

Mike Wsol

mwsol@outlook.com

EDUCATION

- 2007 - 2010 *Master of Architecture*, University of Virginia School of Architecture, Charlottesville, Virginia
2000 - 2003 *Master of Fine Art, Sculpture*, The University of Georgia, Athens, Georgia
1996 - 1997 *Master of Art, Three Dimensional Studio*, Eastern Illinois University, Charleston, Illinois
1991- 1996 *Bachelor of Art, Three Dimensional Studio*, Eastern Illinois University, Charleston, Illinois

SELECTED EXHIBITIONS AND COMMISSIONS

- 2019
- **ArtAround Roswell Sculpture Tour**, Roswell, Georgia
- **Tifton Public Art Project**, Plough Gallery, Tifton, Georgia
- **Charleston Parks Conservancy Exhibition Award**, Charleston, South Carolina
- 2018
- **New American Painting South Competition**, Juror: Katie Pfohl, Curator of Modern and Contemporary Art, New Orleans Museum of Art.
- **ArtFields**, 122 Sauls Street Sculpture Garden, Lake City, South Carolina. **ArtFields 2018 Purchase Award**
- **Miscellany**, Alpharetta, Georgia. Juror: Michael Rooks, High Museum of Art, Weiland Family Curator of Contemporary and Modern Art.
- 2017
- **Grand Rapids Public Museum**, ArtPrize Nine, Grand Rapids, Michigan. **Juror's finalist.**
- **31st Rosen Outdoor Sculpture Exhibition**, Appalachian State University, Boone, North Carolina, Juror Gregory Elliot. **3rd Place Award.**
- **In Between**, Art on the Beltline, Atlanta, Georgia
- **ART PAPERS Magazine 17th Annual Art Auction**, Atlantic Station, Atlanta, Georgia
- **BURNAWAY Art Crush Auction 2017**, Gallery 874, Atlanta, Georgia,
- 2016
- **MSA Select 2016: Member's Exhibition**, Gallery 72, Atlanta, Georgia, Juried by Kate Creason.
- **Laborer**, Art on the Beltline, Atlanta, Georgia
- 2015
- **Out of the Box**, Jule Collins Smith Museum of Fine Art, Auburn University, Auburn, Alabama, Juror Willie Cole. **Grand Prize Award**
- **ArtPrize**, Current Collections at VandenBerg (Calder) Plaza and Grand Rapids City Hall, Grand Rapids, Michigan
- **Current Collections**, St. Petersburg Science Festival, St. Petersburg, Florida
- **Current Collections**, Centennial Olympic Park, Atlanta, Georgia
- 2014
- **Current Collections**, St. Petersburg Science Festival, St. Petersburg, Florida
National Oceanic and Atmospheric Administration outdoor sculpture commission
- **Architecture in Art**, Gallery Walk at Terminus, Atlanta, Georgia, September, Curated by: Anne Lambert Tracht
- **Nature of Population, China Exhibition**, Museum of Fine Art, St. Petersburg, Florida, Commissioned by the St. Petersburg Museum of Fine Art.
- **ART PAPERS 15th Annual Art Auction**, Mason Murer Fine Art, Atlanta, Georgia
- **Bridge**, "Out of the Box Outdoor Sculpture Exhibition", Jule Collins Smith Museum of Fine Art, Auburn University, Auburn, Alabama
- **Lost Horizon v.1**, Art on the Beltline, Atlanta, Georgia
- **Lost Horizon v.2**, Eastern Illinois University, Charleston, Illinois
- 2013
- **Skulpcher Werkz**, Tarble Arts Center, Eastern Illinois University, Charleston, Illinois
- **Coast to Coast by Post: A Sculptural Exploration**, University of Wyoming, Laramie, Wyoming
- **Limited Vision**, Ewing Gallery of Art and Architecture, The University of Tennessee, Knoxville, Tennessee
- 2012
- **Limited Vision**, Joan Derryberry Art Gallery, Tennessee Technological University, Cookeville, Tennessee
- **Beltline Bridge**, Art on the Beltline, Atlanta, Georgia
- **49th Annual Masur Museum of Art Juried Competition**, juror: Liza Simone, Masur Museum of Art, Monroe, Louisiana
- **25th Annual McNeese Works on Paper Exhibition**, Juror: Lynn Gumpert, Director, Grey Art Gallery, NYU, Abercrombie Gallery, McNeese State University, Lake Charles, Louisiana, *juror's mention
- **Bits And Pieces**, Curated by Gregory Green and Neil Bender, A SuperTest Exhibition hosted by Tempus Projects, Tampa, Florida
- **Limited Vision**, Solomon Projects Gallery, Atlanta, Georgia
- 2011
- **Part of a Bigger Picture**, DuPont Gallery, University of Mary Washington, Fredericksburg, Virginia
- **Weltanschauung**, X Gallery, Richmond, Virginia
- **Physical Reminders: Sculpture Symposium**, University of Arkansas, Fayetteville, Arkansas

