# **Jared Gelormino**

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# **EDUCATION**

2014	Indiana University, Bloomington, IN
	Masters of Fine Arts, Ceramics
2008	Bowling Green State University, Bowling Green, OH
	Post-Baccalaureate Studies, Ceramics
2006	Maine College of Art, Portland, ME
	Bachelors of Fine Arts, Ceramics

#### **HONORS & AWARDS**

2014	Indiana University Friends of Art Fellowship in Studio Art		
2014	Teaching Fellowship, Indiana University, Bloomington, IN		
2013	Graduate Assistantship, Indiana University, Bloomington, IN		
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2012	39th Annual Art Festival Beth-El, St Petersburg, FL, Patron's Award		
2011	The Invisible Hand, regional juried exhibition, 1st Place, NCECA,		
	Tampa, FL		

#### **EXHIBITIONS**

2016 Made in the Berkshires, The Colonial Theater, Pittsfield, MA (juried)Othering, Berkshire Art Association Biennial, The Lichtenstein Center for the Arts, Pittsfield, MA (juried)

*The Bullwhip Effect*, Dottie's Café, Pittsfield, MA (two person) *State of Clay* 

Lexington Arts and Crafts Society, Lexington, MA (juried)

Solo Exhibition

Arch Contemporary Ceramics, Tiverton, RI (solo)

### Permanent Art Installation

Muddy Brook Elementary, Great Barrington, MA (workshop and installation with sixty-five first grade students)

2015 IS183 25th Anniversary Faculty Show

Williamstown, MA (group)

Currents: Impact

University of Florida, Gainesville, FL, (juried)

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The Marge Brown Kalodner Graduate Student Exhibition

The Clay Studio, Philadelphia, PA [juried]

The Hand Up Mona Lisa's Skirt, MFA Thesis Show

Indiana University Art Museum, Bloomington, IN [Solo]

2013 *Conversance* 

Frontier Space, University of Montana Missoula, Missoula, MT [Group]

**Brickhouse**, Indiana University Graduate Ceramics Department Indiana University North, Richmond, IN [Group]

*Corridors*, The Fuller Gallery, Indiana University, Bloomington, IN [Group]

*Non-Graduating MFA Exhibition*, Grunwald Gallery of Art, Indiana University [Group]

2012 *Non-Graduating MFA Exhibition*, Grunwald Gallery of Art, Indiana University [Group]

2011 20th Century Artifacts, The Belger Arts Center, Kansas City, MO [3-person]

*Constructive Deconstruction*, The St. Petersburg Clay Company, St. Petersburg, FL [Solo]

**Teachers Pet**, The Morean Art Center, St. Petersburg, FL [Invitational]

A.I.R. Support, NCECA, St Petersburg, FL [Group]

The Invisible Hand, NCECA, Tampa, FL [Juried]

Local Color, NCECA, St. Petersburg, FL [Group]

The Trailside Project, NCECA, St. Petersburg, FL [Curator]

2010 *Air Supply*, Tim Salen Gallery, St. Petersburg Clay Company, St. Petersburg, FL [Group]

Annual Holiday Show, St. Petersburg, Clay Company, St. Petersburg, FL [Group]

Oktoberfest, St. Petersburg, Clay Company, St. Petersburg, FL [Group]Flower and Garden Show, St. Petersburg Clay Company, St. Petersburg, FL [Group]

#### PROFESSIONAL EXPERIENCE

2016 Resident Artist, Arch Contemporary Ceramics, Tiverton RI
2015-present Ceramics Studio Manager, IS183 Art School of the Berkshires,
Stockbridge, MA

- Maintain all studio operations and processes including material chemistry, firing, kiln and equipment repair, carpentry, plumbing and electrical repair
- Coordinate with faculty and staff to build and promote ceramics program using development strategies and community outreach

Instructor, IS183 Art School of the Berkshires, Stockbridge, MA

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- Develop and implement advanced clay hand building class, children's art classes and summer camps
- Host various workshops and events.

### Housing Manager, The Pease Lincoln House, Stockbridge, MA

- Manage all aspects of a 190 year old privately owned estate including all maintenance, cleaning, gardening and landscaping.
- Coordinate all guest accommodations including preparing bedrooms, cooking and set up and take down for events.

# 2014-2015 Ceramics Faculty, The Princeton Day School, Princeton, NJ

- Designed ceramics curriculum and taught 4<sup>th</sup> grade, 8<sup>th</sup> grade, independent study and high school students
- Maintain all studio operations and processes including material ordering and material maintenance

#### Department Head, Art Department, Camp Greylock, Beckett, MA

- Developed curriculum for seven week multimedia art education for boys ages 7-15
- Taught ceramics and wood working

## 2013-2014 Associate Instructor, Indiana University, Bloomington, IN

- Independently developed syllabus and taught two semesters of Introduction to Ceramics
- Coordinated with faculty and staff to ensure smooth running of studio including firings, glaze mixing ordering and equipment maintenance

### 2012-2013 President, Fine Arts Ceramics Guild, Indiana University

 Organized trips to conferences, sales, visiting artists and other events for the Indiana University Ceramics Department

#### 2011-2012 Graduate Assistant, Indiana University Ceramics Department

- Twenty hours each week of technical duties including electric, gas and wood kiln repair and maintenance, carpentry, plumbing, material inventory and equipment repair
- 2009-2012 Instructor, The Morean Arts Center, St. Petersburg, FL
- 2009-2012 Resident Artist, St. Petersburg Clay Company, St. Petersburg, FL
- 2006-2007 Resident Artist, The Cub Creek Foundation, Appomattox, VA

#### OTHER SKILLS & RELATED EXPERIENCE

- Twelve years of experience in customer service
- Ten years of experience in kiln building
- Over ten years of experience teaching ceramic courses to all levels
- Extensive experience in forklift and heavy machinery operation
- Carpentry, electrical and plumbing experience