

ALBERT STABLER
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Appalachian State University
Department of Art Education
Affiliate faculty in Gender, Women's, and Sexuality Studies
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EDUCATION

The University of Illinois at Urbana-Champaign

Ph.D in Art Education May 2018

The School of the Art Institute of Chicago

Master of Arts in Art Education, August 2003; Bachelor of Fine Arts, May 1997

Oberlin College

Bachelor of Arts in Economics and English, June 1994 (High Honors)

DISSERTATION

Legislative Art: Laurie Jo Reynolds and the Aesthetics of Punishment

Committee: Jorge Lucero (*Art Education, chair and advisor*); Terri Weissman (*Art History*);
Jeffrey Martin (*Anthropology*); Ryan Griffis (*Studio Art/New Media*)

PEER REVIEWED PUBLICATIONS

Stabler, A. (2020). "Press charges": The intersection of art class, white feelings, and the school-to-prison pipeline. *Art Education Journal* (forthcoming).

Stabler, A. (2020). White empathy and the educational neutralization of hip-hop. *Journal of Cultural Studies in Art Education* (forthcoming).

Stabler, A. (2020). The contractual aesthetics of sharecropping in Black conceptualism. *Critical Arts* (forthcoming).

Stabler, A. (2019). Race and 'disability passing' in a Chicago public school classroom. *International Journal of Art and Design Education* 38 (4), 867-877.

- Stabler, A. and Lucero, J. (2019). Public school art teacher autonomy in a segregated city: Affordances and contradictions. *Journal of Social Theory in Art Education* (39), 3-16.
- Stabler, A. (2018). The white art teacher's burden: Aesthetics, pedagogy, and political self-awareness. *Visual Arts Research* 44 (2), 15-30.
- Stabler, A. (2018). Art education and the moral injunction to be oneself. *The International Journal of Art & Design Education* 37 (3), 377-386.
- Stabler, A. (2018). Burning cotton: Art education and the unemptied dustbin of history. *International Journal of Education Through Art* 14 (1), 117-129.
- Stabler, A. (2017). A Missouri author in a Roman law court: *Pudd'nhead Wilson* as an allegory of 'colorblind' empire. *Law and Humanities* 11 (2), 245-265.
- Stabler, A. (2017). Review: *A Fluid Frontier: Slavery, Resistance, and the Underground Railroad in the Detroit River Borderland*. *Ethnic and Racial Studies* 40 (3), pp. 567-569.
- Stabler, A. (2016). Mike Kelley and the Supermax: the traumatic architecture of 'artificial memory.'" *Third Text* 30 (1-2), pp. 27-42.
- Stabler, A. (2016). False atonality, true non-totality. *Helvete: A Journal of Black Metal Theory* 3, pp. 109-112.
- Stabler, A. (2016). Legislative art as policy and pedagogy. *Marilyn Zurmuehlen Working Papers in Art Education* 2016 (6). Retrieved from <http://ir.uiowa.edu/mzwp/vol2016/iss1/6/>
- Stabler, A. (2016). Punishment in effigy: an aesthetics of torment versus a pedagogy of pain in Georges Bataille and Eric Garner. *Photographies* 9 (3), pp. 307-326.
- Stabler, A. (2015). A sterile hole and a mask of feces. *Helvete: A Journal of Black Metal Theory* 2, pp. 39-52.
- Stabler, A. (2011). Public School, Public Failure, Public Art? In J. Ploof, T. Quinn, and L. Hochtritt, eds. *Art and Social Justice Education: Culture As Commons*, 164-167. New York: Routledge.
- Tavin, K., Lovelace, L., Maxham, J., & Stabler, A. (2003). From Bucktown to Niketown: Doing visual cultural studies, Chicago style. *Journal of Social Theory in Art Education* 23, pp. 60-88.
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CONFERENCE PRESENTATIONS

