

Yamini Nayar, 1975

Education

2005 MFA School of Visual Arts, New York
1999 BFA Rhode Island School of Design

Awards and Residencies

2014 Art Matters Foundation
2011-12 Lower Manhattan Cultural Council, Workspace Artist-in-Residence
2011-12 New York University Visiting Artist Scholar
2010 Center for Photography at Woodstock, Artist-in-Residence
2010 LightBorne Artist-in-Residence, Art Academy of Cincinnati
2010 BRIC Arts Artist Honoree
2004 Aaron Siskind Fellowship, School of Visual Arts
2002 Chashama Artist-in-Residence, New York

Solo and Two-Person Exhibitions

2016 Art Cologne with Jhaveri Contemporary and Thomas Erben
2013 Thomas Erben, New York, 'an axe for a wing-bone'
2012 Jhaveri Contemporary, Mumbai, 'Harpoon'
2011 Thomas Erben, New York, 'Head Space'
2010 Art Academy of Cincinnati, 'Yamini Nayar'
2009 Thomas Erben, New York, 'Arrested Views, Sheela Gowda and Yamini Nayar'
2006 Bose Pacia, New York, 'Yamini Nayar and Shrestha Premnath'

Selected Group Exhibitions

2016 University of Chicago, Logan Gallery, 'Unsuspending Disbelief', curator Laura Letinsky
Indian Art Fair, 'Yamini Nayar, 2005-15', Thomas Erben Gallery
2015 Frankfurt Museum de Moderne Kunst, 'Imagine Reality' RAY 2015 Biennial
Contemporary Art Museum, University of South Florida, 'Enhanced', curator Noel Smith
Ritter Galleries, Florida Atlantic University, 'Altarations: Built, Blended, Processed'
Taymour Grahne Gallery, NY 'Formal Relations', curators Kamrooz Aram & Murtaza Vali
Yancey Richardson Gallery, 'A Room of One's Own'
Jhaveri Contemporary, 'Approaching Abstraction'
Wendi Norris Gallery, 'The Return to Reason'
2014 William Paterson University, Ben Shahn Galleries, 'Double-Bind: South Asian Art Today'
2013 Yuerba-Buena Center for the Arts, San Francisco, CA, 'Migrating Identities'
LMCC Galleries, Governor's Island, New York, NY, 'if color, then also dimension; if flatness, then texture, etc', curator
Melissa Levin
Isolation Room, St. Louis, MO, 'Yamini Nayar'
2012 Queensland Art Gallery, Brisbane, AU, 'Sculpture is Everything'
DeCordova Museum, Lincoln, MA, 'Second Nature: Abstract Photography Then & Now'
NY Photography Festival, NY, 'What do you Believe In?', curator Amy Smith-Stewart
Center for Photography at Woodstock, 'Made in Woodstock'
Aicon Gallery, 'Fact/Fission'
2011 School of Visual Arts, 'The Influentials'
Invisible-Exports, NY, 'LOST' curator Amy Smith-Stewart
Higher Pictures, NY, 'Always the Young Strangers'
ArtOffice.org, 'Moving Index'
2010 Cincinnati Art Museum, 'Tough Pictures', curator James Crump
New York Photography Festival, NY, 'Object Lessons', curator Vince Alletti
Saatchi Gallery, UK, 'Empire Strikes Back-Contemporary Indian Art Today'
Experimenter Gallery, Kolkata, India, 'This is Unreal'
Kyunbrook National University Art Museum, Korea, 'New Photography'
Hong Kong Art Fair, Hong Kong, Thomas Erben Gallery
Lakeeren Gallery, Mumbai, India, 'Punctum II', curator Arshiya Lokhandwala
'31 Women in Art Photography', curators Charlotte Cotton and Jon Feinstein
Webster University, MO, 'Bring me a Lion', curator Dr. Jeffery Hughes
Bric Rotunda Gallery, Brooklyn, NY, 'Accented' curator Murtaza Vali
2009 Galerie Anne Barrault, France, 'We would like to thank (again) the curators, who wish to remain anonymous'
Grey Noise Gallery, Pakistan, 'Good Looking', curator Atteqa Ali

