

Patrick D. Wilson – Artist and Educator

Assistant Professor of Sculpture and Integrated Media
Gwen Frostic School of Art, Western Michigan University
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EDUCATION

- MFA San Francisco Art Institute, Sculpture, 2005
Graduate Committee: John Roloff, Meredith Tromble, Richard Berger
- BA Gustavus Adolphus College, Studio Art, Art History Minor - 1997
Advisor: Stanley Shetka
- Non-Degree Beijing Institute of Education, China, 2012
Immersive Mandarin Language Program
- University of Minnesota, 1999-2001
Iron and Bronze Casting, Wayne Potratz
- University College Cork, Ireland, 1995
Butler University Study Abroad Program

SOLO EXHIBITIONS (2014 - 2022)

Black Tent Transit

Albertine Monroe-Brown Gallery, Richmond Center for Visual Arts
Gwen Frostic School of Art, Western Michigan University
October 30, 2020 - January 30, 2021

Nomadic Constructions: Recent Works by Patrick D. Wilson

Curated by Dr. George Speer
Northern Arizona University Art Museum, Flagstaff, AZ
April 3- May 8, 2018

Form-Finding: Recent Works by Patrick D. Wilson

Arts Council Gallery, Kalamazoo, MI
September 8 - 30, 2017

Ersatz Nomad

Makeshift Studio Residency and Gallery, Park Trades Center, Kalamazoo, MI
April 1 - 30, 2016

Along the Fence

Ramp Gallery, SOMArts, San Francisco, CA
October 21 - November 8, 2014

GROUP EXHIBITIONS - JURIED (2014-2022)

Sculpture Invasion 2022, Chicago Sculpture International Biennale
Koehnline Museum of Art, Des Plaines IL
July 14-September 20, 2022

Mindscapes
3D4D Gallery, Chicago Sculpture International, Chicago IL
April 22-May 29 2022

Rustbelt Redux
Vestige Concept Gallery, Pittsburgh PA
March 26-April 24 2022

Manufactured Narratives
Urban Institute for Contemporary Art, Grand Rapids MI
January 13-May 8, 2022

Tondo
Manifest Gallery, Cincinnati OH
December 10, 2021 – January 7, 2022

Fieldscape
Campsite Sculpture Park
MSA Sculpture Conference, Cincinnati OH
October 21-23, 2021

Biennial Virtual Exhibition
The Boilers Gallery
National Conference on Contemporary Cast Iron Art and Practices, Birmingham, AL
March 31-April 4, 2021

Reflections
Juried by Shelley Barry
Arc Gallery, San Francisco CA
May 16-June 27, 2020

Symmetry
Tall Grass Arts Association, Park Forest IL
March 14-June 6, 2020

Small and Smaller
Juried by Heather Darcy Bhandari
Site: Brooklyn, Brooklyn, NY
September 20- October 20, 2019

Focus: Fiber 2019
Juried by Nami Yamamoto
Kent State University Museum and Textile Art Alliance of the Cleveland Museum of Art, Kent, OH
March 1 - July 28, 2019

Built Environments
Curator: Kevin Chen

Fine Arts Gallery of San Francisco State University, San Francisco, CA
February 23 - April 4, 2019

Materialized: Juried Exhibition of 3D Printed Art

Juried by Josh Harker

Central Michigan University Art Gallery, Mount Pleasant, MI

January 13 - February 11, 2017

Real-Photo

FotoFocus Biennial, Manifest Gallery, Cincinnati, OH

September 30 - October 28, 2016

Islamic Art Revival Series, 5th Annual Juried International Exhibition of Contemporary Islamic Art

Jur. Dr. Maryam Ecktiar, Assoc. Curator of Islamic Art at the Metropolitan Museum of Art in New York

Irving Arts Center, Irving, TX

September 17 - November 13 2016

Electron Salon

Los Angeles Center for Digital Art, Los Angeles, CA

June 9 - July 2, 2016

GROUP EXHIBITIONS - INVITED (2014-2022)