- March 2020** Public school art teacher autonomy in a segregated city (with Jorge Lucero). National Art Education Association Annual Conference, Minneapolis (accepted, conference cancelled).
- February 2020** Laurie Jo Reynolds and anti-carceral organizing as feminist public art. College Art Association, Annual Conference, Chicago.
- February 2020** The Able-achian project: creative demands for campus services (with Rebecca Long). Art and Education for Social Justice Symposium, Athens, Georgia.
- October 2019** White empathy and the educational neutralization of hip-hop. Bergamo Conference on Curriculum Theory and Classroom Practice, Dayton, Ohio
- October 2019** Sentimental politics and the origins of art education. SECAC (Southeastern College Art Conference), Chattanooga, Tennessee
- May 2019** A model for prison-based peer-led trauma-informed community learning. International Congress of Qualitative Inquiry, Champaign-Urbana, Illinois (upcoming).
- February 2019** *White Feelings*: An affective indulgence. College Art Association, Annual Conference, New York.
- February 2019** Disability and dysfunction in a high school art class. International Journal of Art and Design Education Annual Conference, London.
- November 2018** CAVE as a model for trauma-informed and democratic learning environments in a carceral setting. (With Ian Scott and Dr. Elena Quintana). National Conference on Higher Education in Prison, Indianapolis.
- October 2018** Art, school, prison, trauma. Imagining America National Gathering, Chicago.
- March 2018** Laurie Jo Reynolds and legislative art. Carceral Cultures Conference, Vancouver.
- February 2018** The contractual aesthetics of sharecropping in recent art. College Art Association, Annual Conference, Los Angeles.
- October 2017** Gentrifying the jungle. Bergamo Conference on Curriculum Theory and Classroom Practice, Dayton, Ohio.

- Aesthetic frustrations of intersectional art: The case of environmental racism. Curriculum & Pedagogy Conference, New Orleans.
- March 2017** Legal repression as creative expression. National Art Education Association Annual Convention, New York City.
- L'Ecole des Life Hacks. Hiding in Plain Site Conference, Champaign, Illinois.
- October 2016** Artifact as art in the War on Terror. Curriculum & Pedagogy Conference, Cleveland, Ohio.
- Public art and emotional privilege. Mid-America College Art Association Conference, Cincinnati, Ohio.
- September 2016** Mike Kelley and the Supermax: The traumatic architecture of artificial memory. Fear, Horror, and Terror Conference, Oxford, United Kingdom.
- May 2016** Burning cotton: Art education and the dustbin of history. International Zizek Studies Conference, Cincinnati.
- March 2016** Piñata Factory: Guerrilla installations with student art in Chicago; Speculative Teaching and Situational Specificity; and Seminar for Research in Art Education Graduate Research Session. National Art Education Association Annual Conference, Chicago.
- November 2015** Speculative specificity in art teaching, Curriculum & Pedagogy Conference, Cleveland.
- July 2015** Punishment in Effigy: an aesthetics of torment versus a pedagogy of pain in Georges Bataille and Eric Garner. Arts in Society Conference, London, United Kingdom.
- February 2015** How can students and teachers work to oppose the culture of incarceration? Chicago Curriculum Studies Student Symposium, University of Illinois at Chicago. Chicago.

PANEL PRESENTATIONS

- April 2018** Regional Space Presentations. Beyond Alternatives, Urbana, Illinois.
- November 2016** The implications of Black youth experience with Chicago police (facilitated discussion). Illinois Program for Research in the Humanities, Urbana, Illinois.

October 2012 Living CHA Histories. Organized with Ingrid Haftel and Kelly Humrichouser for AREA Chicago. Jane Addams Hull House, Chicago, Illinois.

March 2011 Unschooling Arts Education. Threewalls Gallery, Chicago.

October 2010 Extraneous Education. DePaul University Art Gallery, Chicago.

September 2010 Form And Content of Writing. DePaul University Art Gallery.

February 2010 Metaphysical Club. Museum of Contemporary Art Chicago.

February 2010 Pedagogy at the Periphery. Threewalls Gallery.

May 2009 Art and Identity. Museum of Contemporary Art Chicago.

