

KATHIE V SHAW
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EDUCATION

Master of Architecture, University of Illinois at Chicago

Master of Fine Arts, Painting and Drawing, The School of the Art Institute of Chicago

Bachelor of Fine Arts, Photography, Pennsylvania State University, University Park, PA

ACADEMIC AWARDS AND DISTINCTIONS

American Institute of Architects

- Chicago Chapter Award for Interior Architecture (Student Award for Excellence in Architecture)

Faculty Assistantship, University of Illinois Chicago

Women's Architectural League of Chicago Scholarship, University of Illinois Chicago

American Institute of Architects Scholarship, University of Illinois Chicago

Carol Phelan Fellowship, University of Illinois Chicago

National Science Foundation, Summer Institute in Japan

- Two-month research fellowship to study seismic technologies and architecture in Tokyo, Osaka, Kyoto, and Nara
- Intensive Japanese language study

ROME+basel, Semester Study Abroad, University of Illinois Chicago

- Design studio workshops in both Rome and Basel, Switzerland
- History of Architecture, Rome
- Intensive Italian language study

EXHIBITIONS

2022 *Abstraction as Metaphor: The Paintings of Corey Postiglione and Kathie Shaw*, Evanston Art Center, Evanston, IL, February 26 - April 3, 2022

Tomorrow and Tomorrow and Tomorrow, curated by Industry of the Ordinary, Adam Brooks and Mat Wilson, Design Museum of Chicago, April 15 - April 16, 2022

- 2021 *Painting as Metaphor: Kathie Shaw and Corey Postiglione*, Ukrainian Institute of Modern Art, Chicago, April 24 - June 20, 2021
- Kathie Shaw: Eccentric Abstraction*, Governors State University, University Park, IL, March 2021 ongoing
- 2020 *Corey Postiglione and Kathie Shaw: Innovation + Collaboration*, Metropolitan Capital Bank (Landmark Tree Studios Building), Chicago, IL, curated by Jen Lavender Thompson and Christina Keefer, March 2020 – February 2021
- Kindred Spirits: Kathie Shaw and Corey Postiglione*, University of St Francis, Joliet, IL, October 8 – November 30, 2020
- Illuminate*, Inaugural Group Show, Springboard Arts Chicago, November 28, 2020 - February 22, 2021
- 2019 *Show Your Paper*, Woman Made Gallery, Chicago, IL, a group show juried by Kathryn Markel, Kathryn Markel Fine Art, New York, NY
- Dear Earth*, Woman Made Gallery, Chicago, IL, a group show curated by Catherine Game, Executive Director, Brushwood Center at Ryerson Woods, Riverforest, IL
- Abstractly Speaking*, Woman Made Gallery, Chicago, IL, juried exhibition curated by Melanee Cooper, Melanee Cooper Gallery, Chicago, IL
- ARTiculation: A Visual Dialogue by Four Artists (Corey Postiglione, Kathie Shaw, George Shipperley, Ted Stanuga)*, Haven Interiors Studio Gallery, Geneva, IL, curated by Sharon Schmidt of Cultural Connection
- 2018 *Kindred Spirits: Recent Work by Kathie Shaw and Corey Postiglione*, Koehline Museum of Art, Oakton Community College, Des Plaines, IL, curated by Nathan Harpaz
- Considering the Circle*, Bridgeport Art Center, Chicago, guest curator Carole Harmel
- 2017 *Gateway: Image and Metaphor*, Solo Exhibition, 116 Gallery, St. Charles, IL, curated by Sharon Schmidt of Cultural Connection
- 2016 *Gates and Grilles*, Solo Exhibition, North Shore Art League, Winnetka, IL
- Another Iliad*, Printworks Gallery, Chicago, group show in collaboration with photographer Carole Harmel
- 2015 *Return of the Exquisite Corpse*, a group show commemorating the 35th anniversary of Printworks Gallery, Chicago: 105 Artists in 35 three-part works
- Collaborations II*, Printworks Gallery, Chicago, a group show of collaborative work by artist couples

Obsessions: Once is Not Enough, Bridgeport Art Center, Chicago, group show curated by Susan Sensemann (Professor Emerita, University of Illinois Chicago)

- 2014 Evanston & Vicinity Show, Evanston, IL, biennial group show, judges: Allison Peters Quinn, Director of Exhibitions, Hyde Park Art Center, Chicago; Sergio Gomez, Owner/Director of 33 Contemporary Gallery and Curator/Director of Exhibitions at the Zhou Brothers Art Center
- 2013 *Post Apocalyptic Trash Paintings*, Solo Exhibition, Audible Gallery, Experimental Sound Studio, Chicago, curated by Sandra Binion
- Streamlines*, Vaishali, India, a group show for the 13th Conference of Buddhist Women, curated by Lise McKean
- 2006 *Travel Documents*, Koehline Museum of Art, Des Plaines, IL; A&D Gallery, Columbia College Chicago, group show of various media curated by Corey Postiglione
- 2000 "Synthesis," an exhibit of collage and mixed media works, Sonnenschein Gallery, Durand Art Institute, Lake Forest College, Lake Forest, IL

BIBLIOGRAPHY:

Corey Postiglione and Kathie Shaw, essays, Ukrainian Institute of Modern Art, Chicago, IL, exhibition catalogue, "Corey Postiglione and Kathie Shaw: Abstraction as Metaphor," published 04/2021.

Tom Wawzenek, 3CR third coast review, Chicago Arts and Culture Curated (online publication), "Review: UIMA Presents Two Perspectives on Abstract Art," 05/17/2021, <https://thirdcoastreview.com/2021/05/15/review-uima-presents-two-perspectives-on-abstract-art/>

American Abstract Artists Newsletter (online), a list of shows for 2020, Two-person exhibition, "Corey Postiglione (member of AAA) and Kathie Shaw: Innovation and Collaboration," Metropolitan Capital Bank, Chicago, IL, April - September, 2020

VoyageChicago (online publication interview), "Check Out Kathie Shaw's Artwork," 12/06/2018, <http://voyagechicago.com/interview/check-kathie-shaws-artwork/>

Jeff Huebner, Chicago Reader, "Printworks' 35th birthday turns bittersweet after the death of co-owner Sidney Block," 12/03/2015, <https://www.chicagoreader.com/chicago/printworks-gallery-bob-hiebert-sidney-block-exquisite-corpse-imagists/Content?oid=20317429>

Barbara B. Buchholz, Chicago Tribune, "At Cicero, Native American Artists Show Their Roots and Branches," 02/23/1996, Section 7, Pg. 5.

Jeff Borden, Crain's Chicago Business, "Dark Hues on Gallery Front," 07/22/1991, Chicago, IL, Crain Communications Inc., Pgs. 3 and 34.

Constanza Montaña, Chicago Tribune, "Warehouse Becomes an Art Gallery," 05/10/1991, Section 2, pg. 5.