

**ALBERT STABLER**  
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Department of Art Education  
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## **EDUCATION**

**The University of Illinois at Urbana-Champaign**  
Ph.D in Art Education anticipated May 2018

**The School of the Art Institute of Chicago**  
Master of Arts in Art Education, August 2003; Bachelor of Fine Arts, May 1997

**Oberlin College**  
Bachelor of Arts in Economics and English, June 1994

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## **DISSERTATION**

Legislative Art: Laurie Jo Reynolds and the Aesthetics of Punishment

*Committee:* Jorge Lucero (*Art Education, chair and advisor*); Terri Weissman (*Art History*);  
Jeffrey Martin (*Anthropology*); Ryan Griffis (*Studio Art/New Media*)

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## **PEER REVIEWED PUBLICATIONS**

Stabler, A. (2018). The white art teacher's burden: Aesthetics, pedagogy, and political self-awareness. *Visual Arts Research* (in press).

Stabler, A. (2018). Burning cotton: Art education and the unemptied dustbin of history. *International Journal of Education Through Art* 14 (1), 117-129

Stabler, A. (2017). Art education and the moral injunction to be oneself. *The International Journal of Art & Design Education* (online, in press).

Stabler, A. (2017). A Missouri author in a Roman law court: *Pudd'nhead Wilson* as an allegory of 'colorblind' empire. *Law and Humanities* 11 (2), 245-265.

- Stabler, A. (2017). Review: *A Fluid Frontier: Slavery, Resistance, and the Underground Railroad in the Detroit River Borderland*. *Ethnic and Racial Studies* 40 (3), pp. 567-569.
- Stabler, A. (2016). Mike Kelley and the Supermax: the traumatic architecture of 'artificial memory.'" *Third Text* 30 (1-2), pp. 27-42.
- Stabler, A. (2016). False atonality, true non-totality. *Helvete: A Journal of Black Metal Theory* 3, pp. 109-112.
- Stabler, A. (2016). Legislative art as policy and pedagogy. *Marilyn Zurmuehlen Working Papers in Art Education* 2016 (6). Retrieved from <http://ir.uiowa.edu/mzwp/vol2016/iss1/6/>
- Stabler, A. (2016). Punishment in effigy: an aesthetics of torment versus a pedagogy of pain in Georges Bataille and Eric Garner. *Photographies* 9 (3), pp. 307-326.
- Stabler, A. (2015). A sterile hole and a mask of feces. *Helvete: A Journal of Black Metal Theory* 2, pp. 39-52.
- Stabler, A. (2011). Public School, Public Failure, Public Art? In J. Ploof, T. Quinn, and L. Hochtritt, eds. *Art and Social Justice Education: Culture As Commons*, 164-167. New York: Routledge.
- Tavin, K., Lovelace, L., Maxham, J., & Stabler, A. (2003). From Bucktown to Niketown: Doing visual cultural studies, Chicago style. *Journal of Social Theory in Art Education* 23, pp. 60-88.

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## CONFERENCE PRESENTATIONS

- March 2018** Laurie Jo Reynolds and legislative art. Carceral Cultures Conference, Vancouver.
- February 2018** The contractual aesthetics of sharecropping in recent art. College Art Association, Annual Conference, Los Angeles.
- October 2017** Gentrifying the jungle. Bergamo Conference, Dayton, Ohio.
- Aesthetic frustrations of intersectional art: The case of environmental racism. Curriculum & Pedagogy Conference, New Orleans.
- March 2017** Legal repression as creative expression. National Art Education Association Annual Convention, New York City.
- L'Ecole des Life Hacks. Hiding in Plain Site Conference, Champaign, Illinois.

- October 2016** Artifact as art in the War on Terror. Curriculum & Pedagogy Conference, Cleveland, Ohio.
- Public art and emotional privilege. Mid-America College Art Association Conference, Cincinnati, Ohio.
- September 2016** Mike Kelley and the Supermax: The traumatic architecture of artificial memory. Fear, Horror, and Terror Conference, Oxford, United Kingdom.
- May 2016** Burning cotton: Art education and the dustbin of history. International Zizek Studies Conference, Cincinnati.
- March 2016** Piñata Factory: Guerrilla installations with student art in Chicago; Speculative Teaching and Situational Specificity; and Seminar for Research in Art Education Graduate Research Session. National Art Education Association Annual Convention, Chicago.
- November 2015** Speculative specificity in art teaching, Curriculum & Pedagogy Conference, Cleveland.
- July 2015** Punishment in Effigy: an aesthetics of torment versus a pedagogy of pain in Georges Bataille and Eric Garner. Arts in Society Conference, London, United Kingdom.
- February 2015** How can students and teachers work to oppose the culture of incarceration? Chicago Curriculum Studies Student Symposium, University of Illinois at Chicago. Chicago.

