

In Kyoung Chun

www.inkyoungchoichun.com

SOLO EXHIBITION

- 2021 *Cloud & Table*, Blue Heron Nature Preserve, Atlanta, Ga
2017 *Come to my house*, Poem 88, Atlanta, Ga
2015 *You are here*, Poem 88, Atlanta, Ga
2013 *bowl, home, energy, culture, corner, table, earth, space, embrace, everything*
Poem 88, Atlanta, Ga
2012 *Invitation* MFA Thesis Exhibition,
Ernest G. Welch Gallery of Georgia State University, Atlanta, Ga.

TWO/THREE PERSON EXHIBITION

- 2021 place, memory & identity: contemporary Korean-American women artists,
Wofford College Museum of Art, Spartanburg, SC
2020 *Enthusiastic Intimacy*, Project:ARTspace, New York, NY
2019 *No Place Like Home*, Hathaway, Atlanta, Ga

SELECTED GROUP EXHIBITION

- 2022 *A Feminine View of Brotherhood*, Steffen Thomas Museum, Buckhead, Ga
2021 *Little Things*, Swan Coach House, Atlanta, Ga
Embraces, YI Gallery, Brooklyn, NY
Looking At Looking Through, Good News Arts, High Spring, FL.
Ctrl+Alt+Del!, Hambidge Cross Pollination Art Lab, Atlanta, Ga
Deconstructing Home, Elm Street Visual Arts Center, Woodstock, Ga.
ArtFields, Lake City, SC
2020 *Little Things*, Swan Coach House, Atlanta, Ga
Looking Forward to Tomorrow, Good News Arts, High Spring, FL
Searching Home: Are We There Yet? (upcoming), Dalton Gallery, Atlanta, Ga
Studio Artist Program Retrospective(upcoming), Atlanta Contemporary, Atlanta, Ga
Women's Herstory, Peachtree Gallery, Atlanta, Ga
Tiny Universe, Gallery Athens Hotel Indigo, Athens, Ga
2019 *Little Things*, Swan Coach House, Atlanta, Ga
HiRise Show, 32 Peachtree Gallery, Atlanta, Ga
Gathered, Museum of Contemporary Art of Georgia, Atlanta, Ga
2019 Art of Nature, Blue Heron Nature Preserve, Atlanta, Ga
'Lotus' Installation for SuperBowlATL, Downtown Atlanta, Ga.
Fine Art Acquisition Program Exhibition, Gallery Space, Atlanta, Ga.
2018 *Little Things*, Swan Coach House Gallery, Atlanta, Ga
InLight 2018, Virginia Museum of Fine Art, Richmond, Va
BuHi Light (by DashboardUs & BuHi), Pine Tree Plaza, Doraville, Ga
Home Tour, Albany Museum of Art, Albany, Ga
Color & Comp, Gallery HotelIndigo, Athens, Ga
South, Kibbee Gallery, Atlanta, Ga
Golden Hour, The Historic Oakland Cemetery, Atlanta, Ga
Georgia Artists, Abernathy Arts Center, Sandy Springs, Ga
Inside Perimeter, Hartsfield-Jackson Atlanta International Airport, Atlanta, Ga
2017 *Little Things*, Swan Coach House, Atlanta, Ga
Ev-Ree-Thing, Hi-Lo Press, Atlanta, Ga
! Hapeville Gallery Crwal, Samuel Hape Plaza, Hapeville, Ga
Domestic Structure, Athens Institute for Contemporary Arts, Athens, Ga
Georgia Artist Show, Abernathy Arts Center, Sandy Spring, Ga
Blue Willow, Poem 88, Atlanta, Ga
WonderRoot CSA Season 10, Ponce City Market, Atlanta, Ga
Auction Exhibition, MOCA Ga, Atlanta, Ga