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- 2010 - **Works on Paper**, Zeitgeist Gallery, Nashville, Tennessee
- 2009 - **Wandern***, Solomon Projects, Atlanta, Georgia
- **This Many!**, Saltworks Gallery, Atlanta, Georgia
- **21st Century Landscape Reconstructing Identity**, Trizec Office Properties, Bank of America Plaza, Charlotte, North Carolina, Curator: Joie Lassiter Gallery
- 2008 - **Scope Miami**, *International Art Fair*, Miami, Florida
- 2007 - **The Affair**, Jupiter Hotel, Portland, Oregon
- **Identity and Environment**, Zeitgeist Gallery, Nashville, Tennessee
- 2006 - **Identity and Environment**, Saltworks Gallery, Atlanta, Georgia
- **Traffic**, Exit Art, New York, New York
- **Landscaping**, Fusebox Gallery, Washington D.C., Curator: Sarah Finley
- **New work by Mike Wsol**, The Carnegie, Covington, Kentucky
- 2005 - **New work by Mike Wsol**, Saltworks Gallery, Gallery 2, Atlanta, Georgia
- **Reading Between The Lanes: Artists on the Road**, Spruill Center Gallery, Atlanta, Georgia
- **The Stray Show**, An International art fair, Chicago, Illinois
- **Scope New York**, *International Art Fair*, New York City, New York
- **Under Different Circumstances**, Atlanta Contemporary Art Center, Atlanta, Georgia, Curator: Lisa Kurzner
- **Scope Miami**, *International Art Fair*, Miami, Florida
- 2004 - **Visiting Assistant Professors**, SoFA Gallery, Bloomington, Indiana
- **Looks Good on Paper**, Spruill Center Gallery, Atlanta, Georgia
- **Vanishing Point**, Vega, Washington D.C., Curator: Sarah Finley, director of Fusebox Gallery
- **MFA Exhibition**, The Georgia Museum of Art, Athens, Georgia

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- 2017 - ABC WZZM (Television Report), "ArtPrize Nine jury shortlist: 20 finalists", September 25, 2017
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<http://www.metroatlantachamber.com/members/advantages/community-events>
- Atlanta Journal Constitution, http://events.accessatlanta.com/atlanta_ga/events/current-collections-interactive-sculpture-promo-/E0-001-083470932-3
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- 2007 - Feaster, Felicia. "Arts Feature: Mike Wsol at Saltworks Gallery," Creative Loafing, July 21
- 2006 - "The pick of the week, Landscaping at Fusebox, featuring sculptures by Mike Wsol." The Washington Post, July 10.
- 2005 - "Landscaping at Fusebox with work by Mike Wsol," Washington City Paper, July 21.
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- "The Inner Life of Structures", Indiana University Research and Creative Activity, Spring, p.15.
- "Review: Saltworks" The Atlanta Journal and Constitution, Jan, Pg. Q.6.
- 2003 - "Best of Atlanta," Creative Loafing, Jan 22-28, p.60.