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## PANEL PRESENTATIONS

- April 2018** Regional Space Presentations. Beyond Alternatives, Urbana, Illinois.
- October 2012** Living CHA Histories. Organized with Ingrid Haftel and Kelly Humrichouser for AREA Chicago. Jane Addams Hull House, Chicago, Illinois.
- March 2011** Unschooling Arts Education. Threewalls Gallery, Chicago.
- October 2010** Extraneous Education. DePaul University Art Gallery, Chicago.
- September 2010** Form And Content of Writing. DePaul University Art Gallery.
- February 2010** Metaphysical Club. Museum of Contemporary Art Chicago.
- February 2010** Pedagogy at the Periphery. Threewalls Gallery.

May 2009

Art and Identity. Museum of Contemporary Art Chicago.

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## POSTSECONDARY TEACHING EXPERIENCE

August- December  
2018

### Professor

*Department of Art Education, Appalachian State University*

- \* ART 2222: Introduction to Art Education
- \* ART 2420: Child as a Cultural Construct
- \* ART 3021: Visual Art in the Elementary School

August 2014-  
May 2018

### Teaching Assistant

*College of Art and Design, University of Illinois*

- \* ARTF 105: Design 2
- \* ARTF 103: Design I
- \* ART 102: Drawing for Non-Majors
- \* ART 140: Introduction to Art
- \* ARTE 202: Art in the Elementary Grades
- \* ARTE 203: Saturday Art School
- \* ARTE 203: Everyday Arts Lab

June-August 2016

### Reading group facilitator

*Education Justice Project, University of Illinois*

- \* Summer reading group: *Latin American Conceptual Art*

August 2013-  
May 2014

### Teaching Assistant

*College of Education, University of Illinois*

- \* CI 406: Theory and Practice in Elementary Education I
  - \* CI 407: Theory and Practice in Elementary Education II
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## K-12 TEACHING EXPERIENCE

July 2017

### Co-instructor, Human Rights Summer Program

Center for Global Studies, University of Illinois

January-October  
2015

### Art Instructor

*Urbana Park District, Urbana, Illinois*

August 2003-  
June 2013

### Art Teacher: Grades 9-12

*Chicago Public Schools, Chicago, Illinois*

July- August  
2011

### Art Instructor

*Budlong Elementary School, Chicago, Illinois*

<b>February 2003- August 2009</b>	<b>Art Instructor</b> Department of Continuing Studies <i>The School of the Art Institute of Chicago, Chicago, Illinois</i>
<b>September 2001- May 2003</b>	<b>Art Instructor</b> Private clients <i>Chicago, Illinois</i>
<b>June 2000- August 2002</b>	<b>Art Instructor</b> <i>North Lawndale Learning Community, Chicago, Illinois</i>
<b>June 1999- August 2001</b>	<b>Art Instructor</b> Evanston Arts Camp <i>Noyes Art Center, Evanston, Illinois</i>
<b>August 1999- May 2001</b>	<b>Art Instructor</b> <i>Cook County Office of the Public Guardian, Chicago, Illinois</i>
<b>January 1998- August 2000</b>	<b>Art Instructor</b> <i>Gallery 37, Chicago, Illinois</i>
<b>June 1997- May 1999</b>	<b>Art Instructor</b> <i>Marwen Foundation, Chicago, Illinois</i>
<b>September- December 1998</b>	<b>Art Instructor</b> <i>Museum of Contemporary Art, Chicago, Illinois</i>
<b>September 1997- June 1998</b>	<b>Art Instructor</b> AmeriCorps “Integrated Arts, Integrating Education” <i>Northwestern University Settlement House, Chicago, Illinois</i>

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## RECENT NON-TEACHING EMPLOYMENT

<b>February-December 2016</b>	<b>Writing Consultant</b> <i>Center for Writing Studies, University of Illinois</i>
<b>May-July 2016</b>	<b>Library Assistant</b> <i>History, Philosophy, and Newspaper Library University of Illinois</i>

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## COMMUNITY WORK

<b>October 2013- present</b>	Co-facilitator of C.A.V.E. (Chicago/Community Anti-Violence Education) peer-led trauma-informed counseling and training group at
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Danville Correctional Center, working with the Education Justice Project at the University of Illinois (Coordinator since August 2015)