- 2016 *I am feeling myself*, Downtown Players Club, Atlanta, Ga
Juried Second Annual Exhibition, Athens Institute for Contemporary Arts, Ga.
Eye Candy Juried Summer Pop-Up*, Indie South, Athens, Ga
Tropical Arctic, Mammal Gallery, Atlanta, Ga
Seas, Ionion Center for the Arts and Culture, Metaxata, Greece
Abstraction Today, Museum of Contemporary Art of Georgia, Atlanta, Ga
Fine Arts Exhibition, Dalton Gallery, Decatur, Ga
New South, Kai Lin Art Center, Atlanta, Ga
Lightweight, Hambidge Arts Center, Rabun Gap, Ga
Nymphs and Shepherds Come Away, Poem88, Atlanta, Ga
- 2015 *Little Things 2015*, Swan Coach House, Atlanta, Ga.
J1: ATHICA's First Annual Juried Exhibition, Athens, Ga
Sprawl, High Museum of Atlanta, Atlanta, Ga
Annual Hot Art Exhibit, Tougaloo College, Tougaloo, Ms
Georgia Artists, Abernathy Arts Center, Sandy Spring, Ga
Here to go, Gallery Mint, Atlanta, Ga
- 2014 *B&W*, Poem88, Atlanta, Ga
Faculty Triennial, Ernest G. Welch gallery, Atlanta, Ga
EngageMint, created by Candice Greathouse, gallery Mint, Atlanta, Ga
Forward, curated by Courtney Hammond, Gallery 72, Atlanta, Ga
The Sound of Art, created by Craig Dongaski, Fusion Gallery, Atlanta, Ga
The Price is Right, curated by Marianne Lambert, Swan Coach House, Atlanta, Ga
- 2013 *Red Bull Curates Canvas Cooler Project Atlanta*,
Westside Cultural Art Center, Atlanta, Ga
100 at 100, Ernest G. Welch gallery, Atlanta, Ga
ONE ONE: An Exhibition of New Works by the 2012/2013 WonderRoot
Waltham Artist Fellows, Museum of Contemporary Art, Atlanta, Ga
BLOW-UP 5 artists show, Poem88, Atlanta, Ga.
- 2012 *Georgia Artists from Other Countries*, the Atlanta History Center, Atlanta, Ga.
Living Color Redux, Poem 88, Atlanta, Ga.
Fresh Blood" Juried Exhibition, Mason Muror Fine Art, Atlanta, Ga
WHY PAINT NOW, Kiang Gallery, Atlanta, Ga
The 14th Annual Juried Student Exhibition, Ernest G. Welch School galley, Atlanta, Ga.
- 2011 *Pre-emergent*, Aqua 11, Art Miami, Miami, Fl
Small Pieces Loosely Joined, Kiang galley, Atlanta, Ga
Decatur Arts Festival Fine Arts Juried Exhibition, Dalton gallery, Decatur, Ga
Teeth, Hair, Gold, Eyedrum, Atlanta, Ga
Slant Aesthetics, Jennifer Schwartz Gallery, Atlanta, Ga.
Out of Prints, Printmaking Show, Spruill Gallery, Atlanta, Ga.
The 13th Annual Juried Student Exhibition Ernest G. Welch School of Art and Design
Welch gallery, Atlanta, Ga
MFA Exchange Show, Landmark Arts Gallery, Dallas, TX
- 2010 *America*, Mint Gallery, Atlanta, Ga
While In Class, Woman Made Gallery, Chicago, Il
- 2008 *National Drawing Show*, South Shore Art Center, Cohasset, Ma.

PUBLIC ART/PERFORMANCE

- 2021 *Prism 3*, Atlanta, Ga
ArtFields, Lake City, SC
- 2020 *LightUp MidTown*, Columbus, Ga
Installation Flowered Two Circles on Mother's Day weekend
(curated by Ginger Wolfe-Suarez), Front Yard of Artist's Home, Atlanta, Ga
- 2019 *Lotus Installattion for SuperBowlATL*, Downtown Atlanta, Ga.
- 2018 *InLight Richmond*, Virginia Museum of Fine Art, Richmond, Va
BuHi Light (by DashBoardUs & BuHi), Pine Tree Plaza, Doraville, Ga

- 2015 *Golden Hour* (by DashBoardUs), Historic Oakland Cemetery, Atlanta, Ga
Blue Gate (collaboration with Goat Farm Arts Center)
 for Ipomeoa Installation, Creative Loafing 2015 Block Party, Atlanta, Ga
- 2013 Drawing Performance at *Drawing Rally 2*, High Museum of Art, Atlanta, Ga
 Drawing Performance at *Drawing Rally*, High Museum of Art,
 Atlanta, Georgia

COLLECTION

Boston Consulting Group Atlanta Office, Ga
 Fulton County Public Library, Ga
 High Museum of Atlanta, GA
 City of Atlanta, Office of Cultural Affairs, Atlanta, Ga
 Ernest G. Welch School of Art and Design, Georgia State University, Atlanta, Ga

AWARD

- 2020 Georgia Committee National Museum of Women in the Arts Artist Relief Grant
- 2019 Georgia Fulton County Fine Art Acquisition Award
- 2018 Georgia Fulton County Fine Art Acquisition Award
- 2017 CSA Season 10 Artist of WonderRoot Art Organization
- 2013 Emerging Artist Award 2012-2013 of City of Atlanta, Office of Cultural Affairs
- 2012 1st prize winner of the Arts and Sciences Dean's Art Award,
 Ernest G. Welch School of Art and Design, GSU
- 2011 1st Place of Juror's Top Ten Award, Ernest G. Welch School of Art and Design
 Juried Exhibition, GSU
 Dean E. Dryer Endowment, Ernest G. Welch School of Art and Design
 Juried Exhibition, GSU
- 2009 Georgia State University Graduate Research Assistantship award