POSTSECONDARY TEACHING EXPERIENCE

**August 2018-
May 2020**

Assistant Professor

Department of Art Education, Appalachian State University

- * ART 2035: Seminar in Visual Culture
- * ART 2222: Introduction to Art Education
- * ART 2420: Child as a Cultural Construct
- * ART 3021: Visual Art in the Elementary School
- * ART 3969: Art Education and the Exceptional Learner
- * ART 4515: Sentimental Politics and Aesthetics in U.S. Education, Past and Present (Honors)

**August 2014-
May 2018**

Teaching Assistant

College of Art and Design, University of Illinois

- * ART 102: Drawing for Non-Majors
- * ARTF 103: Design I
- * ARTF 105: Design 2
- * ART 140: Introduction to Art
- * ARTE 202: Art in the Elementary Grades
- * ARTE 203: Saturday Art School
- * ARTE 203: Everyday Arts Lab

June-August 2016

Reading group facilitator

Education Justice Project, University of Illinois

- * Summer reading group: *Latin American Conceptual Art*

**August 2013-
May 2014**

Teaching Assistant

College of Education, University of Illinois

- * CI 406: Theory and Practice in Elementary Education I
- * CI 407: Theory and Practice in Elementary Education II

CAMPUS PRESENTATIONS

- February 2020** “Warm Up With The Humanities: A Celebration of New Faculty Research”
Humanities Council special event, Appalachian State University Library
- October 2019** Panel on carceral feminism: “The white pervert as carceral fetish”
Gender, Women’s, and Sexuality Studies Department special event,
Appalachian State University library
- October 2019** “A sentimental art education.”
Art Department colloquium, Appalachian State University
- November 2018** “The aesthetics of courts, prisons, and police.”
Anthropology Brown Bag Series, Appalachian State University
- September 2018** “Afro-pessimism and the antiblack production of the nonhuman.”
Philosophy Club, Appalachian State University

SCHOLARLY JOURNAL REVIEWING

- September 2019-** Journal of Cultural Research in Art Education
- September 2019-** Journal of Curriculum and Pedagogy

CONFERENCE PANEL REVIEWING

- August 2018** **American Educational Research Association (AERA)
Annual Meeting**
- Division B, Section 4, Policies and Politics: “The Webbing of Curriculum”
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COMMUNITY WORK

- July 2019-present** Co-facilitator of Able-achian, an effort promoting the recognition of unmet needs among disabled community members at Appalachian State University; collaboration on the online disability publication *Institutional Model*.
- October 2013-June 2018** Co-facilitator of C.A.V.E. (Chicago/Community Anti-Violence Education) peer-led trauma-informed counseling and training group at Danville Correctional Center, working with the Education Justice Project at the University of Illinois (Coordinator since August 2015)
- February 2015-June 2018** Member of Build Programs Not Jails, local activist group advocating for alternatives to incarceration in Champaign County (Coordinating committee member September 2015- August 2016)
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K-12 TEACHING EXPERIENCE

- February-May 2017** **Co-facilitator, Peace Project (weekly afterschool club)**
Urbana High School, Urbana, IL
- July 2017** **Co-instructor, Human Rights Summer Program**
Center for Global Studies, University of Illinois
- January-October 2015** **Art Instructor**
Urbana Park District, Urbana, Illinois
- August 2003-June 2013** **Art Teacher: Grades 9-12**
Chicago Public Schools, Chicago, Illinois
- July- August 2011** **Art Instructor**
Budlong Elementary School, Chicago, Illinois
- February 2003-August 2009** **Art Instructor**
Department of Continuing Studies
The School of the Art Institute of Chicago, Chicago, Illinois
- September 2001-May 2003** **Art Instructor**
Private clients / *Chicago, Illinois*
- June 2000-August 2002** **Art Instructor**
North Lawndale Learning Community, Chicago, Illinois

June 1999- August 2001	Art Instructor Evanston Arts Camp <i>Noyes Art Center, Evanston, Illinois</i>
August 1999- May 2001	Art Instructor <i>Cook County Office of the Public Guardian, Chicago, Illinois</i>
January 1998- August 2000	Art Instructor <i>Gallery 37, Chicago, Illinois</i>
June 1997- May 1999	Art Instructor <i>Marwen Foundation, Chicago, Illinois</i>
September- December 1998	Art Instructor <i>Museum of Contemporary Art, Chicago, Illinois</i>
September 1997- June 1998	Art Instructor AmeriCorps “Integrated Arts, Integrating Education” <i>Northwestern University Settlement House, Chicago, Illinois</i>

RECENT NON-TEACHING EMPLOYMENT

February-December 2016	Writing Consultant <i>Center for Writing Studies, University of Illinois</i>
May-July 2016	Library Assistant <i>History, Philosophy, and Newspaper Library University of Illinois</i>

