In Kyoung Chun <u>www.inkyoungchoichun.com</u>

SOLO EXHIBITI						
2024	Blank and Cold Coffee Corner, Whitespace, Atlanta, Ga					
2022	Shared Room, The New Gallery, Clarksville, TN					
2023	Glass Houses, Sumter County Gallery, Sumter, SC					
2022	Table and Cloud 2 for Studio Artist Wall, Atlanta Contemporary, Atlanta, Ga					
2022	Flowering Time, HiLo Press, Atlanta Ga					
2021	Cloud & Table, Blue Heron Nature Preserve, Atlanta, Ga					
2017	Come to my house, Poem 88, Atlanta, Ga					
2015	You are here, Poem 88, Atlanta, Ga					
2013	bowl, home, energy, culture, corner, table, earth, space, embrace, everything Poem 88, Atlanta, Ga					
TWO/THREE PERSON EXHIBITION						
2023						
2023	In Light, Spruill Arts Center, Sandy Spring, Ga					
2022	Circling Form, Mary S. Byrd Gallery of Art, Augusta, Ga					
2022	Future Fair: Holiday Market x Artsy, YI Gallery, Brooklyn, NY At Night I Dream of Color , The Lola, Atlanta, Ga					
	Quiet Marks, Hotel Indigo Gallery, Athens, Ga					
	Feminine View of Brotherhood, Steffen Thomas Museum of Art, Buckhead, Ga					
	Prism: Winter Lights, Peachtree Center Plaza, Atlanta, Ga					
2021	place, memory & identity: contemporary Korean-American women artists,					
2021	Wofford College Museum of Art, Spartanburg, SC					
2020	Enthusiastic Intimacy, Project:ARTspace, New York, NY					
2019	No Place Like Home, Hathaway, Atlanta, Ga					
2017	No I luce Like Home, Hathaway, Atlanta, da					
SELECTED GRO	OUP EXHIBITION					
2025	Celestial Bodies, Stove Works, Chattanooga, Tn (Forthcoming)					
2024	Atlanta Art Fair with Spruill Gallery, Atlanta, Ga					
	Art on Paper New York with Metropolitan Art Atelier, New York, Ny					
	Assembly, New Art Dealers Alliance, New York, Ny					
	Magic of Modern Art, Marietta-Cobb Museum of Art, Marietta, Ga					
2023	Materiality Unleashed, Li Tang Gallery, New York, Ny					
	Offerings, Downtown Gallery, Atlanta, Ga					
	Edge Award Finalist Show, Swan Coach House, Atlanta, Ga					
2022	Traversing Home, Gallery The J, Suwanee, Ga					
	Little Things, Swan Coach House, Atlanta, Ga					
	Prologue, Eco Contemporary, Atlanta, Ga					
	Gathered V, MOCA GA, Atlanta, Ga					
2021	Embraces, YI Gallery, Brooklyn, NY					
	Looking At Looking Through, Good News Arts, High Spring, FL.					
	Ctrl+Alt+Del!, Hambidge Cross Pollination Art Lab, Atlanta, Ga					
	Deconstructing Home, Elm Street Visual Arts Center, Woodstock, Ga.					
	ArtFields, Lake City, SC					
2020	Little Things, Swan Coach House, Atlanta, Ga					
	Looking Forward to Tomorrow, Good News Arts, High Spring, FL					
	Searching Home: Are We There Yet? (upcoming), Dalton Gallery, Atlanta, Ga					
	Studio Artist Program Retrospective (upcoming), Atlanta Contemporary, Atlanta, Ga					
	Women's Herstory, Peachtree Gallery, Atlanta, Ga					
	Tiny Universe, Gallery Athens Hotel Indigo, Athens, Ga					
2019	Little Things, Swan Coach House, Atlanta, Ga					
	HiRise Show, 32 Peachtree Gallery, Atlanta, Ga					

Gathered, Museum of Contemporary Art of Georgia, Atlanta, Ga 2019 Art of Nature, Blue Heron Nature Preserve, Atlanta, Ga 'Lotus' Installation for SuperBowlATL, Downtown Atlanta, Ga. Fine Art Acquisition Program Exhibition, Gallery Space, Atlanta, Ga.

2018 Little Things, Swan Coach House Gallery, Atlanta, Ga

InLight 2018, Virginia Museum of Fine Art, Richmond, Va

BuHi Light (by DashBoardUs & BuHi), Pine Tree Plaza, Doraville, Ga

Home Tour, Albany Museum of Art, Albany, Ga Color & Comp, Gallery HotelIndigo, Athens, Ga

South, Kibbee Gallery, Atlanta, Ga

Golden Hour, The Historic Oakland Cemetery, Atlanta, Ga Georgia Artists, Abernathy Arts Center, Sandy Springs, Ga

Inside Perimeter, Hartsfield-Jackson Atlanta International Airport, Atlanta, Ga

2017 Little Things, Swan Coach House, Atlanta, Ga

Ev-Ree-Thing, Hi-Lo Press, Atlanta, Ga

! Hapeville Gallery Crwal, Samuel Hape Plaza, Hapeville, Ga

Domestic Structure, Athens Institute for Contemporary Arts, Athens, Ga

Georgia Artist Show, Abernathy Arts Center, Sandy Spring, Ga

Blue Willow, Poem 88, Atlanta, Ga

WonderRoot CSA Season 10, Ponce City Market, Atlanta, Ga

Auction Exhibition, MOCA Ga, Atlanta, Ga

PUBLIC ART/PERFORMANCE

2023-2022	Blue Gate Installation, curated by Yi Gallery, Industrial City, Brooklyn, Ny		
2022	Blue Gate Installation, curated by Dash & Emory Visual Arts,		
	Emory University, Atlanta, Ga		
	Home Forever: Blue and Yellow House, Atlanta Contemporary, Atlanta, Ga		
	Prism: Winter Lights, curated by Dash, Peachtree Center Plaza, Atlanta, Ga		
2021	ArtFields, Lake City, SC		
2020	LightUp MidTown, Columbus, Ga		
	Installation Flowered Two Circles on Mother's Day weekend		
	(curated by Ginger Wolfe-Suarez), Front Yard of Artist's Home, Atlanta, Ga		
2019	Lotus Installattion for SuperBowlATL, Downtown Atlanta, Ga		
2018	InLight Richmond, Virginia Museum of Fine Art, Richmond, Va		
	BuHi Light (by DashBoardUs & BuHi), Pine Tree Plaza, Doraville, Ga		
	Golden Hour (by DashBoardUs), Historic Oakland Cemetery, Atlanta, Ga		