Purity

Shokay Lab + Cohim Fashion Institute, Beijing, China

November 30, 2018

ArtPrize 10

WMU - Grand Rapids, MI

September 19 - October 7, 2018

Athar/Impact

20th Sharjah Islamic Arts Festival

Sharjah Art Museum, Sharjah, U.A.E

December 13, 2017 - January 23 2018

ArtPrize 8

WMU - Grand Rapids, MI

September 21 - October 8, 2016

A Big Mess

Big Space Gallery, Shanghai, China

July 11, 2015

ArtPrize 6

WMU - Grand Rapids, MI

September 24 - October 12, 2014

SELECTED EXHIBITIONS (2005 - 2013)

Solo Exhibition-Chongqing Worksite, Sichuan Fine Arts Institute, Chongqing, China 2013

Surge Art, Eastern Suburb Memory Park, Chengdu, China 2013

Parallax Views, San Jose Institute of Contemporary Art, San Jose, CA 2013
Seattle's Next 50, Collaboration with Mobile Arts Platform, Seattle, WA 2012
De-Mobbing, Headlands Center for the Arts, Sausalito, CA 2012
Post Haste, MacArthurbarthur Gallery, Oakland, CA 2012
California, Berkeley Art Center, Berkeley, CA, 2011
Perfect Place/No Place: Reimagining Utopia, Million Fishes Art Collective, San Francisco, CA, 2011
3-Person Exhibition, SFMOMA Artists Gallery, cur. Steve Pon, San Francisco, CA 2010
Introductions, Root Division, San Francisco, CA 2009
Tomorrow, Stephen Wolf Fine Arts, San Francisco, CA 2009
New American Talent 24, cur. Hamza Walker, Arthouse at the Jones Center, Austin, TX, 2009
Weather Reconnaissance, The Garage, San Francisco, CA, 2008
Expanding, Thomas Welton Stanford Art Gallery, Stanford University, San Francisco, CA, 2008
Yuri's Night 2008, NASA Ames Research Center, Mountainview, CA, 2008
Yuri's Night 2007, NASA Ames Research Center, Mountain View, CA 2007
Solo Exhibition-Alternate Structures, Levy Art and Architecture, San Francisco, CA, 2006
23rd Annual National Juried Exhibition, Berkeley Art Center, Berkeley, CA, 2006
New California Masters, Works/San Jose, San Jose, CA, 2005

PUBLIC SCULPTURE

- *Ground Nest*, University of Minnesota Crookston, \$25k budget, expected completion:2022
- *Beast of Futures Past*, Buffalo Creek Art Center, Gardnerville NV, 2022
- *Solar Storm*, Bede Student Center, University of Minnesota Crookston, 2005.
- *Do Something: 9/11 Memorial to Thomas Burnett Jr.*, Mall of America, Bloomington MN, 2002.

GRANTS AND AWARDS

- Kalamazoo Artistic Development Initiative, 2020-2021
- 2nd Place, *Symmetry*, Tall Grass Arts Association, 2020
- Support for Faculty Scholars Award, 2020
- Faculty Research and Creative Activities Award, 2018
- Kalamazoo Artistic Development Initiative, 2017
- Luscombe Collaborative Arts Endowment, Western Michigan University, 2015
- Faculty Research and Creative Activities Award, Western Michigan University 2015
- College of Fine Arts Technology Award, Western Michigan University 2015
- Critical Language Enhancement Award, 4-month intensive language study in Beijing, US Department of State 2012

RESIDENCIES and FELLOWSHIPS

- Buffalo Creek Art Center, Gardnerville NV, June 2022
- Joshua Tree Highlands Artist Residency, June-August 2021
- Swatch Art Peace Hotel Artist Residency, Shanghai China, May-August 2015
- Fulbright Scholar, China 2012-2013

PUBLICATIONS, LECTURES AND REVIEWS

- *Online Artist Talk for Tondo Exhibition at Manifest gallery, January 2022*
- *JTHAR Open Studio* at Joshua Tree Highlands Artist Residency
- *Exploding Spaces*, Art Beat w/ Zinta Aistars, WMUK Radio Feature, September 2020
- *Online Artist Talk for Reflections Exhibition*, Arc Gallery, San Francisco, June 2020
- *Artist Lecture - Nomadic Constructions: Recent Works by Patrick D. Wilson*, Northern Arizona University Art Museum, March 30, 2018

