South Korea, In Kyoung Chun is a painter living in Atlanta, Georgia. Chun's solo exhibitions have included Whitespace of Atlanta, The New Gallery in Tennessee, Sumter County Gallery in South Carolina; HiLo Press of Atlanta, Blue Heron Nature Preserve of Atlanta, Poem88 of Atlanta and Ernest G. Welch Gallery at Georgia State University.

Her work has been included to its permanent collection of High Museum of Art, the City of Atlanta Mayors Office of Cultural Affairs, Fulton County Public Library of Atlanta, Ernest Welch School of Art & Design of Georgia State University and numerous private collections including the late master Larry Walker's. Chun's sculpture *Blue Gate* was showcased at Emory University of Atlanta and Industrial City Plaza of Brooklyn, New York in 2023. Last year, *Blue Gate* became a part of its permanent collections of the Goat Farm Arts Center in Atlanta.

Chun was a finalist of the Edge Award 2023 at Swan Coach House of Atlanta and completed her three-year-residency at the Atlanta Contemporary in 2022. In 2024, she attended the Virginia Center for Creative Arts' residency at le Moulin a Nef in France. And her installation "Shared Room" was featured for an online exhibition New Art Dealers Alliance Curated: ASSEMBLY.

Chun participated in the Art on Paper New York 2024 with Metropolitan Art Atelier and Asian Art Contemporary of New York. She also participated in the inaugural Atlanta Art Fair with Spruill Gallery of Atlanta.

This year Chun participated in the exhibition "Celestial Bodies" at Stoveworks in Tennessee and "Mirrors and Masks" at Asian Art Contemporary of New York City.

Artist Statement

In recent years, I have expanded my practice to include site-specific installations in addition to painting. Large scale installations and interactive public artworks allow me to experiment with the 'idea' of painting. While pushing the limitations of the canvas, the installations actively engage with viewers in the real world and offer them new ways to appreciate art.

As a painter, I always return to the studio to work on canvas or paper. Both the paintings and the multi-disciplinary installations explore my interest in the personal and historical aspects of daily life. As an immigrant from South Korea, my life in the United States has been fundamentally and drastically different. Like my arranging of simple forms, colors and marks on a canvas, I continually reshape my identity to 'fit in', adjusting myself to be accepted in the new society.

My paintings and installations are about personal and narrative space, where the sensations of safety and intimacy are expressed.

