

Patrick D. Wilson – Artist and Educator

Assistant Professor of Sculpture and Integrated Media
Gwen Frostic School of Art, Western Michigan University
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EDUCATION

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| MFA | San Francisco Art Institute, Sculpture, 2005
Graduate Committee: John Roloff, Meredith Tromble, Richard Berger |
| BA | Gustavus Adolphus College, Studio Art, Art History Minor - 1997
Advisor: Stanley Shetka |
| Non-Degree | Beijing Institute of Education, China, 2012
Immersive Mandarin Language Program |
| | University of Minnesota, 1999-2001
Iron and Bronze Casting, Wayne Potratz and Chris Dashke |
| | University College Cork, Ireland, 1995
Butler University Study Abroad Program |

SOLO EXHIBITIONS (2014 - 2021)

Black Tent Transit

Albertine Monroe-Brown Gallery, Richmond Center for Visual Arts
Gwen Frostic School of Art, Western Michigan University
October 30, 2020 - January 30, 2021

Nomadic Constructions: Recent Works by Patrick D. Wilson

Curated by Dr. George Speer
Northern Arizona University Art Museum, Flagstaff, AZ
April 3- May 8, 2018

Form-Finding: Recent Works by Patrick D. Wilson

Arts Council Gallery, Kalamazoo, MI
September 8 - 30, 2017

Ersatz Nomad

Makeshift Studio Residency and Gallery, Park Trades Center, Kalamazoo, MI
April 1 - 30, 2016

Along the Fence

Ramp Gallery, SOMArts, San Francisco, CA
October 21 - November 8, 2014

GROUP EXHIBITIONS - JURIED (2014-2021)

Manufactured Narratives (postponed from 2020)
Urban Institute for Contemporary Art, Grand Rapids MI
January 13-May 8, 2022

Fieldscape
Campsite Sculpture Park
MSA Sculpture Conference, Cincinnati OH
October 21-23, 2021

Biennial Virtual Exhibition
The Boilers Gallery
National Conference on Contemporary Cast Iron Art and Practices, Birmingham, AL
March 31-April 4, 2021

Reflections
Juried by Shelley Barry
Arc Gallery, San Francisco CA
May 16-June 27, 2020

Symmetry
Tall Grass Arts Association, Park Forest IL
March 14-June 6, 2020

Small and Smaller
Juried by Heather Darcy Bhandari
Site: Brooklyn, Brooklyn, NY
September 20- October 20, 2019

Focus: Fiber 2019
Juried by Nami Yamamoto
Kent State University Museum and Textile Art Alliance of the Cleveland Museum of Art, Kent, OH
March 1 - July 28, 2019

Built Environments
Curator: Kevin Chen
Fine Arts Gallery of San Francisco State University, San Francisco, CA
February 23 - April 4, 2019

Materialized: Juried Exhibition of 3D Printed Art
Juried by Josh Harker
Central Michigan University Art Gallery, Mount Pleasant, MI
January 13 - February 11, 2017

Real-Photo
FotoFocus Biennial, Manifest Gallery, Cincinnati, OH
September 30 - October 28, 2016

Islamic Art Revival Series, 5th Annual Juried International Exhibition of Contemporary Islamic Art
Jur. Dr. Maryam Ecktiar, Assoc. Curator of Islamic Art at the Metropolitan Museum of Art in New York

Irving Arts Center, Irving, TX
September 17 - November 13 2016

Electron Salon

Los Angeles Center for Digital Art, Los Angeles, CA
June 9 - July 2, 2016

GROUP EXHIBITIONS - INVITED (2014-2021)

Purity

Shokay Lab + Cohim Fashion Institute, Beijing, China
November 30, 2018

ArtPrize 10

WMU - Grand Rapids, MI
September 19 - October 7, 2018

Athar/Impact

20th Sharjah Islamic Arts Festival
Sharjah Art Museum, Sharjah, U.A.E
December 13, 2017 - January 23 2018

