

Lorri Ott
contact artist and adjunct professor
lives and works Cleveland, Ohio

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Education

2004 MFA Painting and Drawing Kent State University (summa cum laude)
1996 BFA Painting and Drawing University of North Carolina (magnum cum laude)

Experience

2018-present Adjunct/Assistant Professor. Cleveland Institute of Art. Drawing I, II. Design I
2017 Artist Lecture. Cleveland State University Galleries. Cleveland, OH
2014 Visiting Artist/Lecture. Youngstown State University. Youngstown, OH
2013 Visiting Artist/Lecture. Clark University. Worcester, MA
2011 Artist Lecture. passive voices. MOCA Cleveland. Cleveland, OH
2011 Artist Lecture. Myers School of Art. University of Akron. Akron, OH
2010 Artist Lecture. Vermont Studio Center. Johnson, VT
2009 Artist Lecture. Ox-Bow. Saugatuck, MI
2005-2014 Adjunct/Assistant Professor. Cleveland Institute of Art. Color Theory and Phenomena
2005 Artist Lecture. Kenyon College. Gambier, OH
2005-2015 Adjunct/Assistant Professor. School of Art. Kent State University. Painting I, II, III
2005-2012 Adjunct/Assistant Professor. School of Art. Kent State University. Drawing I, II, III
2004,03 Instructor of Record. Graduate Teaching Assistant. Kent State University. Drawing I, II

Selected Solo Exhibitions

2013 *stray*. William Busta Gallery. Cleveland, OH
2012 *not a new life but a nod*. Kingston Gallery. Boston, MA
2011 *passive voices*. (January-May). MOCA Cleveland. Cleveland, OH
curated by Megan Lykins Reich
something quiet. William Busta Gallery. Cleveland, OH
2009 *debris from a lost campaign*. William Busta Gallery. Cleveland, OH
2006 *at a distance from the real. exit* (a gallery space). Cleveland, OH
2004 MFA Thesis Exhibition. School of Art Gallery. Kent State University

Selected Group Exhibitions

2020 *Grey/Gray Matters*. Divisible Projects. Dayton, OH (forthcoming (June))
2020 *I am the River*. Waterloo Arts Gallery. Cleveland, OH
curated by Lane Cooper
2019 *Cleveland Institute of Art 2019 Faculty Exhibition*. Reinberger Gallery. Cleveland, OH
2017 *The Curiosity of Color*. The Art Galleries at Cleveland State University
2015 *There's Bare Redux*. IS-Projects. Leiden. The Netherlands. (Art Athina. Athens. Greece.)
2014 *Do It Yourself*. Livestream Bldg. (formerly 3rd Ward). Brooklyn, NY
Nartificial. The Tea Factory. Brooklyn, NY
Abstract 2. Marcia Wood Gallery. Atlanta, GA
2013 *The Edge and a Little Beyond*. Soil. Seattle, WA
curated by Julie Alexander
American Painting Today: Physical and Visceral.
Krasl Art Center. St. Joseph, MI
CONstruct/conSTRUCT: The Organizing Principle. Clark University. Worcester, MA
curated by Toby Sisson and Pamela Farrell
Pourquoi Pas... (Why not...). (October). Moulins de Villancourt. Le Pont-de-Claix. France.
curated by Roland Orepuik

