# In Kyoung Chun www.inkyoungchoichun.com

SOLO EXH	IBITION
2024	Forthcoming, The New Gallery, Clarksville, Tn
2023	Glass House, Sumter County Gallery, Sumter, SC
	Table and Cloud 2 for Studio Artist Wall, Atlanta Contemporary, Atlanta, Ga
2022	Flowering Time, HiLo Press, Atlanta Ga
2021	Cloud & Table, Blue Heron Nature Preserve, Atlanta, Ga
2017	Come to my house, Poem 88, Atlanta, Ga
2015	You are here, Poem 88, Atlanta, Ga
2013	bowl, home, energy, culture, corner, table, earth, space, embrace, everything
2010	Poem 88, Atlanta, Ga
TWO/THR	EE PERSON EXHIBITION
2023	Grounded, Spruill Arts Center, Sandy Spring, Ga
2023	Circling Form, Mary S. Byrd Gallery of Art, Augusta, Ga
2022	Future Fair: Holiday Market x Artsy, YI Gallery, Brooklyn, NY
2022	At Night I Dream of Color , The Lola, Atlanta, Ga
	Quiet Marks, Hotel Indigo Gallery, Athens, Ga
	Feminine View of Brotherhood, Steffen Thomas Museum of Art, Buckhead, Ga
	Prism: Winter Lights, Peachtree Center Plaza, Atlanta, Ga
2021	place, memory & identity: contemporary Korean-American women artists,
2021	Wofford College Museum of Art, Spartanburg, SC
2020	Enthusiastic Intimacy, Project:ARTspace, New York, NY
2019	No Place Like Home, Hathaway, Atlanta, Ga
2017	No Flace Bike Home, Hadiaway, Ikiana, da
	GROUP EXHIBITION
2023	Edge Award Finalist Show, Swan Coach House, Atlanta, Ga
2022	Traversing Home, Gallery The J, Suwanee, Ga
	Little Things, Swan Coach House, Atlanta, Ga
	Prologue, Eco Contemporary, Atlanta, Ga
	Gathered V, MOCA GA, Atlanta, Ga
2021	Little Things, Swan Coach House, Atlanta, Ga
	Embraces, YI Gallery, Brooklyn, NY
	Looking At Looking Through, Good News Arts, High Spring, FL.
	Ctrl+Alt+Del!, Hambidge Cross Pollination Art Lab, Atlanta, Ga
	Deconstructing Home, Elm Street Visual Arts Center, Woodstock, Ga.
	ArtFields, Lake City, SC
2020	Little Things, Swan Coach House, Atlanta, Ga
	Looking Forward to Tomorrow, Good News Arts, High Spring, FL
	Searching Home: Are We There Yet? (upcoming), Dalton Gallery, Atlanta, Ga
	Studio Artist Program Retrospective (upcoming), Atlanta Contemporary, Atlanta, Ga
	Women's Herstory, Peachtree Gallery, Atlanta, Ga
	Tiny Universe, Gallery Athens Hotel Indigo, Athens, Ga
2019	Little Things, Swan Coach House, Atlanta, Ga
	HiRise Show, 32 Peachtree Gallery, Atlanta, Ga
	Gathered, Museum of Contemporary Art of Georgia, Atlanta, Ga
	2019 Art of Nature, Blue Heron Nature Preserve, Atlanta, Ga
	'Lotus' Installation for SuperBowlATL, Downtown Atlanta, Ga.
	Fine Art Acquisition Program Exhibition, Gallery Space, Atlanta, Ga.
2018	Little Things, Swan Coach House Gallery, Atlanta, Ga
	Inlight 2018 Virginia Museum of Fine Art Dichmond Va

InLight 2018, Virginia Museum of Fine Art, Richmond, Va BuHi Light (by DashBoardUs & BuHi), Pine Tree Plaza, Doraville, Ga

Home Tour, Albany Museum of Art, Albany, Ga Color & Comp, Gallery HotelIndigo, Athens, Ga

South, Kibbee Gallery, Atlanta, Ga

Golden Hour, The Historic Oakland Cemetery, Atlanta, Ga Georgia Artists, Abernathy Arts Center, Sandy Springs, Ga

Inside Perimeter, Hartsfield-Jackson Atlanta International Airport, Atlanta, Ga

2017 Little Things, Swan Coach House, Atlanta, Ga

Ev-Ree-Thing, Hi-Lo Press, Atlanta, Ga

! Hapeville Gallery Crwal, Samuel Hape Plaza, Hapeville, Ga

Domestic Structure, Athens Institute for Contemporary Arts, Athens, Ga

Georgia Artist Show, Abernathy Arts Center, Sandy Spring, Ga

Blue Willow, Poem 88, Atlanta, Ga

WonderRoot CSA Season 10, Ponce City Market, Atlanta, Ga

Auction Exhibition, MOCA Ga, Atlanta, Ga

# PUBLIC ART/PERFORMANCE

2022	Blue Gate Installation, curated by	by Yi Gallery, Industrial City, Brooklyn, Ny.
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Blue Gate Installation, curated by Dash & Emory Visual Arts,

