

Born in Seoul, South Korea, In Kyoung Chun is a painter living in Atlanta, Georgia. Chun's recent solo exhibitions include The New Gallery of Austin Peay State University, TN; Sumter County Gallery, SC; HiLo Press of Atlanta and Blue Heron Nature Preserve of Atlanta.

Her work has been included to its permanent collection of High Museum of Art, the City of Atlanta Mayors Office of Cultural Affairs, Fulton County Public Library of Atlanta, Ernest Welch School of Art & Design of Georgia State University and numerous private collections including the late master Larry Walker's. Chun's sculpture *Blue Gate* was showcased at Emory University of Atlanta and Industrial City Plaza of Brooklyn, New York in 2023. This year, *Blue Gate* became a part of its permanent collections of the Goat Farm Arts Center in Atlanta.

Chun was a finalist of the Edge Award 2023 at Swan Coach House of Atlanta and completed her three-year-residency at the Atlanta Contemporary in 2022. In 2024, she attended the Virginia Center for Creative Arts' residency at le Moulin a Nef in France and had a solo show at the Shed of Whitespace in Atlanta. Also, her installation "Shared Room" was featured for an online exhibition New Art Dealers Alliance Curated: ASSEMBLY. Chun participated in the Art on Paper New York 2024 with Metropolitan Art Atelier and Asian Art Contemporary and

Chun explores personal and narrative spaces in daily life. While arranging simple forms and familiar objects through painting and sculpture, she consciously captures an ideal space filled with positive energy. As an immigrant, continued effort of reshaping her identity across many different contexts has led her express themes of protection and intimacy in her art.