AWARDS & DISTINCTIONS

University of Illinois Teachers Ranked as Excellent, Fall 2014- Fall 2016

Kate Neal Kinley Memorial Scholarship, 2016-2017

University of Illinois Fellowship, 2013-2014

Service Learning Teacher of the Year (nominated), 2008

Educator of the Year, South Chicago Chamber of Commerce, 2005

Student Service Award, The School of the Art Institute of Chicago, 1997

Trustee Scholarship, The School of the Art Institute of Chicago, 1996-1997, 2001-2003

Graduation with High Honors, Department of English, Oberlin College, 1994

GRANTS

Faculty Reassigned Time Grant, Appalachian State University, fall 2020 (relinquished)

Humanities Council Research Cluster Grant, Appalachian State University, 2019-2020

Kids in Need Grant, 2012

Crossroads Foundation “Fire This Time” Grant, 2008, 2012

Oppenheimer Family Foundation Teacher Incentive Grant, 2005-2012

PUBLICATION EDITING

December 2010 *Proximity 8: Education as Art* (with Jim Duignan). Journal.

September 2006 *The Gay Utopia* (with Noah Berlatsky). Blog, publication.

May 2002 *The New Graphics Revival* (with David Heatley). Comics compilation.

CURATED EXHIBITIONS

March 2016,
February 2017 GRAFT (installation by Edra Soto). Cuchifritos Gallery, New York City, and Sector 2337, Chicago.

June-July 2016 White Feelings (traveling group exhibition). Figure One Gallery, Champaign, Illinois; The Franklin, Chicago, Illinois.

June 2012 Program Suffer Abstain Deprogram (group exhibition), Harold Washington University President’s Gallery, Chicago.

July 2009 Salad Church Exercise (group exhibition). Co-Prosperity Sphere, Chicago.

July 2008 Angry Goldsworthy Versus Vulva O’Keefe (group exhibition). Deadtech, Chicago.

July 2007 Brown River (group exhibition). Roots & Culture Gallery, Chicago.

December 2005 A Bloody Portent of Possible Erotic Chaos (group exhibition). Butcher Shop Dogmatic, Chicago.

- October 2004** The Pale Student of Unhallowed Arts (group exhibition). Acme Art Works, Chicago.
- October 2003** Appetite for Distraction (group exhibition). Acme Art Works, Chicago.

SOLO AND GROUP EXHIBITIONS

- July 2015** Barack Obama Presidential Library (group exhibition). Southside Hub of Production, Chicago.
- January 2015** Covert/Overt Aesthetics (group exhibition). Night Gallery, Tempe, Arizona.
- October 2013** Little Man Pee Pool Party (group exhibition). Antena Gallery, Chicago.
- December 2012** Blank Origin (group exhibition, curated and exhibited). The Franklin, Chicago.
- November 2012** The Franklin (group booth exhibition), MDW Fair, Chicago.
- July 2012** Space Vulture Worship Project (group exhibition), Happy Dog, Chicago.
- July 2011** Doubt Implies Guilt (solo exhibition). DIG Gallery, Chicago.
- November 2009** Stolen (group exhibition). Garage Spaces, Chicago.
- October 2009** Zombie: A Mindless Affair. Antena Gallery, Chicago.
- July 2009** The Diorama Show. Home Gallery, Chicago.
- April 2009** *\$(heart)* (group booth exhibition, curated and exhibited). NFO XPO, Version Festival 9, Chicago.
- January 2007** COMA 9 (group exhibition). California Occidental Museum of Art, Chicago.
- April 2005** *Ghost Appeaser* (performance with Matt Steinke), Version Fest, Chicago
- March 2005** Paper Politics (group exhibition). Seattle Print Arts, Seattle
- January 2004** In The Weather (group exhibition). Mess Hall Gallery, Chicago
- December 2001** Sublimated Conflicts (group exhibition). 1926 N. Halsted Space, Chicago

- July 2001** Brat(Wurst) (group exhibition). The Project Room, Philadelphia, Pennsylvania
- March 2001** Face/Off (group exhibition). The Betty Rymer Gallery, The School of the Art Institute of Chicago
- December 2000** The Holiday Ball (group exhibition). Butcher Shop Gallery, Chicago