EDUCATION

- 2010-2012 MFA, Georgia State University, Atlanta, Ga.
- 1989 BA, Ewha Woman's University, Seoul, Korea

RESIDENCY

- 2022 Burnaway-Stove Works, Chattanooga, TN
- 2021 Atlanta Contemporary Studio Program, Atlanta, Ga
- 2020 Atlanta Contemporary Studio Program, Atlanta, Ga
- 2018 Virginia Center for the Creative Arts, Amherst, VA
 Assets for Artists at MASS MoCA, North Adams, Ma
- 2016 Ionion Center for the Arts and Culture, Metaxata, Greece
 Vermont Studio Center, Johnson, VT
- 2015 Tougaloo Art Colony, Artist in Residence, Tougaloo, MS
 Hambidge Center for Creative Arts & Science Residency, Rabun Gap, Ga
- 2014 Hambidge Center for Creative Arts & Science Residency, Rabun Gap, Ga
- 2013 Walthall Residency by Wonder Root Art Organization, Ossawa Island, Ga
- 2010-2011 Marcus Autism Center, Artist in Residence, Atlanta, Ga

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 resilience, ArtsAtl, October, 16
 Rush, Catherine, She is Here at Atlanta Contemporary, BurnAway, September 12
 Janich, Kathy, In Our Own Words: In Kyoung Chun, ArtsATL, April 28
- 2019 Nelson-Daniel, Anna, Q&A: In the House, and the Studio, with Painter-Drawer
 In Kyoung Chun, ArtsATL, April 24

<https://www.artsatl.org/qa-in-the-house-and-the-studio-with-painter-drawer-in-kyoung-chun/>

- 2018 Tariq, Malcolm, Dashboard prepares for its "Golden Hour" at Oakland Cemetery, ArtsAtl, May 16
<http://artsatl.com/dashboard-prepares-golden-hour-oakland-cemetery/>
- 2017 Brantley, Rebecca, In Kyoung Choi Chun's "Come to My House" is a delightful homecoming, ArtsAtl, Oct 20
<http://artsatl.com/kyoung-choi-chuns-come-house-delightful-homecoming/>
 Feaster, Felicia. Female artists examine notions of home in Athens show, The Atlanta Journal Constitution, May 25.
<http://www.myajc.com/entertainment/arts--theater/art-review-female-artists-examine-notion-home-athens-show/EgQRKMsdlFttufhoUA5gK/>
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burnaway.org/review/blue-willow-five-korean-artists-poem-88/
 Johnston, John, "Blue Willow: Cultural Authenticity and Global Visual Expression", Essay for Exhibition Blue Willow, March 29
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<http://burnaway.org/interview/burnaway-visits-inkyong-chun-studio/>
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<http://www.artsatl.com/review-abstraction-today/>
 Cullum, Jerry. "Nymphs and Shepherds" offers something for everyone, Burnaway, January 29
<http://burnaway.org/review/nymphs-shepherds-come-away/>
- 2015 Alexander, Andrew. The High Museum Embraces "Sprawl", Burnaway, September 1
<http://burnaway.org/review/the-high-museum-embraces-sprawl/>
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<http://burnaway.org/review/house-ki-inkyong-chun-at-poem-88/>
 Feaster, Felicia. Korean-born artist's work comments on art making, The Atlanta Journal Constitution, June 18.
<http://www.myajc.com/news/entertainment/arts-theater/in-kyoung-chuns-winsome-show-includes-commentary-a/nmdXt/#8c4bb5aa.3993786.735772>
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<http://burnaway.org/gallery-72-review>
- 2013 Burnaway staff. WonderRoot Podcast: InKyoung Chun, July 5.
<http://burnaway.org/2013/07/wonderroot-podcasts-inkyong-chun/>
 Vega, Muriel. A few words with 2013 Emerging Artist and painter InKyoung Chun, Common Creative ATL, May 22
<http://commoncreativatlanta.com/?p=3979>
 Cullum, Jerry. At {Poem 88}, the ambiguity of Antonioni's "Blow-Up," seen through 47 years, ArtsAtl. April 25.
<http://www.artsatl.com/2013/04/review-35>
 Lampe, Lilly. "Blow-Up" at Poem88 revels in film themes, Creative Loafing Atlanta. April 16.
 (http://clatl.com/atlanta/blow-up-at-poem-88-revels-in-film-themes)
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<http://www.burnaway.org/2013/03/studio-visit-inkyong-chun-creates-ki>
- 2012 Reichstadter, Sharon. "Chun In Kyoung", (b)racket, Issue 6, March
- 2011 Norris, Anna. "Invitation" - An art exhibit by In Kyoung Chun, The Signal. March 15.
- 2011 "Explore New Information Image: review kiang's small pieces", ArtsCriticATL. July.
<http://www.artscriticatl.com/2011/07/review-kiangs-small-pieces-explores-new-information-image>