Emory University, Atlanta, Ga

Home Forever: Blue and Yellow House, Atlanta Contemporary, Atlanta, Ga Prism: Winter Lights, curated by Dash, Peachtree Center Plaza, Atlanta, Ga

2021 ArtFields, Lake City, SC

2020 LightUp MidTown, Columbus, Ga

Installation Flowered Two Circles on Mother's Day weekend

(curated by Ginger Wolfe-Suarez), Front Yard of Artist's Home, Atlanta, Ga

2019 Lotus Installattion for SuperBowlATL, Downtown Atlanta, Ga.
 2018 InLight Richmond, Virginia Museum of Fine Art, Richmond, Va

BuHi Light (by DashBoardUs & BuHi), Pine Tree Plaza, Doraville, Ga Golden Hour (by DashBoardUs), Historic Oakland Cemetery, Atlanta, Ga

#### **EDUCATION**

2010-2012 MFA, Georgia State University, Atlanta, Ga.
 1989 BA, Ewha Woman's University, Seoul, Korea

#### **COLLECTION**

Boston Consulting Group Atlanta Office, Ga Fulton County Public Library of Atlanta, Ga

High Museum of Atlanta, GA

City of Atlanta Office of Cultural Affairs, Atlanta, Ga

Ernest G. Welch School of Art and Design, Georgia State University, Atlanta, Ga

## AWARD

2022	Edge Award Finalists of 2023 by Forwards Arts Foundation
2020	Georgia Committee National Museum of Women in the Arts Artist Relief Grant
2019	Georgia Fulton County Fine Art Acquisition Award
2018	Georgia Fulton County Fine Art Acquisition Award
2017	CSA Season 10 Artist of WonderRoot Art Organization
2013	Emerging Artist Award 2012-2013 of City of Atlanta, Office of Cultural Affairs
2012	1st prize winner of the Arts and Sciences Dean's Art Award,
	Ernest G. Welch School of Art and Design, GSU

### RESIDENCY

2023	Atlanta Contemporary Studio Program, Atlanta, Ga
2022	Burnaway-Stove Works, Chattanooga, TN
2021	Atlanta Contemporary Studio Program, Atlanta, Ga

2018	Virginia Center for the Creative Arts, Amherst, VA
	Assets for Artists at MASS MoCA, North Adams, Ma
2016	Ionion Center for the Arts and Culture, Metaxata, Greece
	Vermont Studio Center, Johnson, VT
2015	Tougaloo Art Colony, Artist in Residence, Tougaloo, MS
	Hambidge Center for Creative Arts & Science Residency, Rabun Gap, Ga
2014	Hambidge Center for Creative Arts & Science Residency, Rabun Gap, Ga
2013	Walthall Residency by Wonder Root Art Organization, Ossawa Island, Ga
2010-2011	Marcus Autism Center, Artist in Residence, Atlanta, Ga

BIBLIOGRAPHY		
2022	Cullum, Jerry, Cullum's Notebook, ArtsAtl, June 8th, 2022	
	Nam, Yoon, What Remains as Openness: Contiguous Interiority of	
	In Kyoung Chun's Flowering Time, HiLo Press, May 21	
2020	Sirlin, Deanna, Atlanta Contemporary's "She Is Here" resonates with power,	
	resilience, ArtsAtl, October, 16	
	Rush, Catherine, She is Here at Atlanta Contemporary, BurnAway, September 12	
	Janich, Kathy, In Our Own Words: In Kyoung Chun, ArtsATL, April 28	
2019	Nelson-Daniel, Anna, Q&A:In the House, and the Studio, with Painter-Drawer	
	In Kyoung Chun, ArtsATL, April 24	
	https://www.artsatl.org/qa-in-the-house-and-the-studio-with-painter-drawer-in-kyoung-	
<u>chun/</u>		
2018	Tariq, Malcolm, DashBoard prepares for its "Golden Hour" at Oakland Cemetery,	
	ArtsAtl, May 16	
	http://artsatl.com/dashboard-prepares-golden-hour-oakland-cemetery/	
2017	Brantley, Rebecca, In Kyoung Choi Chun's "Come to My House" is a delightful	
	homecoming, ArtsAtl, Oct 20	
	http://artsatl.com/kyoung-choi-chuns-come-house-delightful-homecoming/	
	Feaster, Felicia. Female artists examine notions of home in Athens show,	
	The Atlanta Journal Constitution, May 25.	
	http://www.myajc.com/entertainment/artstheater/art-review-female-artists-examine-	
	notion-home-athens-show/EgQRKMsdLFIttufhoUA5gK/	
	Abernathy, Jeremy, "Blue Willow: Five Korean Artists at {Poem 88}",	

BurnAway, April 10 <a href="https://burnaway.org/review/blue-willow-five-korean-artists-poem-88/">burnaway.org/review/blue-willow-five-korean-artists-poem-88/</a>
Johnston, John, "Blue Willow: Cultural Authenticity and Global Visual Expression",

Essay for Exhibition Blue Willow, March 29

Kuntz, Jac. & Miller, Jessica. BurnAway visits InKyoung Chun in her studio,

BurnAway, February 10

http://burnaway.org/interview/burnaway-visits-inkyoung-chun-studio/