

**Stephanie Russ**

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**Education**

1991-1994      Master of Fine Arts in Printmaking  
University of Alberta  
Edmonton, Alberta

1985-1990      Bachelor of Fine Arts  
Concordia University  
Montreal, Quebec

1982-1985      D.E.C. in Creative Arts  
Champlain Regional College  
St. Lambert, Quebec

**Solo and Two Person Exhibitions**

2014            **While I was Walking**  
Galerie Alain Piroir  
Montreal, Quebec

2008            **Scatterings**  
Artist Proof Gallery, Calgary, Alberta

2007            **Remnants**  
Galerie St.Ambroise, Montreal, Quebec

2002            **Monoprint / Monotype** (two person show)  
Gallery 418, Montreal

2000            **Confluence** (two person show)  
Arts Sutton Gallery, Sutton, Quebec

1996            **Elemental** , Espace 522, Montreal, Quebec

1996            **Raw Intuitions**, (three person show)  
Open Studio, Toronto, Ontario

1994            **Nature Form Thought** (M.F.A. Thesis Show)  
F.A.B. Gallery University of Alberta, Edmonton, Alberta

## Group Juried Exhibitions

- 2017            **36<sup>th</sup> Bradley International Print and Drawing Exhibition**,  
Bradley, Illinois, U.S.A. Juried by Kathryn Polk.  
**3<sup>rd</sup> international Triennial of Ulus**, Belgrade, Serbia  
**1<sup>st</sup> International triennial of graphic arts in Livno**, Bosnia and Herzegovina  
invitation by Gordan Novak  
**Trace**, Portfolio collection of 15 artists to be shown at the Terminus SGCI  
conference in Atlanta, U.S.A.
- 2016            **Ferme ta boîte**, médiathèque d'Uzès en France  
cinquième édition de la Biennale SUDestampe.  
**Summer Salon**. Open Studio, Toronto, Ontario  
**Shift**, Environmentally Responsible Print Practice  
McMaster Museum of Art, Hamilton Ontario  
Curated by: Judy Major-Girardin  
**Print Hive**, A collaborative print installation being shown at  
the Mid America Print Council conference in Indiana.  
Indiana University Southeast and the University of Louisville.
- 2015-2016     **Brain Storms**, UAlberta Creates curated by Jim Corrigan  
University of Alberta Museums Enterprise Square Galleries,  
Edmonton, Alberta.
- 2015            **Ferme ta boîte**, Galerie D'art du Parc, Trois Rivières,  
Quebec  
**Editions 2015**, Open Studio, Toronto, Ontario.  
**From time to time**. A Portfolio of prints exhibited at  
'Sphere' Southern Graphics Council Conference in  
Knoxville, Tennessee.  
**Open Studio's 45th Anniversary Exhibition**, Toronto,  
Ontario  
**From time to time**. F.A.B. Gallery, Edmonton, Alberta.
- 2013            **Biennale Internationale de Trois Rivieres** (two works in  
fundraising auction)  
**Roller Coaster**, Mouse print gallery, Montreal, Quebec.  
100 prints, Open studio. Toronto, Ontario.
- 2012            **100 prints**, Open studio, Toronto, Ontario.
- 2011            **8th Biennale Internationale de Gravure Contemporaine**  
Museum of Modern and Contemporary Art, Liege, Belgium.  
**100 Prints**, Palais Royale, Toronto. Ontario.
- 2010            **Second International Digital Graphic Arts Biennale**  
Gdynia, City Museum of Gdynia, Poland  
**100 prints**, Open Studio, Palais Royale, Toronto, Ontario.
- 2009            **Biennale internationale d'estampe contemporaine de**  
Trois Rivieres, Trois Rivieres, Quebec

- 2008            **Impressit**, Galerie St. Ambroise, Montreal
- 2007            **Le Silence dans la Foret**, Atelier Circulaire, Montreal  
**Salon Ecarlate**. Marian Graves Mugar Art Gallery, New Hampshire , U.S.A.  
**Encounter**, Kloster bentlage, Rheine, Germany traveling to Munster, Germany  
**Biennale internationale d'estampe contemporaine de Trois Rivieres**, Trois Rivieres, Quebec
- 2006            **McLure Gallery**, Montreal, Faculty of the visual arts center  
**Art for a step forward**, Galerie D'art St-Ambroise,, Montreal  
**Salon Ecarlate 2** , Maison de la Culture Frontenac, Montreal
- 2005            **L'art sur Papier**, Galerie D'art St-Ambroise, Montreal
- 2004            **Salon Ecarlate**, Galerie Espace, Montreal  
**Les Femmeuses**, Pratt and Whitney, Montreal  
**The Tech Show**, Gallery VAV Concordia, Montreal  
**Print Media Department show**, Bourget gallery, Montreal
- 2002            **Eclectique**, Gallery 418, Montreal  
**Le cabinet des Anciens**, Gallery Passe Partout, Montreal  
**Voir Grand**, Atelier Circulaire, Montreal
- 2001            **Biennale du Dessin de L'estampe et du Papier** du Quebec, Alma, Quebec  
**25th Spring Exhibition** of Contemporary Professional Artists Dawson College, Montreal
- 2000            **Arts Sutton Gallery**, Sutton, Quebec  
**Great Canadian Print Competition** Prize winners Show, Edward Day Gallery, Yorkville
- 1998            **Impressions 123+**, Arts Sutton Gallery, Sutton, Quebec  
**Jeunes Graveurs**, Observatoire 4, Montreal, Quebec  
Theatre du Nouveau Monde, Mtl.
- 1998-97        **Faculty of Fine Arts Exhibition**, Leonard & Bina Gallery,Mtl.
- 1997            **Sightlines**, 25 Years of Printmaking, F.A.B. Gallery,  
**Graphic Constellation**, Krakow, Poland  
**6th International Osaka Print Triennale**, Osaka, Japan  
**Western Impressions**,Harcourt House gallery, Edmonton,  
**Boston printmaker's 50th North American Print Exhibition**,Boston, Mass, U.S.A.
- 1996            **20th Spring Exhibition for Professional Quebec Artists**, Dawson College, Montreal, Quebec

