

KATHIE SHAW

Kathie Shaw has a Master of Fine Arts in Painting and Drawing from the School of the Art Institute of Chicago, a Master of Architecture from the University of Illinois at Chicago, and a Bachelor of Fine Art in Photography from Penn State University. She was Co-Director of Jan Cicero Gallery prior to attending architecture school at the University of Illinois at Chicago, where she was the recipient of the AIA Chicago Chapter Student Award for Interior Architecture, the Women's Architectural League scholarship, the American Institute of Architects scholarship, the Carol Phelan Fellowship, and a National Science Foundation Summer Institute in Japan research fellowship. Since 2009, she has devoted herself full time to her art practice, which includes both photography and painting.

Recent exhibitions:

- 2019 *Dear Earth*, Woman Made Gallery, Chicago, IL, a group show curated by Catherine Game, Executive Director, Brushwood Center at Ryerson Woods, Riverforest, IL
- Abstractly Speaking*, Woman Made Gallery, Chicago, IL, a group show curated by Melanee Cooper, Director of Melanee Cooper Gallery, Chicago, IL
- 2018 *Considering the Circle*, Bridgeport Art Center, a group show curated by Carole Harmel
- Kindred Spirits: Recent Work by Kathie Shaw and Corey Postiglione*, Koehline Museum of Art, Oakton Community College, Des Plaines, IL
- 2017 *Gateway: Image and Metaphor*, Solo Exhibition, 116 Gallery, St. Charles, IL
- 2016 *Gates and Grilles*, Solo Exhibition, North Shore Art League, Winnetka, IL
- Another Iliad*, Printworks Gallery, Chicago, a group show in collaboration with photographer Carole Harmel
- 2015 *Return of the Exquisite Corpse*, Printworks Gallery, Chicago, a group show commemorating the 35th anniversary of the gallery
- Collaborations II*, Printworks Gallery, Chicago, a group show of collaborative work by artist couples
- Obsessions: Once is Not Enough*, Bridgeport Art Center, Chicago, a group show curated by Susan Sensemann
- 2014 Evanston & Vicinity Show, Evanston, IL, biennial group show, judges: Allison Peters Quinn, Director of Exhibitions, Hyde Park Art Center, Chicago; Sergio Gomez, Owner/Director of 33 Contemporary Gallery and Curator/Director of Exhibitions at the Zhou Brothers Art Center

2013 *Post Apocalyptic Trash Paintings*, Solo Exhibition, Audible Gallery, Experimental Sound Studio, Chicago, curated by Sandra Binion

Streamlines, Vaishali, India, a group show for the 13th Conference of Buddhist Women, curated by Lise McKean

Previously, while working as an architect for Anthony Hurtig Architects, Chicago, she showed her photography at Columbia College Chicago and Koehnline Museum of Art at Oakton Community College in Des Plaines, Illinois, as part of the exhibition *Travel Documents*.

For more information about the artist and her work, please go to kathieshaw.com