

In Kyoung Chun

www.inkyounghoichun.com

SOLO EXHIBITION

- 2026 *Make Room*, Halsey Institute of Contemporary Art, Charleston, Sc
Forthcoming, Institute 193, Lexington, Ky
- 2024 *Blank and Cold Coffee Corner*, Whitespace, Atlanta, Ga
Shared Room, The New Gallery, Clarksville, TN
- 2023 *Glass Houses*, Sumter County Gallery, Sumter, SC
Table and Cloud 2 for Studio Artist Wall, Atlanta Contemporary, Atlanta, Ga
- 2022 *Flowering Time*, HiLo Press, Atlanta Ga
- 2021 *Cloud & Table*, Blue Heron Nature Preserve, Atlanta, Ga
- 2017 *Come to my house*, Poem 88, Atlanta, Ga
- 2015 *You are here*, Poem 88, Atlanta, Ga
- 2013 *bowl, home, energy, culture, corner, table, earth, space, embrace, everything*
Poem 88, Atlanta, Ga

TWO/THREE PERSON EXHIBITION

- 2026 *Earthly Delights*, Swan Coach House Gallery, Atlanta, Ga
- 2023 *In Light*, Spruill Arts Center, Sandy Spring, Ga
Circling Form, Mary S. Byrd Gallery of Art, Augusta, Ga
- 2022 *Future Fair: Holiday Market x Artsy*, YI Gallery, Brooklyn, NY
At Night I Dream of Color, The Lola, Atlanta, Ga
Quiet Marks, Hotel Indigo Gallery, Athens, Ga
Feminine View of Brotherhood, Steffen Thomas Museum of Art, Buckhead, Ga
Prism: Winter Lights, Peachtree Center Plaza, Atlanta, Ga
- 2021 *place, memory & identity: contemporary Korean-American women artists*,
Wofford College Museum of Art, Spartanburg, SC
- 2020 *Enthusiastic Intimacy*, Project:ARTspace, New York, NY
- 2019 *No Place Like Home*, Hathaway, Atlanta, Ga

SELECTED GROUP EXHIBITION

- 2026 *Movement*, Atlanta Airport, with mimo.mimo.mimo.mimo, Atlanta, Ga.
- 2025 *The House Keeps A Ledger*, Wolfgang Gallery, Atlanta, Ga
The Turning of the Tide, St Clement's Art Centre, Ipswich, Suffolk, UK
Compelled, Betterruins, Atlanta, Ga
5 x 8 Summer Lineup, Spruill Gallery, Dunwoody, Ga
Celestial Bodies, Stove Works, Chattanooga, Tn
Mirrors and Masks, Asian Art Contemporary, New York, Ny
- 2024 *Atlanta Art Fair* with Spruill Gallery, Atlanta, Ga
Art on Paper New York with Metropolitan Art Atelier, New York, Ny
Assembly, New Art Dealers Alliance, New York, Ny
Magic of Modern Art, Marietta-Cobb Museum of Art, Marietta, Ga
- 2023 *Materiality Unleashed*, Li Tang Gallery, New York, Ny
Offerings, Downtown Gallery, Atlanta, Ga
Edge Award Finalist Show, Swan Coach House, Atlanta, Ga
- 2022 *Traversing Home*, Gallery The J, Suwanee, Ga
Little Things, Swan Coach House, Atlanta, Ga
Prologue, Eco Contemporary, Atlanta, Ga
Gathered V, MOCA GA, Atlanta, Ga
- 2021 *Embraces*, YI Gallery, Brooklyn, NY
Looking At Looking Through, Good News Arts, High Spring, FL.
Ctrl+Alt+Del!, Hambidge Cross Pollination Art Lab, Atlanta, Ga
Deconstructing Home, Elm Street Visual Arts Center, Woodstock, Ga.