- 1995            **Thomas More Exhibition**, Gallery 707, Montreal, Quebec  
**Alberta Printmaker's Show**, Medicine Hat, Alberta  
**International Print Triennale '94**, Nuremberg, Germany  
**Biennale du Dessin de L'Estampe et du Papier du Quebec**,Alma
- 1994            **International Print Triennial '94 Krakow**, Krakow, Poland  
**Thomas More Exhibition**, Maison de Culture Cote des Neiges, Montreal  
**Alberta Printmaker's Exhibition**, Kaslo, British Columbia  
**5th International Osaka Print Triennial**, Osaka, Japan  
**Alberta Printmaker's Show**, Muttart Gallery, Calgary Alberta  
**Lasting Impressions**, F.A.B. Gallery University of Alberta ,
- 1993            **1st Egyptian International Print Triennial**, Giza, Egypt  
**20th International Biennial of Graphic Art**, Ljubljana, Slovenia
- 1992            **Lasting Impressions**, F.A.B. Gallery University of Alberta  
**Towards Identity**,F.A.B Gallery University of Alberta , 1991  
**Boston Printmaker's 43rd N.A. Print Exhibition**  
De Cordova Museum, Lincoln, Massachusetts, U.S.A.

**Grants, Scholarships, Prizes and Residencies**

- 2015            Concordia University Part time Faculty Professional development Grant
- 2014            Distinguished teaching award, Concordia University
- 2013            Concordia University Part time Faculty Professional development Grant
- 2009            Concordia University Part time Faculty Professional development Grant
- 2007            Atelier Circulaire, Residency. Montreal, Quebec  
Concordia University Part time Faculty Professional development Grant
- 2002            Concordia University Part time Faculty Professional development Grant
- 2000            Third Prize, The Great Canadian Print Competition, Toronto  
1993            Jury Prize, 1st Egyptian International Print Triennial, Giza  
Egypt  
Graduate Research Assistantship, University of Alberta,
- 1991-1993      Master of Visual Art Scholarship  
University of Alberta, Edmonton, Alberta

- 1992 University of Alberta Travel Grant, Edmonton, Alberta
- 1990 Research Techniques Grant, Ministry of Cultural Affairs,  
Montreal, Quebec

### **Reviews, and catalogs**

1er Encan D'oeuvres D'art de BIECTR, auction catalog.2013

Biennale Internationale de Gravure Contemporaine de Liege,. Exhibtion catalog. 2011.

Second International Digital Graphic Arts Biennale, exhibition catalog, 2010.

Petals and Passages: An introduction to new prints by Stephanie Russ. Written by D'Arcy Wilson. 2008.

Biennale Internationale D'Estampe Contemporaine de Trois Rivieres  
Catalog, p.248-251 (reproductions) 2007.

De jeunes mordue, by Louise Desaulniers in Biennale internationale d'estampe contemporaine de Trois  
Rivieres 2 ieme edition p. 246. 2001.

The National Post, May 23, 2000, by Aida Edemariam.  
The Great Canadian Printmaking Competition: Awards 2000.

Canadian Art Summer 2000 Vol.17, (colour reproduction and text) Great Canadian Print Competition  
p.14.

Sightlines-Printmaking and Image culture 'A Collection of Essays and Images' Edited by Walter Jule,  
University of Alberta Press 1997.p.242-243.

The Best of Printmaking, Rockport Publishers, 1997 illustration  
The Globe and Mail, October 16, 1997.

"Show reveals new adventures in Printmaking" by Robert Enright  
The Edmonton Journal, October 1, 1997.

"Sightlines celebrates world of Printmaking" by Charles Mandel,1997.

Osaka Triennale 1997- 8th international Contemporary art Competition (Catalog) Osaka Prefectural  
Government, Osaka Foundation of Culture, 1997 p.119.

Arts et Spectacles" Les oeuvres exposees a Alma et Jonquiere". Le Quotidien, April 27,1995 by Christian  
Laforge.

Biennale du dessin, de l'estampe et du papier matiere du Quebec (Catalog) colour reproductions 1995)

Images in Ink- Prints from the Alberta Printmaker's Society, Medicine Hat Museum and Art Gallery, (catalog) July 8,1995- Sept.3,1995, p.26.

### **Professional Experience**

2012-                **Sessional Instructor in print media**, Concordia University

2010-12            **Assistant Professor in Print media**  
Limited Term Appointment, Concordia University

1995-2010        **Sessional Instructor in print media**, Concordia University

2006                Visual Arts Center  
Fine Arts Instructor

### **Collections**

Museum of Contemporary Art, Cairo, Egypt  
Ernst and Young,  
Bank Boston  
Academy of Art, Krakow, Poland,  
San Technologies  
Bibliothèque Nationale du Québec  
Loto Quebec  
University of Alberta  
University of Guellph