

Artist Statement

My practice moves between painting and site-specific installation, exploring how art can create spaces of intimacy, belonging, and dialogue. Interactive works extend the language of painting beyond the canvas, inviting viewers into environments that challenge perception and encourage connection.

As an immigrant artist, I reflect on the shifting sense of home—both safe and fragile, stable yet impermanent. Transparent houses, suspended structures, and intimate paintings serve as metaphors for belonging, suggesting neighborhoods that are open and inclusive.

By blurring boundaries between interior and exterior, personal and public, my work builds shared spaces where fragility and resilience coexist, and where the act of looking becomes an act of belonging.

Bio

Born in Seoul, South Korea, In Kyoung Chun is a painter living in Atlanta, Georgia.

Chun's solo exhibitions have included The New Gallery in Tennessee, Whitespace of Atlanta, Sumter County Gallery in South Carolina; HiLo Press of Atlanta, Poem88 of Atlanta and Ernest G. Welch Gallery at Georgia State University.

Her work has been included to its permanent collection of High Museum of Art, the City of Atlanta Mayors Office of Cultural Affairs, Fulton County Public Library of Atlanta, Ernest Welch School of Art & Design of Georgia State University. Chun's sculpture *Blue Gate* was showcased at Emory University of Atlanta and Industrial City of Brooklyn, New York in 2023. Recently, *Blue Gate* became a part of its permanent collections of the Goat Farm Arts Center in Atlanta.

Chun was a finalist of the Atlanta Artadia Award 2025 and a finalist of the Edge Award 2023 at Swan Coach House of Atlanta

Chun participated in the exhibition "Celestial Bodies" at Stoveworks in Tennessee in 2025.

This year, she had a two-person show at Swan Coach House gallery in Atlanta and plans to have solo shows at the Halsey Institute of Contemporary Art in Charleston and Institute 193 in Lexington, Kentucky.