OFF-SITE EXHIBITIONS OF STUDENT ARTWORK

- March 2013** Black and Blue (with Project NIA). Just Arts Popup Space, Chicago, Illinois.
- December 2012** NBP at Bowen High School (with Ricardo Basbaum). Online. <http://www.nbp.pro.br/blog.php?experiencia=164>
- October 2012** Art and War. Southside Hub of Production, Chicago.
- September 2012** Tortured Justice (with Chicago Torture Justice Memorial). Sullivan Galleries, Chicago.
- January 2012** This House Is Not A Home (group exhibition). Southside Hub of Production.
- October 2011** Core Values. North Branch Projects, Chicago.
- October 2011** Distinctly South Shore (multi-site group exhibition). South Shore Chamber of Commerce, Chicago.
- June 2011** Distractions: Pursuit of the Juvenile Mind (group exhibition). Hyde Park Art Center (education area), Chicago.
- June 2011** Jon Burge embroidered prison jumpsuits (window display). Mess Hall Gallery, Chicago.
- February 2011** Brownfield Tower (with Mike Bancroft). South Chicago Art Center garden, Chicago.
- April 2010** PROM (group exhibition). Version Festival 10, Roxaboxen Gallery, Chicago.
- February 2010** FAIR (group exhibition). Gallery 400, University of Illinois at Chicago.
- December 2009** Altarventions (with Mike Bancroft). Various locations, near north suburbs of Chicago.

- November 2009** Opportunity Shop (pop-up group exhibition). Hyde Park, Chicago.
- December 2008** Piñata Factory (with Michael Bancroft). Various locations under the Kennedy Expressway, Chicago.
- April 2008** School as Prison (with Paul Mack). Hyde Park Art Center (education area), Chicago.
- December 2007** Braid Matrix. Hyde Park Art Center (education area), Chicago.
- November 2006** AfroFuturism (with Paul Mack). Hyde Park Art Center (education area), Chicago.
- March 2006** Big Plans: Proposals for CHA Residences, Mess Hall Gallery, Chicago.

GALLERY MANAGEMENT

From 2014-2018 I co-managed the Outhaus gallery with my wife, Katie Fizdale.

- March 2018** Samantha Hill, “Peregrination: A Kinship Memoir” / Matthew Steinke, “Improvisations” / Carlie Trosclair, “Railing” (curated by Say Uncle)
- December 2017** Mike Lopez, “Pieces: Outhaus”
- October 2017** Allison Rowe, “Green Skies”
- May 2017** Danny Volk (with others), “The Baby Gap”
- April 2017** John Preus, “Bunker Furnishings”
- October 2016** Allison Lacher and Jeff Robinson, “Sky Parlor”
- September 2016** Guen Montgomery, “Restraint”
- May 2016** Lucia, Mateo, Lucas, and Jorge Lucero, “Don’t Touch Me, I Have Medicine”
- April 2016** Christopher Smith, “AN ALL NEW YOU”
- March 2016** Edra Soto, “It’s Been A Very Good Year”
- November 2015** Christopher Santiago, “If We’re Not Married by Thirty Meet Me Here”
- October 2015** Public Collectors (Marc Fischer), “Hardcore Architecture”
- September 2015** Regin Igloria, “If I Could Bring You Things You Never Had”

May 2015	Liz McCarthy and Soo Shin, “If Only a Glimpse”
April 2015	Harvey Oppenorth, “Ghost in the Machine”
March 2015	Paul Nudd and Chris Kerr, “Blaque Lyte Bubbly”
September 2014	Alberto Aguilar, “Small House Addition”

OTHER REGULARLY PUBLISHED WRITING

March 2004- November 2011	Art reviews and features, <i>Chicago Reader</i>
February 2007- March 2013	Politics, culture, education writing, <i>AREA Chicago</i>
April 2007- October 2010	Culture writing, <i>Land Line Quarterly</i> magazine
July 2008- June 2013	Art reviews and features, <i>New City Chicago</i>
September 2008- December 2012	Culture writing, <i>Proximity</i> magazine
May 2009- August 2010	Philosophy writing, <i>Journal of Lutheran Ethics</i> online
March 2010- January 2015	Culture writing, <i>Hooded Utilitarian</i> blog
March 2012- August 2013	Culture writing, <i>Monsters and Dust</i> magazine