- Indian Art Summit, New Delhi, India
 798 Biennale, Beijing, curators Jaishri Abichandani and Alexandra Hungerbuhler
 Travancore Museum, Delhi, 'Monument as Moment'
 106 Greene, Brooklyn, NY, 'Whitey on the Moon', curator Kanishka Raja
- 2008 Scope Basel, Basel, Switzerland, 'By All Means', with Thomas Erben
 Chatterjee and Lal, Mumbai, India
 Stephen Stux Gallery, NY, 'Firewalkers'
- 2007 Art and Culture Center, Hollywood, FA, 'Exploding the Lotus', curator Jaishri Abichandani
 Thomas Erben, NY, 'First Left, Second Right' with Kiran Subhaiah & Abishek Hazra
 ExitArt, NY, 'Sultana's Dream', curator Jaishri Abichandani
- 2006 Gallery Barry Keldoulis, AU, 'The Young Devotee Exhausts the Forces of Activity', curator Peter Nagy
 Onishi Gallery, NY, 'The Kayu Project', curator Carol Pereira
 Kiana Malakzede Gallery, NY, 'This One Time', curator Jenny Ham
- 2005 Queens Museum of Art, 'Fatal Love: South Asian American Art Now', curators Jaishri Abichandani & Prerana Reddy
 Visual Arts Gallery, NY, 'See What I Mean? MFA Photo Thesis Exhibition, curator Marvin Heiferman
 Rush Arts, NY, 'More or Less: Generating Meaning Through Process'
 Studio Museum of Harlem, NY, 'hrlm: pictures' - collaboration with Greg Tate
 PH Gallery, NY, 'Empire's Feast'
- 2003 Bose Pacia, NY, 'Through Customs', curators Shamim Momin & Raina Lampkins-Fielder
- 1999 Woods-Gerry Gallery, Providence, RI, 'RISD Graduation Invitational'
 Red-Eye Gallery, Rhode Island School of Design, Thesis Exhibition
 Woods-Gerry Gallery, 'Photography and Sculpture'

Publications

Chandigarh is in India, editor Shanay Jhaveri, Shoestring Publishers, 2016
Lines of Control, Partition as a Productive Space, editors Iftikhar Dadi, Hammad Nasar, 2012
Unfixed, Postcolonial Perspectives in Photography, editors Sara Blokland and Asmara Pelupessy, 2012
Manual for Treason, Sharjah Biennial 2011, editor Murtaza Vali, 2011

Curatorial Projects

2007 'Transfixed: Video from South Asian Diaspora', Alwan for the Arts, NY
 2006 'In a State of Emergency', Alwan for the Arts, NY
 2004 'Territories', Aicon Gallery, NY

Bibliography

Art AsiaPacific, 'Construct/Constructions', Meenakshi Thirokode, Winter 2016
 OpenTheMagazine.com, 'Material Metaphors', Hemant Sareen, Aug 2015
 American Photo Mag, 'Enter the Private Worlds of Photographers' Studios', August 13, 2015
 Indian Express, 'Architectural Blueprints, From Ground Up', Vanda Kalra, June 26, 2015
 Huffington Post, 'Young Artist Sheida Soleimani Interviews her Far-away Mentor, Yamini Nayar' March 31, 2015
 Art Practical, 'Review, The Return to Reason', Danical Willard Sachs, February 5, 2015
 The Oracle, 'Art Exhibit Merges Old and New', Brandon Shaik, Jan 28, 2015
 Depart Magazine, 'Feeling the Doublebind', Deborah Frizzel, June 2014
 'Top Ten Exhibitions of 2013, Dan Cameron, Dec 30, 2013
 Artforum, 'Critics Picks: Yamini Nayar, an axe for a wing-bone', Joseph Akel, Dec 13, 2013
 New York Times, 'Yamini Nayar' an axe for a wing-bone', Holland Cotter, Dec 06, 2013
 New Yorker, 'Yamini Nayar', Goings on About Town, Vince Aletti, Dec 2, 2013
 Collector Daily, 'Yamini Nayar, an axe for a wing-bone at Thomas Erben', Loring Knoblauch, Nov 26, 2013
 Art India, 'A Heap of Broken Images: Yamini Nayar', (feature story & cover) Abhay Sardesai, May 2013
 Daily Californian, 'Migrating Identities', July 2013
 Elle India, '25 to Watch', Deepanjana Pal, Nov 2012
 Elle Decor India, Artist of the Season, Aug 2012
 Ampersand Magazine, 'Artists to Watch', Aug 2012
 Lines of Control (catalog), 'Proposals for Monuments to Partition', edited by Murtaza Vali, published by Green Cardamom and the Herbert Johnson Museum of Art
 The Asian Art Newspaper, Interview with Yamini Nayar, Olivia Sand, May 2012
 Blouin Artinfo.com, Yamini Nayar, Roselyn D'Mello, March 30, 2012
 TimeOut Mumbai, Boom and Bust, Zeenat Nagree, March 16-29, 2012
 Vogue India, Four Words to Drop at Yamini Nayar's First Solo Show in India, Aarthi Gunnupuri, March 2012
 Mumbai Boss, Yamini Nayar at Amrita Jhaveri Projects, March 28, 2012
 Art Papers, Yamini Nayar: New Work Daniel McGrath, January/February 2012
 Art in America, Yamini Nayar, 'Head Space', Anne Doran, February 2012