COLLECTION

Goat Farm Arts Center, Atlanta, Ga

Ernest G. Welch School of Art and Design, Georgia State University, Atlanta, Ga

High Museum of Atlanta, GA

City of Atlanta Office of Cultural Affairs, Atlanta, Ga Boston Consulting Group Atlanta Office, Ga Fulton County Public Library of Atlanta, Ga

AWARD

2022	Edge Award Finalists of 2023 by Forwards Arts Foundation
2020	Georgia Committee National Museum of Women in the Arts Artist Relief Grant
2019	Georgia Fulton County Fine Art Acquisition Award
2018	Georgia Fulton County Fine Art Acquisition Award
2017	CSA Season 10 Artist of WonderRoot Art Organization
2013	Emerging Artist Award 2012-2013 of City of Atlanta, Office of Cultural Affairs
2012	1st prize winner of the Arts and Sciences Dean's Art Award,
	Ernest G. Welch School of Art and Design, GSU

EDUCATION

2010-2012 MFA, Georgia State University, Atlanta, Ga. 1989 BA, Ewha Woman's University, Seoul, Korea

RESIDENCY

2016

2024 Le Mou	ilin à Net_ Virginia Cente	er for the Creative Arts F	rance, Auvillar, France
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2023 - 2021 Atlanta Contemporary Studio Program, Atlanta, Ga Stove Works Awarded by Burnaway, Chattanooga, TN 2022 2021 Atlanta Contemporary Studio Program, Atlanta, Ga 2018 Virginia Center for the Creative Arts, Amherst, VA Assets for Artists at MASS MoCA, North Adams, Ma

Ionion Center for the Arts and Culture, Metaxata, Greece

Vermont Studio Center, Johnson, VT

2015 Tougaloo Art Colony, Artist in Residence, Tougaloo, MS

Hambidge Center for Creative Arts & Science Residency Awarded

by Goat Farm Arts Center, Rabun Gap, Ga

2014 Hambidge Center for Creative Arts & Science Residency, Rabun Gap, Ga 2013 Walthall Residency by Wonder Root Art Organization, Ossawa Island, Ga

2010-2011 Marcus Autism Center, Artist in Residence, Atlanta, Ga

BIBLIOGRAPHY

2024 Ji, Webson, Interview Atlanta-Based Painter In Kyoung Chun, Asian Art

Contemporary, New York, NY

https://asianartcontemporary.com/2024/08/18/interview-atlanta-based-painter-

O'Kelly, Jacob, Exhibition Essay for "Shared Room" solo show at New Gallery of Austin Peay State University, February 19, 2024

2023 Sirlin, Deanna, Two artists break new ground with "In Light" exhibit at Spruill

Gallery, August 8, 2023

https://www.artsatl.org/review-two-artists-break-new-ground-with-in-light-exhibit-

Cullum, Jerry, Cullum's Notebook, ArtsAtl, June 8th, 2022 2022

Nam, Yoon, What Remains as Openness: Contiguous Interiority of

In Kyoung Chun's Flowering Time, HiLo Press, May 21

Sirlin, Deanna, Atlanta Contemporary's "She Is Here" resonates with power, 2020

resilience, ArtsAtl, October, 16

Rush, Catherine, She is Here at Atlanta Contemporary, BurnAway, September 12

Janich, Kathy, In Our Own Words: In Kyoung Chun, ArtsATL, April 28

2019 Nelson-Daniel, Anna, Q&A:In the House, and the Studio, with Painter-Drawer

In Kyoung Chun, ArtsATL, April 24

https://www.artsatl.org/qa-in-the-house-and-the-studio-with-painter-drawer-in-kyoung-

chun/

2017

2018 Tariq, Malcolm, DashBoard prepares for its "Golden Hour" at Oakland Cemetery,

ArtsAtl, May 16

http://artsatl.com/dashboard-prepares-golden-hour-oakland-cemetery/

Brantley, Rebecca, In Kyoung Choi Chun's "Come to My House" is a delightful

homecoming, ArtsAtl, Oct 20

http://artsatl.com/kyoung-choi-chuns-come-house-delightful-homecoming/

Feaster, Felicia. Female artists examine notions of home in Athens show,

The Atlanta Journal Constitution, May 25.

http://www.myaic.com/entertainment/arts--theater/art-review-female-artists-examine-

notion-home-athens-show/EgQRKMsdLFIttufhoUA5gK/

Abernathy, Jeremy, "Blue Willow: Five Korean Artists at {Poem 88}",

BurnAway, April 10

burnaway.org/review/blue-willow-five-korean-artists-poem-88/

Johnston, John, "Blue Willow: Cultural Authenticity and Global Visual Expression",

Essay for Exhibition Blue Willow, March 29

Kuntz, Jac. & Miller, Jessica. BurnAway visits InKyoung Chun in her studio, BurnAway, February 10 http://burnaway.org/interview/burnaway-visits-inkyoung-chun-studio/