- 2013 (continued) *No Longer Presidents but Prophets*. Delicious Spectacle. Washington, DC
 curated by Lauren Rice and Brian Barr
Commitment and Similar Acts of Betrayal: A Contemporary Drawing Exhibition.
 Silberman Gallery. Montgomery College. Rockville, MD
Crush the Serpent. The Tea Factory. Brooklyn, NY
- 2012
 NOADA Art Fair. Represented by William Busta Gallery. Cleveland, OH
- 2011
Surface Tension. Kuhn Gallery. The Ohio State University (Marion).
Faction. Artstreet. Project Space. University of Dayton. Dayton, OH
Nexts. School of Art Gallery. Kent State University. Kent, OH
Thereby Bare. Zeitgeist Gallery. Nashville, TN
Thereby Bare. AVA Gallery. Chattanooga, TN
 curated by Ron Buffington and John Tallman
 CIA Faculty Exhibition. Reinberger Gallery. Cleveland Institute of Art. Cleveland, OH
- 2010
 VSC AIR Exhibition. Vermont Studio Center. Johnson, VT
 Ox-Bow Winter Benefit Invitational. Ox-Bow Residency and School of Art. Chicago, IL
- 2009
Flash Forward. SPACES. Cleveland, OH
8-Hour Projects. (invitational). Allegheny College. Meadville, PA
 CARTA Collection Exhibition. Reinberger Gallery. Cleveland Institute of Art.
Snap to Grid. LACDA. Los Angeles, CA
Touch and Scale. TAG. Warren, OH
Monothon. (invitational). Zygote Press. Cleveland, OH
 Faculty Biennial. School of Art Gallery. Kent State University
- 2008
Rockford Midwestern. Rockford Art Museum. Rockford, IL
Description Without a Place: Ivelisse Jimenez and Lorri Ott. exit (a gallery space).
 Cleveland, OH
 Summer Painting Exhibition. William Busta Gallery. Cleveland, OH
- 2007
Neo Abstraction. AG Gallery. Brooklyn, NY
Noting the Overlooked: Sarah Kabot, Matthew Kolodziej and Lorri Ott. FAVA. Oberlin
 College. Oberlin, OH
 Kent State Faculty Exhibition. School of Art Gallery. Kent State University. Kent, OH
- 2006
Works on Paper. Flux Factory. Long Island City, NY
Convergence. College of Wooster Art Museum. Wooster, OH
Fresh Art. Summit Artspace. Akron, OH
- 2005
Materializing Form: Nicole Havecost and Lorri Ott. Olin Gallery. Kenyon College.
 Gambier, OH
Structures of Experience: A Response to Robert Smithson at Kent State University.
 School of Art Gallery. Kent State University. Kent, OH
- 2004
Aviary. Superior. Cleveland, OH
 curated by Kristina Newhouse with artists Alison Foshee, Stas Orlovski, Alexis Weidig
A Temporary Arrangement. Cleveland Public Art. Cleveland, OH
Recent Work: Andrea Joki and Lorri Ott. Gallery West. Cleveland, OH

2004 (continued) Kent Blossom Painting Exhibition. School of Art Gallery. Kent State University.
Kent Blossom Sculpture Exhibition. Sculpture Gallery. Kent State University.
Tyler School of Art Graduate Print Exchange and Invitational. Tyler School of Art.
Temple University. Philadelphia, PA

2003 *Pandemonium*. Cleveland Public Theater. Cleveland, OH

Honors and Awards

2020 New American Paintings (Midwest ed. #149). Open Studios Press. Boston, MA
2012 MOCA Cleveland Nesnadny+Schwartz Visiting Curators Program
studio visit with Joao Ribas, Curator MIT List Visual Arts Center, Cambridge, MA
New American Paintings (Midwest ed. #101). Open Studios Press. Boston, MA
juror: Lisa D. Freiman, Director ICA, Virginia Commonwealth University.
2011 Louis Comfort Tiffany Biennial Award Nomination. New York, NY
2011 MOCA Cleveland Nesnadny+Schwartz Visiting Curators Program
studio visit with Mary Ceruti, Executive Director and Chief Curator at
the Sculpture Center. New York, NY
2010 MOCA Cleveland Nesnadny+Schwartz Visiting Curators Program
studio visit with Ian Berry, Associate Director and Curator Tang Museum at
Skidmore College. Saratoga Springs, NY
2010 Artist in Residence (with scholarship). Vermont Studio Center. Johnson, VT
2010 New American Paintings (Midwest ed. #89). Open Studios Press. Boston, MA
2009 Honorarium. 8-Hour Projects. Allegheny College. Meadville, PA
2009 Artist Registry. White Columns. New York, NY
2009 Artist in Residence (with scholarship). Ox-Bow. Saugatuck, MI
2009 Honorarium. Flash Forward. SPACES. Cleveland, OH
2006 MOCA Cleveland Nesnadny+Schwartz Visiting Curators Program
studio visit with Katy Siegel, contributing editor Artforum and Professor of
Art History at Hunter College. New York, NY
2006 MOCA Cleveland Nesnadny+Schwartz Visiting Curators Program
studio visit with Valerie Cassell Oliver, Associate Curator, CAM Houston
2005 Visiting Artist (honorarium). Kenyon College. Gambier, OH
2004 Dedalus Foundation Fellowship finalist. New York, NY
2004, 03 Graduate Teaching Assistantship. School of Art. Kent State University
2004, 03 Scholarship. Blossom Art Program. Kent State University

Selected Bibliography

Mintz, Donna, "Review: More engaging conversation about painting in Abstract Part 2 at Marcia Wood Gallery," *ArtsAtI.com*, January 16, 2014.

