

In Kyoung Chun

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EDUCATION

2010-2012 MFA, Georgia State University, Atlanta, Ga.
1989 BA, Ewha Woman's University, Seoul, Korea

FELLOWSHIP

2012- 2013 Walthall Artist Fellowship by WonderRoot Art Organization, Atlanta, Ga.

SOLO EXHIBITION

2017 *come to my house*, Poem 88, Atlanta, Ga
2015 *You are here*, Poem 88, Atlanta, Ga
2013 *bowl, home, energy, culture, corner, table, earth, space, embrace, everything*
Poem 88, Atlanta, Ga
2012 *Invitation* MFA Thesis Exhibition ,
Ernest G. Welch Gallery of Georgia State University, Atlanta, Ga.

SELECTED GROUP EXHIBITION

2018 *InLight 2018*, Virginia Museum of Fine Art, Richmond, Va
Home Tour, Albany Museum of Art, Albany, Ga
Color & Comp, Gallery HotelIndigo, Athens, Ga
South, Kibbee Gallery, Atlanta, Ga
Golden Hour, The Historic Oakland Cemetery, Atlanta, Ga
Georgia Artists, Abernathy Arts Center, Sandy Springs, Ga
Inside Perimeter, Hartsfield-Jackson Atlanta International Airport, Atlanta, Ga
2017 *Little Things*, Swan Coach House, Atlanta, Ga
Ev-Ree-Thing, Hi-Lo Press, Atlanta, Ga
! Hapeville Gallery Crwal, Samuel Hape Plaza, Hapeville, Ga
Domestic Structure, Athens Institute for Contemporary Arts, Athens, Ga
Georgia Artist Show, Abernathy Arts Center, Sandy Spring, Ga
Blue Willow, Poem 88, Atlanta, Ga
WonderRoot CSA Season 10, Ponce City Market, Atlanta, Ga
Auction Exhibition, MOCA Ga, Atlanta, Ga
2016 *I am feeling myself*, Downtown Players Club, Atlanta, Ga
Juried Second Annual Exhibition, Athens Institute for Contemporary Arts, Ga.
Eye Candy Juried Summer Pop-Up*, Indie South, Athens, Ga
Tropical Arctic, Mammal Gallery, Atlanta, Ga
Seas, Ionion Center for the Arts and Culture, Metaxata, Greece
Abstraction Today, Museum of Contemporary Art of Georgia, Atlanta, Ga
Fine Arts Exhibition, Dalton Gallery, Decatur, Ga
New South, Kai Lin Art Center, Atlanta, Ga
Lightweight, Hambidge Arts Center, Rabun Gap, Ga
Nymphs and Shepherds Come Away, Poem88, Atlanta, Ga
2015 *Little Things 2015*, Swan Coach House, Atlanta, Ga.
J1: ATHICA's First Annual Juried Exhibition, Athens, Ga
Sprawl, High Museum of Atlanta, Atlanta, Ga
Annual Hot Art Exhibit, Tougaloo College, Tougaloo, Ms
Georgia Artists, Abernathy Arts Center, Sandy Spring, Ga
Here to go, Gallery Mint, Atlanta, Ga
2014 *B&W*, Poem88, Atlanta, Ga
Faculty Triennial, Ernest G. Welch gallery, Atlanta, Ga
EngageMint, created by Candice Greathouse, gallery Mint, Atlanta, Ga
Forward, curated by Courtney Hammond, Gallery 72, Atlanta, Ga
The Sound of Art, created by Craig Dongaski, Fusion Gallery, Atlanta, Ga
The Price is Right, curated by Marianne Lambert, Swan Coach House, Atlanta, Ga
2013 *Red Bull Curates Canvas Cooler Project Atlanta*,
Westside Cultural Art Center, Atlanta, Ga
100 at 100, Ernest G. Welch gallery, Atlanta, Ga
ONE ONE: An Exhibition of New Works by the 2012/2013 WonderRoot
Walthall Artist Fellows, Museum of Contemporary Art, Atlanta, Ga