Whitewall Magazine, Yamini Nayar, 'Head Space', Meenakshi Thirukode, January 9, 2012
 Artforum, Yamini Nayar at Thomas Erben, Emily Hall, January, 2012
 Art Economist Magazine, *Artist to Watch: Yamini Nayar*, Howard Hurst, volume 1, issue 10, 2012
 The New Yorker, *Goings on About Town*, Vince Aletti, November 21, 2011
 New York Times, Holland Cotter, 'Art In Review: Always the Young Strangers, Higher Pictures', June 10, 2011
 New Yorker, Vince Aletti, 'Always the Young Strangers', June 1, 2011
 Art Papers Magazine, Yamini Nayar, Reviews Section, Matt Morris, Mar/Apr 2011
 Take On Art, OUEVRE, Jan 2011
 Republic of Brown, Ten to Watch, Jan 2011
 Citybeat, 'Escape to Experimental Places', Matt Morris, Dec 2010
 PhotoPages, Feature, James Crump, Dec 2010
 ArtSlant India, 'The Real Deal', Anirvan Dasguta, Aug 2010
 Calcutta Telegraph, 'Imposters of Evidence', Aveek Sen, Aug 2010
 Verve Magazine, A Lens-Worthy Construction, Artist Profile, Sitanshi Talati-Parikh, March 2010
 Philips de Pury Magazine, Vince Aletti, 'Photography Now', Feb 2010
 The Guardian, Adrian Searle, 'Empire Strikes Back' review, Feb 2010
 Free Art London, 'Empire Strikes Back', Jan 2010
 ArtIndia Magazine, Abhay Sardesai, 'World's Coming Apart', Lead Review, July 2009
 Artpulse Magazine, 'Artists of the Diaspora', Sharmistha Ray, Oct 2009
 MW Magazine, India, Sharmistha Ray, 'Diasporic Artists', Aug 2009
 New Yorker, Vince Aletti, 'Yamini Nayar', exhibition reviews, Apr 2009
 New York Times, Holland Cotter, 'Sheela Gowda and Yamini Nayar', May 2009
 Artpulse Magazine, Sharmistha Ray, 'Yamini Nayar: Intimate Theater', artist feature, May 2009
 Timeout Beijing, Stacey Duff, exhibition reviews, Mar 2009
 Wallstreet Journal, Swapan Seth, Mar 2009
 Vogue India, 'Ten Artists to watch' Dec 2008
 Verge Magazine, 'Sunny Side Up', Sept 2008
 Wynwood Art Magazine, Uzma Rizvi, 'Zenana as the Public Sphere', Sept 2007
 Shifter Magazine, 'Ruin' Monument', shiftermagazine.net, Fall 2006
 TimeOut NY, 'Yamini Nayar and Shreshta Premnath', exhibition reviews, Aug 17, 2006
 Flavorpill NYC, Dawn Chen, 'Yamini Nayar and Shreshta Premnath', issue #323, 2005
 Flash Art International, Courtney Martin, 'Fatal Love' review, May 2005
 Ego Magazine, Kiran Chandra, 'Fatal Love' review, Apr 2005
 Art AsiaPacific, Peter Nagy, 'Through Customs' review, Winter 2004
 Anokhi Vibe, Lavina Melwani, 'Territories' review, Oct 2004

Artist Lectures

- 2015 Penumbra Foundation, NY
John Jay College, NY
Adelphi University, NY
Wendi Norris Gallery, CA
- 2014 University of South Florida, FL
- 2013 Yuerba Buena Center for the Arts, CA
Fordham University, New York, NY
Wayne State University, Detroit, MI
Sotheby's Art Institute, New York, NY
- 2012 Freud Museum, London, UK
DeCordova Museum, Lincoln, MA
Jnana Pravaha Institute, Mumbai, India
- 2011 Pratt Institute, Brooklyn, NY
Tyler School of Art, PA
- 2010 Cincinnati Art Museum, OH
Art Academy of Cincinnati, OH
New York Photography Festival, NY
Webster University, MO
MOMA, NY
New School for Social Research, NY
- 2009 Indian Art Summit, New Delhi, India
- 2008 Eugene Lang College, NY
- 2007 Exit Art, NY
Asian American Writer's Workshop, NY
- 2006 Empire State College, NY
- 2005 Rush Arts Gallery, NY
Asian American Art Centre, NY

Queens Museum, NY
University of Illinois, IL