

## Statement

My practice moves fluidly between painting and site-specific installation, exploring how art can shape spaces of intimacy and dialogue. Interactive installations extend the language of painting beyond the canvas, inviting viewers into environments that challenge perception while offering new ways to experience art.

As an immigrant artist, I talk about my ongoing negotiation of identity, shaped by the contrast between my upbringing in South Korea and my life in the United States. In these shifting contexts, I return to the idea of home: a place that embodies safety and stability, yet also vulnerability and impermanence.

Transparent houses, suspended structures, and intimate painting become research for belonging. They suggest neighborhoods while remaining open and accessible, creating spaces where viewers can enter and linger. By blurring boundaries between interior and exterior, personal and public, I seek to build habitat that mirrors the complexities of immigration while also offering moments of safety and inclusion.

At its core, my work is to create shared spaces—where fragility and resilience coexist, and where the act of looking becomes an act of belonging.

## Bio

Born in Seoul, South Korea, In Kyoung Chun is a painter living in Atlanta, Georgia.

Chun's solo exhibitions have included The New Gallery in Tennessee, Whitespace of Atlanta, Sumter County Gallery in South Carolina; HiLo Press of Atlanta, Blue Heron Nature Preserve of Atlanta, Poem88 of Atlanta and Ernest G. Welch Gallery at Georgia State University. Her work has been included to its permanent collection of High Museum of Art, the City of Atlanta Mayors Office of Cultural Affairs, Fulton County Public Library of Atlanta, Ernest Welch School of Art & Design of Georgia State University and numerous private collections including the late master Larry Walker's. Chun's sculpture *Blue Gate* was showcased at Emory University of Atlanta and Industrial City Plaza of Brooklyn, New York in 2023. Recently, *Blue Gate* became a part of its permanent collections of the Goat Farm Arts Center in Atlanta.

Chun was a finalist of the Atlanta Artadia Award 2025 and a finalist of the Edge Award 2023 at Swan Coach House of Atlanta Chun participated in the exhibition "Celestial Bodies" at Stoveworks in Tennessee in 2025. This year, she had a two-person show at Swan Coach House gallery in Atlanta and plans to have solo shows at the Halsey Institute of Contemporary Art in Charleston and Institute 193 in Lexington, Kentucky.