- 2012 *BLOW-UP 5 artists show*, Poem88, Atlanta, Ga.
Georgia Artists from Other Countries, the Atlanta History Center, Atlanta, Ga.
Living Color Redux, Poem 88, Atlanta, Ga.
Fresh Blood” Juried Exhibition, Mason Muror Fine Art, Atlanta, Ga
WHY PAINT NOW, Kiang Gallery, Atlanta, Ga
The 14th Annual Juried Student Exhibition, Ernest G. Welch School galley, Atlanta, Ga.
- 2011 *Pre-emergent*, Aqua 11, Art Miami, Miami, Fl
Small Pieces Loosely Joined, Kiang galley, Atlanta, Ga
Decatur Arts Festival Fine Arts Juried Exhibition, Dalton gallery, Decatur, Ga
Teeth, Hair, Gold, Eyedrum, Atlanta, Ga
Slant Aesthetics, Jennifer Schwartz Gallery, Atlanta, Ga.
Out of Prints, Printmaking Show, Spruill Gallery, Atlanta, Ga.
The 13th Annual Juried Student Exhibition Ernest G. Welch School of Art and Design
Welch gallery, Atlanta, Ga
MFA Exchange Show, Landmark Arts Gallery, Dallas, TX
- 2010 *America*, Mint Gallery, Atlanta, Ga
While In Class, Woman Made Gallery, Chicago, Il
- 2008 *National Drawing Show*, South Shore Art Center, Cohasset, Ma.

PERFORMANCE/PUBLIC ART

- 2018 “Golden Hour” by DashBoardUs, Historic Oakland Cemetery, Atlanta, Ga
2015 “Blue Gate” (collaboration with Goat Farm Arts Center)
for Ipomeoa Installation, Creative Loafing 2015 Block Party, Atlanta, Ga
Drawing Performance at *Drawing Rally* , High Museum of Art, Atlanta, Ga
2013 Drawing Performance at *Drawing Rally* curated by Lily Siegel, High Museum of Art,
Atlanta, Georgia

COLLECTION

High Museum of Atlanta, GA
City of Atlanta, Office of Cultural Affairs, Atlanta, Ga
Ernest G. Welch School of Art and Design, Georgia State University, Atlanta, Ga
Cinemassive, Atlanta, Ga
Tribridge Company, Atlanta, Ga

AWARD

- 2018 Georgia Fulton County Fine Art Acquisition Award
2017 CSA Season 10 Artist of WonderRoot Art Organization
2015 2nd place of the Ga Artists juried exhibition (chosen by Anne Collins Smith,
curator of Spellman College Museum of Fine Art)
2013 Emerging Artist Award 2012-2013 of City of Atlanta, Office of Cultural Affairs
2012 1st prize winner of the Arts and Sciences Dean’s Art Award,
Georgia State University
Art and Design award of Ernest G. Welch School of Art and Design
2011 1st Place of Juror ’s Top Ten Award, Ernest G. Welch School of Art and Design Juried Exhibition
Dean E. Dryer Endowment, Ernest G. Welch School of Art
and Design Juried Exhibition
2010 Gallery Sponsorship Award 1st place of Ernest G. Welch School of Art and Design
Juried Exhibition
2009 Georgia State University Graduate Research Assistantship award

RESIDENCY

- 2018 Virginia Center for the Creative Arts, Amherst, VA
MASS MoCA, North Adams, Ma
2016 - Present Goat Farm Arts Center, Atlanta, Ga
2016 Ionian Center for the Arts and Culture, Metaxata, Greece
Vermont Studio Center, Johnson, VT
2015 Tougaloo Art Colony, Artist in Residence, Tougaloo, MS
Hambidge Center for Creative Arts & Science Residency, Rabun Gap, Ga
2014 Hambidge Center for Creative Arts & Science Residency, Rabun Gap, Ga
2013 Walthall Residency by Wonder Root Art Organization, Ossawa Island, Ga
2010-2011 Marcus Autism Center, Artist in Residence, Atlanta, Ga

PUBLISHING

2012 "Invitation", Master of Fine Art Thesis, Ernest G. Welch School of Art & Design, GSU