- *Presenter – Asian Forum, Western Michigan University, April 2017*
- *Guest Lecturer-Friends of Asian Arts and Culture, Kalamazoo Institute of Art, February 2017*
- *Guest Lecturer-Music Graduate Association, Dalton Center, Western Michigan University, October 2016*
- *Guest Lecturer-Art that uses the Language of Design, Sichuan Fine Arts Institute-Chongqing China, Design Department, October 2013*
- *Exhibition Lecture-Chongqing Worksite: Sculpture and Photography from New Urban Developments in China, Sichuan Fine Arts Institute-Chongqing China, Sculpture Department, October 2013*
- *Magazine Article-Experiment and Concept: Teaching, Learning and Making at the San Francisco Art Institute (Article/Chinese), Contemporary Artists Magazine, Patrick D Wilson, Chongqing China, Sichuan Fine Arts Institute, August 2013*
- *SFGate, Dec. 18 2010, review by Kenneth Baker*

PROFESSIONAL HISTORY

Gwen Frostic School of Art, Western Michigan University

Assistant Professor of Sculpture and Integrated Media, Sculpture Area Coordinator
2014-currently employed (term appointment 2014-2018)(tenure track 2018-present)

Courses Taught: Form and Space, Sculpture 1, Sculpture 2, Sculpture Workshop, 3D Modeling for Artists, Intermedia Workshop (Photography/Intermedia Workshop), Graduate Preparation (Independent Study), Various Independent Studies

Professional Service: Advisory Committee to Timothy Light Center for Chinese Studies, Advisory Committee to Frostic School of Art, Search Committee for Ceramics/Sculpture Technician, Search Committee for Faculty Specialist Richmond Institute of Design and Innovation, Product Design and Innovation/Central Kohrman Renovation Committee, Product Design and Innovation Director Search Committee, Product Design Student Portfolio Review, Steering Committee for the Friends of Asian Arts and Culture at Kalamazoo Institute of Art, International Activities Committee (College), Kinetic Imaging Planning Committee, Product Design and Innovation Curriculum Committee, Sculpture Tour Committee, Interdisciplinary Curriculum Committee (College), Multi-Media Room Committee, Medici 2015, Recruiting at Dallas and Houston Portfolio Days, Recruiting at Kalamazoo Institute of Art Portfolio Days and National Portfolio Days at SAIC

Other: Led Student Trips to National Conference on Contemporary Cast Iron Art and Processes in Birmingham AL, International Sculpture Conference in Phoenix (2015), Pittsburgh (2016), Kansas City (2017), and Portland (2019), Sculpture X Conference in Detroit (2015), Assisted in student trips to ArtPrize, SOFA Chicago 2014, and Spring Sculpture Bus Trip to Upstate New York. Facilitated Visiting Artists: Richard Hunt, Jess Hobbs, Liao Yibai, Blane de St. Croix, Shaun Leonardo. Produced installation of semi-permanent sculpture *Dune* by artist Blane de St. Croix through FSoA Sculpture Tour.

Paper Maché Monkey, 2013

Technical Director for set design and fabrication company
Long Island City, NY

U.S. Department of State/Institute of International Education, 2012-2013

Fulbright Scholar, Chongqing, China

*Chongqing Worksite: Sculpture and Photography from New Urban Developments in China
2012-2013*

San Francisco Art Institute

Visiting Faculty, Sculpture Department, 2007-2012

Courses Taught: Conceptual Furniture/Objects, Metal and Wood Fabrication

Snibbe Interactive, Inc.

Head of Installations Department, 2006-2012

San Francisco, CA

Managed installation of interactive exhibits at international locations including Beijing and London Olympics, Shanghai World Expo, Experience Music Project Seattle, Museum of Science and Industry Chicago, Exploratorium San Francisco and others.

California College of the Arts

Chief Preparator, MFA Graduate Exhibition, 2007

San Francisco, CA

RELEVANT SKILLS

- Advanced expertise in 3D modeling software (Trimble Sketchup, Autodesk Fusion 360, Mudbox)
- Advanced expertise in digital fabrication including use and maintenance of Epilog laser cutters, Makerbot and Prusa Reprap 3D printers
- Extensive experience with exhibit installation, digital projection, and site integration
- Advanced expertise in bronze and iron casting, including ceramic shell investment, pattern making, mold making, and patination
- Advanced expertise in steel, aluminum and wood fabrication
- Proficiency in spoken Mandarin