<http://www.artsatl.com/2014/01/review-engaging-conversation-painting-abstract-part-2-marcia-wood-gallery/>

Baker, Brett, "2013 Roundup: Abstraction's Re-invention," *abstractcritical.com*, December 28, 2013.

<http://abstractcritical.com/article/2013-round-up-abstractions-re-invention/>

Shinn, Dorothy, "Art review: Two Abstract Exhibits at Kent State," *Ohio.com*, November 8, 2013.

<http://enjoy.ohio.com/art-review-two-abstract-exhibits-at-kent-state-1.443409>

Painter's Table. Art Blog by Brett Baker

<http://painters-table.com/blog/edge-little-beyond-soil-gallery#.UjZW6Erg4vM.gmail>

Painter's Progress. Art Blog by Steven McInnis

<http://sbmacinnis.wordpress.com/2013/07/05/have-you-met-lorri-ott/>

Selected Bibliography (continued)

Ahtcast. Art Blog by Phillip J. Mellen

<http://www.ahtcast.com/2013/06/artist-interview-lorri-ott-revisited.html>

<http://www.ahtcast.com/2012/02/artist-interview-lorri-ott.html>

Lush Magazine

<http://www.lushgazine.com/lush-inspire-lorri-ott/>

Art Orbiter

<http://www.artorbiter.com/2012/06/10/lorri-ott/>

Beautiful Decay

<http://beautifuldecay.com/2011/05/31/lorri-ott/>

The Curious Case of Color. Exhibition Catalogue. The Galleries at Cleveland State University. 2016
stray. Exhibition catalogue. William Busta Gallery. 2013. Cleveland, OH

Pourquoi Pas...(Why Not...). Exhibition catalogue. 2013. Le Pont de Claix. France.

Yates, Christopher A. "Physicality Plays with Perception." Review. The Columbus Dispatch. (2 October 2011).

Shinn, Dorothy. "Exhibit Touches the Senses at MOCA." Review. Akron-Beacon Journal. (13 March 2011): E1, E8.

passive voices. Exhibition catalogue. Museum of Contemporary Art Cleveland. 2011. Cleveland, OH

debris from a lost campaign. Exhibition catalogue. William Busta Gallery. 2009. Cleveland, OH.

Utter, Douglas Max. "Autumn-Scape." Review. Scene Magazine. (16 September 2009): 22.

Litt, Steven. "Flash Forward' at SPACES." Review. Cleveland Plain Dealer. (3 February 2009): 23.

Flash Forward. Exhibition catalogue. SPACES. 2009. Cleveland, OH.

Hellerman, DJ. "Vacation: Summer Painting Exhibition Is All You Ever Wanted." Review. Cleveland Free Times.

Tranberg, Dan. "Unconventional Painters Invite Us to Stretch As They Have." Review. Cleveland Plain Dealer. (28 March 2008): 22.

Bembnister, Theresa. "Description Without a Place." Review. Scene Magazine. (28 March 2008): 23.

Utter, Douglas Max. "Last Things First." Review. Cleveland Free Times. (21 March 2007): 20.

Bly, Lyz. "Abundant Ohio." Review. Angle Magazine. (November/December 2006): 17.

Utter, Douglas Max. "Reaping the Wind." Review. Cleveland Free Times. (November 2006): 23.

Shinn, Dorothy. "Freshest of the 'Fresh Art' Show at Artspace." Review. Akron Beacon Journal. (April 2006): E7.

Riddell, Rebecca. "Exhibit Offers Form and Function." Review. The Kenyon Collegian. (20 October 2005): E1.

Harbaugh, Steven. "Inspiration Unearthed." Review. Akron-Beacon Journal. (31 March 2005): E1.

Structures of Experience: A Response to Robert Smithson at Kent State University. Exhibition catalogue. 2005. Kent, OH

Tranberg, Dan. "'Aviary' at superior." Review. Angle Magazine. (April/May 2004): 3.

Public Collections

CARTA. Cleveland, OH

Cleveland Artists Foundation. Cleveland, OH

Center for the Visual Arts. Kent, OH

University Hospitals. Cleveland, OH