PROFESSIONAL ACTIVITIES

- 2016 - Artist Talk, “Current Artworks”, Northern Illinois University, October
- Studio Visits, given to Northern Illinois University MFA sculpture and ceramics students, October.
- Artists Residency, Hambidge Creative Residency Program
- Artists Talk, “Mike Wsol’s Artworks”, Jule Collins Smith Museum of Fine Art, Auburn University, Auburn, Ala February 11th 2016.
- 2015 - Opening reception for Current Collections Sculpture at Centennial Olympic Park. Met with invited guests from the Atlanta business, environmental, scientific and government communities to discuss collaboration between our different professions. May 8th.

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- *Media Day for Current Collections Sculpture at Centennial Olympic Park. Met with representatives from NPR, Georgia Aquarium, Georgia World Congress Center, Chattahoochee River Keeper, and other press reporter to speak about how collaboration between art and science can inspire positive actions within a community. May 7th.*
- *Artist Talk, "Current Collections", The Poynter Institute, 801 3rd St S, St Petersburg, FL 33701, Thursday, October 16th.*
- 2014 - *CENCIA Presentation with CJ Reynolds, Executive Director of International Ocean Institute – USA and Research Associate at the University of South Florida College of Marine Science. "Fusing Art & Science: Improving Public Engagement through Successful Collaborations", Troy Moore Library, 25 Park Place, Tuesday, September 9, 2 p.m.*
- *Current Collections Public Outreach Workshops:
Dali Museum of Art, St. Petersburg Florida - September 13th 2014
Florida Craftsman Gallery - May 17th*
- *In partnership with St. Petersburg Earth Day, artists will provide environmental themed art for event. A presentation focusing on litter prevention will be conducted by The St. Petersburg Science Festival and the University Of South Florida College Of Marine Sciences. April 19th.*
- *In partnership with the Dalí Museum, the artists will bring the community together to assemble their plastic art crustaceans and sea flowers into large panels for the Current Collections sculpture. September 13th.*
- *In partnership with Keep Pinellas Beautiful and Tampa Bay Watch, ~450 community volunteers engage in the collection of reclaimed and recycled materials. Collected materials will be used to create the membrane of the sculpture. March 15th through May 1st.*
- *Artist Talk, "Limited Vision", given to a public audience, University of Tennessee Knoxville, September 10th.*
- *Studio Visits, given to University of Tennessee Knoxville MFA sculpture and ceramics students, September 10th.*
- 2012 - *Artist Talk, "Limited Vision", given to University of Tennessee Knoxville MFA and BFA students, Solomon Projects Gallery, November 11th.*
- *Artist Talk, "Limited Vision", given to a public audience, Solomon Projects Gallery, November 4th.*
- 2011 - *Artist Talk, "Limited Vision", given to representatives of the Swedish Consulate and Atlanta Swedish Chamber of Commerce, Solomon Projects Gallery, October 29th.*
- *Artist Talk, "Limited Vision", given to Georgia State University MFA and BFA students, Solomon Projects Gallery, October 26th.*
- *Artist Talk, "Part of a Bigger Picture", given to a public audience and UMW students, The University of Mary Washington, DuPont Gallery, January 13th.*
- *Guest Critic, Interior Design: Tim Nichols class, October 27th*
- *Guest Critic, Interior Design: Tarver Siebert's class, October 19th*
- *Guest Critic, Interior Design: Tim Nichols class, November 29th*
- 2010 - *Artist Talk, "Physical Reminders", given to a public audience and UA students, University of Arkansas, Fine Arts Center Gallery, March 25th.*
- *Panel Discussion, Moderator: Christopher Cook, Curator of the Kemper Museum of Contemporary Art, Kansas City, MO, given to a public audience and UA students, University of Arkansas, March 25th.*