BIBLIOGRAPHY

- 2018 Tariq, Malcolm, Dashboard prepares for its "Golden Hour" at Oakland Cemetery, ArtsAtl, May 16
<http://artsatl.com/dashboard-prepares-golden-hour-oakland-cemetery/>
- 2017 Brantley, Rebecca, In Kyoung Choi Chun's "Come to My House" is a delightful homecoming, ArtsAtl, Oct 20
<http://artsatl.com/kyoung-choi-chuns-come-house-delightful-homecoming/>
Feaster, Felicia. Female artists examine notions of home in Athens show, The Atlanta Journal Constitution, May 25.
<http://www.myajc.com/entertainment/arts--theater/art-review-female-artists-examine-notion-home-athens-show/EgQRKMsdlFttufhoUA5gK/>
Abernathy, Jeremy, "Blue Willow: Five Korean Artists at {Poem 88}", BurnAway, April 10
burnaway.org/review/blue-willow-five-korean-artists-poem-88/
Johnston, John, "Blue Willow: Cultural Authenticity and Global Visual Expression", Essay for Exhibition Blue Willow, March 29
Kuntz, Jac. & Miller, Jessica. BurnAway visits InKyoung Chun in her studio, BurnAway, February 10
<http://burnaway.org/interview/burnaway-visits-inkyoung-chun-studio/>
- 2016 Cullum, Jerry. "Abstraction Today" offers a worthwhile pluralism and survey of six Atlanta galleries, ArtsAtl, June 28
<http://www.artsatl.com/review-abstraction-today/>
Cullum, Jerry. "Nymphs and Shepherds" offers something for everyone, Burnaway, January 29
<http://burnaway.org/review/nymphs-shepherds-come-away/>
- 2015 Alexander, Andrew. The High Museum Embraces "Sprawl", Burnaway, September 1
<http://burnaway.org/review/the-high-museum-embraces-sprawl/>
Gary, Meta. House Ki: InKyoung Chun at Poem88, BurnAway, July 1
<http://burnaway.org/review/house-ki-inkyoung-chun-at-poem-88/>
Feaster, Felicia. Korean-born artist's work comments on art making, The Atlanta Journal Constitution, June 18.
<http://www.myajc.com/news/entertainment/arts-theater/in-kyoung-chuns-winsome-show-includes-commentary-a/nmdXt/#8c4bb5aa.3993786.735772>
- 2014 Berlangero, Tom. Gallery 72 opens with Sampling of Atlanta Galleries, BurnAway, June 10.
<http://burnaway.org/gallery-72-review>
- 2013 Burnaway staff. WonderRoot Podcast: InKyoung Chun, July 5.
<http://burnaway.org/2013/07/wonderroot-podcasts-inkyoung-chun/>
Vega, Muriel. A few words with 2013 Emerging Artist and painter InKyoung Chun, Common Creative ATL, May 22
<http://commoncreativatlanta.com/?p=3979>
Cullum, Jerry. At {Poem 88}, the ambiguity of Antonioni's "Blow-Up," seen through 47 years, ArtsAtl. April 25.
<http://www.artsatl.com/2013/04/review-35>
Lampe, Lilly. "Blow-Up" at Poem88 revels in film themes, Creative Loafing Atlanta. April 16. (<http://clatl.com/atlanta/blow-up-at-poem-88-revels-in-film-themes>)
Lampe, Lilly. Studio Visit: InKyoung Chun Creates ki, March 12.
<http://www.burnaway.org/2013/03/studio-visit-inkyoung-chun-creates-ki>
- 2012 Reichstadter, Sharon. "Chun In Kyoung", (b)racket, Issue 6, March
- 2011 Norris, Anna. "Invitation" - An art exhibit by In Kyoung Chun, The Signal. March 15.
- 2011 "Explore New Information Image: review kiang's small pieces", ArtsCriticATL. July.
<http://www.artscriticatl.com/2011/07/review-kiangs-small-pieces-explores-new-information-image>

EXPERIENCE

2012-2016

Instructor for Studio Art at Ernest G. Welch School of Art and Design, GSU, Atlanta