**February 2015-present** Member of Build Programs Not Jails, local activist group advocating for alternatives to incarceration in Champaign County (Coordinating committee member September 2015- August 2016)

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## AWARDS & DISTINCTIONS

University of Illinois Teachers Ranked as Excellent, Fall 2014- Fall 2016

Kate Neal Kinley Memorial Scholarship, 2016-2017

University of Illinois Fellowship, 2013-2014

Service Learning Teacher of the Year (nominated), 2008

Educator of the Year, South Chicago Chamber of Commerce, 2005

Student Service Award, The School of the Art Institute of Chicago, 1997

Trustee Scholarship, The School of the Art Institute of Chicago, 1996-1997, 2001-2003

Graduation with High Honors, Department of English, Oberlin College, 1994

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## GRANTS

Kids in Need Grant, 2012

Crossroads Foundation "Fire This Time" Grant, 2008, 2012

Oppenheimer Family Foundation Teacher Incentive Grant, 2005-2012

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## PUBLICATION EDITING

**December 2010** *Proximity 8: Education as Art* (with Jim Duignan). Journal.

**September 2006** *The Gay Utopia* (with Noah Berlatsky). Blog, publication.

**May 2002** *The New Graphics Revival* (with David Heatley). Comics compilation.

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## CURATED EXHIBITIONS

- March 2016,  
February 2017**      GRAFT (installation by Edra Soto). Cuchifritos Gallery, New York City, and Sector 2337, Chicago.
- June-July 2016**      White Feelings (traveling group exhibition). Figure One Gallery, Champaign, Illinois; The Franklin, Chicago, Illinois.
- June 2012**            Program Suffer Abstain Deprogram (group exhibition), Harold Washington University President's Gallery, Chicago.
- July 2009**            Salad Church Exercise (group exhibition). Co-Prosperity Sphere, Chicago.
- July 2008**            Angry Goldsworthy Versus Vulva O'Keefe (group exhibition). Deadtech, Chicago.
- July 2007**            Brown River (group exhibition). Roots & Culture Gallery, Chicago.
- December 2005**      A Bloody Portent of Possible Erotic Chaos (group exhibition). Butcher Shop Dogmatic, Chicago.
- October 2004**        The Pale Student of Unhallowed Arts (group exhibition). Acme Art Works, Chicago.
- October 2003**        Appetite for Distraction (group exhibition). Acme Art Works, Chicago.

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## SOLO AND GROUP EXHIBITIONS

- July 2015**            Barack Obama Presidential Library (group exhibition). Southside Hub of Production, Chicago.
- January 2015**        Covert/Overt Aesthetics (group exhibition). Night Gallery, Tempe, Arizona.
- October 2013**        Little Man Pee Pool Party (group exhibition). Antena Gallery, Chicago.
- December 2012**      Blank Origin (group exhibition, curated and exhibited). The Franklin, Chicago.
- November 2012**      The Franklin (group booth exhibition), MDW Fair, Chicago.
- July 2012**            Space Vulture Worship Project (group exhibition), Happy Dog, Chicago.

- July 2011** Doubt Implies Guilt (solo exhibition). DIG Gallery, Chicago.
- November 2009** Stolen (group exhibition). Garage Spaces, Chicago.
- October 2009** Zombie: A Mindless Affair. Antena Gallery, Chicago.
- July 2009** The Diorama Show. Home Gallery, Chicago.
- April 2009** *\$(heart)* (group booth exhibition, curated and exhibited). NFO XPO, Version Festival 9, Chicago.
- January 2007** COMA 9 (group exhibition). California Occidental Museum of Art, Chicago.
- April 2005** *Ghost Appeaser* (performance with Matt Steinke), Version Fest, Chicago
- March 2005** Paper Politics (group exhibition). Seattle Print Arts, Seattle
- January 2004** In The Weather (group exhibition). Mess Hall Gallery, Chicago
- December 2001** Sublimated Conflicts (group exhibition). 1926 N. Halsted Space, Chicago
- July 2001** Brat(Wurst) (group exhibition). The Project Room, Philadelphia, Pennsylvania
- March 2001** Face/Off (group exhibition). The Betty Rymer Gallery, The School of the Art Institute of Chicago
- December 2000** The Holiday Ball (group exhibition). Butcher Shop Gallery, Chicago

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#### OFF-SITE EXHIBITIONS OF STUDENT ARTWORK

- March 2013** Black and Blue (with Project NIA). Just Arts Popup Space, Chicago, Illinois.
- December 2012** NBP at Bowen High School (with Ricardo Basbaum). Online. <http://www.nbp.pro.br/blog.php?experiencia=164>
- October 2012** Art and War. Southside Hub of Production, Chicago.
- September 2012** Tortured Justice (with Chicago Torture Justice Memorial). Sullivan Galleries, Chicago.
- January 2012** This House Is Not A Home (group exhibition). Southside Hub of Production.