ArtPrize 8

WMU - Grand Rapids, MI
September 21 - October 8, 2016

A Big Mess

Big Space Gallery, Shanghai, China
July 11, 2015

ArtPrize 6

WMU - Grand Rapids, MI
September 24 - October 12, 2014

SELECTED EXHIBITIONS (2005 - 2013)

Solo Exhibition-Chongqing Worksite, Sichuan Fine Arts Institute, Chongqing, China 2013

Surge Art, Eastern Suburb Memory Park, Chengdu, China 2013

Parallax Views, San Jose Institute of Contemporary Art, San Jose, CA 2013

Seattle's Next 50, Collaboration with Mobile Arts Platform, Seattle, WA 2012

De-Mobbing, Headlands Center for the Arts, Sausalito, CA 2012

Post Haste, MacArthurbarthur Gallery, Oakland, CA 2012

California, Berkeley Art Center, Berkeley, CA, 2011

Perfect Place/No Place: Reimagining Utopia, Million Fishes Art Collective, San Francisco, CA, 2011

3-Person Exhibition, SFMOMA Artists Gallery, cur. Steve Pon, San Francisco, CA 2010

Introductions, Root Division, San Francisco, CA 2009

Tomorrow, Stephen Wolf Fine Arts, San Francisco, CA 2009

New American Talent 24, cur. Hamza Walker, Arthouse at the Jones Center, Austin, TX, 2009

Weather Reconnaissance, The Garage, San Francisco, CA, 2008
Expanding, Thomas Welton Stanford Art Gallery, Stanford University, San Francisco, CA, 2008
Yuri's Night 2008, NASA Ames Research Center, Mountainview, CA, 2008
Yuri's Night 2007, NASA Ames Research Center, Mountain View, CA 2007
Solo Exhibition-Alternate Structures, Levy Art and Architecture, San Francisco, CA, 2006
23rd Annual National Juried Exhibition, Berkeley Art Center, Berkeley, CA, 2006
New California Masters, Works/San Jose, San Jose, CA, 2005

PUBLIC SCULPTURE

- *Ground Nest*, University of Minnesota, Crookston, \$25k budget, expected completion:2022
- *Solar Storm*, Bede Student Center, University of Minnesota Crookston, 2005.
- *Do Something: 9/11 Memorial to Thomas Burnett Jr.*, Mall of America, Bloomington MN, 2002.

GRANTS AND AWARDS

- Kalamazoo Artistic Development Initiative, 2020-2021
- 2nd Place, *Symmetry*, Tall Grass Arts Association, 2020
- Support for Faculty Scholars Award, 2020
- Faculty Research and Creative Activities Award, 2018
- Kalamazoo Artistic Development Initiative, 2017
- Luscombe Collaborative Arts Endowment, Western Michigan University, 2015
- Faculty Research and Creative Activities Award, Western Michigan University 2015
- College of Fine Arts Technology Award, Western Michigan University 2015
- Critical Language Enhancement Award, 4-month intensive language study in Beijing, US Department of State 2012

RESIDENCIES and FELLOWSHIPS

- Joshua Tree Highlands Artist Residency, June-August 2021
- Swatch Art Peace Hotel Artist Residency, Shanghai China, May-August 2015
- Fulbright Scholar, China 2012-2013

PUBLICATIONS, LECTURES AND REVIEWS

- *JTHAR Open Studio* Culmination of project at Joshua Tree Highlands Artist Residency
- *Exploding Spaces*, Art Beat w/ Zinta Aistars, WMUK Radio Feature, September 2020
- *Online Artist Talk for Reflections Exhibition*, Arc Gallery, San Francisco, June 2020
- *Artist Lecture - Nomadic Constructions: Recent Works by Patrick D. Wilson*, Northern Arizona University Art Museum, March 30, 2018
- *Presenter – Asian Forum*, Western Michigan University, April 2017
- *Guest Lecturer-Friends of Asian Arts and Culture*, Kalamazoo Institute of Art, February 2017
- *Guest Lecturer-Music Graduate Association*, Dalton Center, Western Michigan University, October 2016
- *Guest Lecturer-Art that uses the Language of Design*, Sichuan Fine Arts Institute-Chongqing China, Design Department, October 2013
- *Exhibition Lecture-Chongqing Worksites: Sculpture and Photography from New Urban Developments in China*, Sichuan Fine Arts Institute-Chongqing China, Sculpture Department, October 2013
- *Magazine Article-Experiment and Concept: Teaching, Learning and Making at the San Francisco Art Institute (Article/Chinese)*, Contemporary Artists Magazine, Patrick D Wilson, Chongqing China, Sichuan Fine Arts Institute, August 2013
- SFGate, Dec. 18 2010, review by Kenneth Baker