- 2020 *ArtFields*, Lake City, SC
Little Things, Swan Coach House, Atlanta, Ga
Looking Forward to Tomorrow, Good News Arts, High Spring, FL
Searching Home: Are We There Yet? (upcoming), Dalton Gallery, Atlanta, Ga
Studio Artist Program Retrospective(upcoming), Atlanta Contemporary, Atlanta, Ga
Women's Herstory, Peachtree Gallery, Atlanta, Ga
Tiny Universe, Gallery Athens Hotel Indigo, Athens, Ga
- 2019 *Little Things*, Swan Coach House, Atlanta, Ga
HiRise Show, 32 Peachtree Gallery, Atlanta, Ga
Gathered, Museum of Contemporary Art of Georgia, Atlanta, Ga
2019 Art of Nature, Blue Heron Nature Preserve, Atlanta, Ga
'Lotus' Installation for SuperBowlATL, Downtown Atlanta, Ga.
Fine Art Acquisition Program Exhibition, Gallery Space, Atlanta, Ga.
- 2018 *Little Things*, Swan Coach House Gallery, Atlanta, Ga
InLight 2018, Virginia Museum of Fine Art, Richmond, Va
BuHi Light (by DashboardUs & BuHi), Pine Tree Plaza, Doraville, Ga
Home Tour, Albany Museum of Art, Albany, Ga
Color & Comp, Gallery HotelIndigo, Athens, Ga
South, Kibbee Gallery, Atlanta, Ga
Golden Hour, The Historic Oakland Cemetery, Atlanta, Ga
Georgia Artists, Abernathy Arts Center, Sandy Springs, Ga
Inside Perimeter, Hartsfield-Jackson Atlanta International Airport, Atlanta, Ga
- 2017 *Little Things*, Swan Coach House, Atlanta, Ga
Ev-Ree-Thing, Hi-Lo Press, Atlanta, Ga
! Hapeville Gallery Crwal, Samuel Hape Plaza, Hapeville, Ga
Domestic Structure, Athens Institute for Contemporary Arts, Athens, Ga
Georgia Artist Show, Abernathy Arts Center, Sandy Spring, Ga
Blue Willow, Poem 88, Atlanta, Ga
WonderRoot CSA Season 10, Ponce City Market, Atlanta, Ga
Auction Exhibition, MOCA Ga, Atlanta, Ga

PUBLIC ART/PERFORMANCE

- 2023-2022 *Blue Gate Installation*, curated by Yi Gallery, Industrial City, Brooklyn, Ny
2022 *Blue Gate Installation*, curated by Dash & Emory Visual Arts,
Emory University, Atlanta, Ga
Home Forever: Blue and Yellow House, Atlanta Contemporary, Atlanta, Ga
Prism: Winter Lights, curated by Dash, Peachtree Center Plaza, Atlanta, Ga
- 2021 *ArtFields*, Lake City, SC
- 2020 *LightUp MidTown*, Columbus, Ga
Installation Flowered Two Circles on Mother's Day weekend
(curated by Ginger Wolfe-Suarez), Front Yard of Artist's Home, Atlanta, Ga
- 2019 *Lotus Installattion for SuperBowlATL*, Downtown Atlanta, Ga
- 2018 *InLight Richmond*, Virginia Museum of Fine Art, Richmond, Va
BuHi Light (by DashboardUs & BuHi), Pine Tree Plaza, Doraville, Ga
Golden Hour (by DashboardUs), Historic Oakland Cemetery, Atlanta, Ga

COLLECTION

- Goat Farm Arts Center, Atlanta, Ga
Ernest G. Welch School of Art and Design, Georgia State University, Atlanta, Ga
High Museum of Atlanta, GA
City of Atlanta Office of Cultural Affairs, Atlanta, Ga
Boston Consulting Group Atlanta Office, Ga
Fulton County Public Library of Atlanta, Ga

AWARD

2025	Finalist of Atlanta Artadia
2022	Edge Award Finalists of 2023 by Forwards Arts Foundation
2020	Georgia Committee National Museum of Women in the Arts Artist Relief Grant
2019	Georgia Fulton County Fine Art Acquisition Award
2018	Georgia Fulton County Fine Art Acquisition Award
2017	CSA Season 10 Artist of WonderRoot Art Organization
2013	Emerging Artist Award 2012-2013 of City of Atlanta, Office of Cultural Affairs
2012	1 st prize winner of the Arts and Sciences Dean's Art Award, Ernest G. Welch School of Art and Design, GSU