- October 2011** Core Values. North Branch Projects, Chicago.
- October 2011** Distinctly South Shore (multi-site group exhibition). South Shore Chamber of Commerce, Chicago.
- June 2011** Distractions: Pursuit of the Juvenile Mind (group exhibition). Hyde Park Art Center (education area), Chicago.
- June 2011** Jon Burge embroidered prison jumpsuits (window display). Mess Hall Gallery, Chicago.
- February 2011** Brownfield Tower (with Mike Bancroft). South Chicago Art Center garden, Chicago.
- April 2010** PROM (group exhibition). Version Festival 10, Roxaboxen Gallery, Chicago.
- February 2010** FAIR (group exhibition). Gallery 400, University of Illinois at Chicago.
- December 2009** Altarventions (with Mike Bancroft). Various locations, near north suburbs of Chicago.
- November 2009** Opportunity Shop (pop-up group exhibition). Hyde Park, Chicago.
- December 2008** Piñata Factory (with Michael Bancroft). Various locations under the Kennedy Expressway, Chicago.
- April 2008** School as Prison (with Paul Mack). Hyde Park Art Center (education area), Chicago.
- December 2007** Braid Matrix. Hyde Park Art Center (education area), Chicago.
- November 2006** AfroFuturism (with Paul Mack). Hyde Park Art Center (education area), Chicago.
- March 2006** Big Plans: Proposals for CHA Residences, Mess Hall Gallery, Chicago.

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## GALLERY MANAGEMENT

From 2014-2018 I co-managed the Outhaus gallery with my wife, Katie Fizdale. Shows to date:

- March 2018** Samantha Hill, "Peregrination: A Kinship Memoir" / Matthew Steinke, "Improvisations" / Carlie Trosclair, "Railing" (curated by Say Uncle)
- December 2017** Mike Lopez, "Pieces: Outhaus"

<b>October 2017</b>	Allison Rowe, “Green Skies”
<b>May 2017</b>	Danny Volk (with others), “The Baby Gap”
<b>April 2017</b>	John Preus, “Bunker Furnishings”
<b>October 2016</b>	Allison Lacher and Jeff Robinson, “Sky Parlor”
<b>September 2016</b>	Guen Montgomery, “Restraint”
<b>May 2016</b>	Lucia, Mateo, Lucas, and Jorge Lucero, “Don’t Touch Me, I Have Medicine”
<b>April 2016</b>	Christopher Smith, “AN ALL NEW YOU”
<b>March 2016</b>	Edra Soto, “It’s Been A Very Good Year”
<b>November 2015</b>	Christopher Santiago, “If We’re Not Married by Thirty Meet Me Here”
<b>October 2015</b>	Public Collectors (Marc Fischer), “Hardcore Architecture”
<b>September 2015</b>	Regin Igloria, “If I Could Bring You Things You Never Had”
<b>May 2015</b>	Liz McCarthy and Soo Shin, “If Only a Glimpse”
<b>April 2015</b>	Harvey Opgenorth, “Ghost in the Machine”
<b>March 2015</b>	Paul Nudd and Chris Kerr, “Blaque Lyte Bubbly”
<b>September 2014</b>	Alberto Aguilar, “Small House Addition”

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## **OTHER REGULARLY PUBLISHED WRITING**

<b>March 2004- November 2011</b>	Art reviews and features, <i>Chicago Reader</i>
<b>February 2007- March 2013</b>	Politics, culture, education writing, <i>AREA Chicago</i>
<b>April 2007- October 2010</b>	Culture writing, <i>Land Line Quarterly</i> magazine
<b>July 2008- June 2013</b>	Art reviews and features, <i>New City Chicago</i>

**September 2008-  
December 2012**

Culture writing, *Proximity* magazine

**May 2009-  
August 2010**

Philosophy writing, *Journal of Lutheran Ethics* online

**March 2010-  
January 2015**

Culture writing, *Hooded Utilitarian* blog

**March 2012-  
August 2013**

Culture writing, *Monsters and Dust* magazine