PROFESSIONAL HISTORY

Gwen Frostic School of Art, Western Michigan University

Assistant Professor of Sculpture and Integrated Media, Sculpture Area Coordinator

2014-currently employed (term appointment 2014-2018)(tenure track 2018-present)

Courses Taught: Form and Space, Sculpture 1, Sculpture 2, Sculpture Workshop, 3D Modeling for Artists, Intermedia Workshop (Photography/Intermedia Workshop), Graduate Preparation (Independent Study), Various Independent Studies

Professional Service: Advisory Committee to Timothy Light Center for Chinese Studies, Advisory Committee to Frostic School of Art, Search Committee for Ceramics/Sculpture Technician, Search Committee for Faculty Specialist Richmond Institute of Design and Innovation, Product Design and Innovation/Central Kohrman Renovation Committee, Product Design and Innovation Director Search Committee, Product Design Student Portfolio Review, Steering Committee for the Friends of Asian Arts and Culture at Kalamazoo Institute of Art, International Activities Committee (College), Kinetic Imaging Planning Committee, Product Design and Innovation Curriculum Committee, Sculpture Tour Committee, Interdisciplinary Curriculum Committee (College), Multi-Media Room Committee, Medici 2015, Recruiting at Dallas and Houston Portfolio Days, Recruiting at Kalamazoo Institute of Art Portfolio Days and National Portfolio Days at SAIC

Other: Led Student Trips to National Conference on Contemporary Cast Iron Art and Processes in Birmingham AL, International Sculpture Conference in Phoenix (2015), Pittsburgh (2016), Kansas City (2017), and Portland (2019), Sculpture X Conference in Detroit (2015), Assisted in student trips to ArtPrize, SOFA Chicago 2014, and Spring Sculpture Bus Trip to Upstate New York. Facilitated Visiting Artists: Richard Hunt, Jess Hobbs, Liao Yibai, Blane de St. Croix, Shaun Leonardo. Produced installation of semi-permanent sculpture *Dune* by artist Blane de St. Croix through FSoA Sculpture Tour.

Paper Maché Monkey, 2013

Technical Director for set design and fabrication company

Long Island City, NY

U.S. Department of State/Institute of International Education, 2012-2013

Fulbright Scholar, Chongqing, China

Chongqing Worksites: Sculpture and Photography from New Urban Developments in China
2012-2013

San Francisco Art Institute

Visiting Faculty, Sculpture Department, 2007-2012

Courses Taught: Conceptual Furniture/Objects, Metal and Wood Fabrication

Snibbe Interactive, Inc.

Head of Installations Department, 2006-2012

San Francisco, CA

Managed installation of interactive exhibits at international locations including Beijing and London Olympics, Shanghai World Expo, Experience Music Project Seattle, Museum of Science and Industry Chicago, Exploratorium San Francisco and others.

California College of the Arts

Chief Preparator, MFA Graduate Exhibition, 2007

San Francisco, CA

RELEVANT SKILLS

- Advanced expertise in 3D modeling software (Trimble Sketchup, Autodesk Fusion 360, Mudbox)
- Advanced expertise in digital fabrication including use and maintenance of Epilog laser cutters, Makerbot and Prusa Reprap 3D printers
- Extensive experience with exhibit installation, digital projection, and site integration
- Advanced expertise in bronze and iron casting, including ceramic shell investment, pattern making, mold making, and patination
- Advanced expertise in steel, aluminum and wood fabrication
- Proficiency in spoken Mandarin