EDUCATION

2010-2012	MFA, Georgia State University, Atlanta, Ga.
1989	BA, Ewha Woman's University, Seoul, Korea

RESIDENCY

2024	Le Moulin à Nef_ Virginia Center for the Creative Arts France, Auvillar, France
2023 -2021	Atlanta Contemporary Studio Program, Atlanta, Ga
2022	Stove Works Awarded by Burnaway, Chattanooga, TN
2021	Atlanta Contemporary Studio Program, Atlanta, Ga
2018	Virginia Center for the Creative Arts, Amherst, VA Assets for Artists at MASS MoCA, North Adams, Ma
2016	Ionion Center for the Arts and Culture, Metaxata, Greece Vermont Studio Center, Johnson, VT
2015	Tougaloo Art Colony, Artist in Residence, Tougaloo, MS Hambidge Center for Creative Arts & Science Residency Awarded by Goat Farm Arts Center, Rabun Gap, Ga
2014	Hambidge Center for Creative Arts & Science Residency, Rabun Gap, Ga
2013	Walthall Residency by Wonder Root Art Organization, Ossawa Island, Ga
2010-2011	Marcus Autism Center, Artist in Residence, Atlanta, Ga

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2026	
2024	Ji, Webson, Interview Atlanta-Based Painter In Kyoung Chun, Asian Art Contemporary, New York, NY https://asianartcontemporary.com/2024/08/18/interview-atlanta-based-painter- O'Kelly, Jacob, Exhibition Essay for "Shared Room" solo show at New Gallery of Austin Peay State University, February 19, 2024
2023	Sirlin, Deanna, Two artists break new ground with "In Light" exhibit at Spruill Gallery, August 8, 2023 https://www.artsatl.org/review-two-artists-break-new-ground-with-in-light-exhibit-
2022	Cullum, Jerry, Cullum's Notebook, ArtsAtl, June 8 th , 2022 Nam, Yoon, What Remains as Openness: Contiguous Interiority of In Kyoung Chun's <i>Flowering Time</i> , HiLo Press, May 21
2020	Sirlin, Deanna, Atlanta Contemporary's "She Is Here" resonates with power, resilience, ArtsAtl, October, 16 Rush, Catherine, She is Here at Atlanta Contemporary, BurnAway, September 12 Janich, Kathy, In Our Own Words: In Kyoung Chun, ArtsATL, April 28
2019	Nelson-Daniel, Anna, Q&A: In the House, and the Studio, with Painter-Drawer In Kyoung Chun, ArtsATL, April 24 https://www.artsatl.org/qa-in-the-house-and-the-studio-with-painter-drawer-in-kyoung- chun/

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<http://artsatl.com/dashboard-prepares-golden-hour-oakland-cemetery/>
- 2017 Brantley, Rebecca, In Kyoung Choi Chun's "Come to My House" is a delightful homecoming, ArtsAtl, Oct 20
<http://artsatl.com/kyoung-choi-chuns-come-house-delightful-homecoming/>
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<http://www.artsatl.com/review-abstraction-today/>
 Cullum, Jerry. "Nymphs and Shepherds" offers something for everyone, Burnaway, January 29
<http://burnaway.org/review/nymphs-shepherds-come-away/>
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<http://burnaway.org/review/the-high-museum-embraces-sprawl/>
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<http://burnaway.org/review/house-ki-inkyong-chun-at-poem-88/>
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<http://burnaway.org/gallery-72-review>
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<http://burnaway.org/2013/07/wonderroot-podcasts-inkyong-chun/>
 Vega, Muriel. A few words with 2013 Emerging Artist and painter InKyoung Chun, Common Creative ATL, May 22
<http://commoncreativatlanta.com/?p=3979>
 Cullum, Jerry. At {Poem 88}, the ambiguity of Antonioni's "Blow-Up," seen through 47 years, ArtsAtl. April 25.
<http://www.artsatl.com/2013/04/review-35>
 Lampe, Lilly. "Blow-Up" at Poem88 revels in film themes, Creative Loafing Atlanta. April 16.
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