

Stephanie Russ

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Education

1991-1994 Master of Fine Arts in Printmaking
University of Alberta
Edmonton, Alberta

1985-1990 Bachelor of Fine Arts
Concordia University
Montreal, Quebec

1982-1985 D.E.C. in Creative Arts
Champlain Regional College
St. Lambert, Quebec

Solo and Two Person Exhibitions

2014 **While I was Walking**
Galerie Alain Piroir
Montreal, Quebec

2008 **Scatterings**
Artist Proof Gallery, Calgary, Alberta

2007 **Remnants**
Galerie St.Ambroise, Montreal, Quebec

2002 **Monoprint / Monotype** (two person show)
Gallery 418, Montreal

2000 **Confluence** (two person show)
Arts Sutton Gallery, Sutton, Quebec

1996 **Elemental** , Espace 522, Montreal, Quebec

1996 **Raw Intuitions**, (three person show)
Open Studio, Toronto, Ontario

1994 **Nature Form Thought** (M.F.A. Thesis Show)
F.A.B. Gallery University of Alberta, Edmonton, Alberta

Group Juried Exhibitions

- 2021 **1st triennial of contemporary prints**, Liege, Belgium.
- 2020 **(Retro)/(Intro) Spection**, San Francisco Center for the book,
San Francisco, California. U.S.A. Juried by: Alisa Golden, Lisa Beth Robinson,
And Steve Woodall.
Future Proof, Open studio, Toronto (Virtual online auction due to covid pandemic)
The book as Art v8.0: infinity, Decatur library, Decatur Arts Alliance
online due to covid pandemic but also on site for limited viewing) Georgia, U.S.A.
- 2019 **Dans le Sillage II, Galerie Presse papier**,
Exposition prix Francine Turcotte, Trois Rivieres, Quebec
37th Bradley International Print and Drawing Exhibition,
Bradley, Illinois, U.S.A. Juried by Janet Ballweg.
- 2018 **International triennale of prints**, National Gallery of Bosnia and Herzegovina, An
offshoot of the 1st international triennale of graphic arts in Livno.
Okanagan Print Triennale, Kelowna art Gallery, Kelowna, B.C.
- 2017 **36th Bradley International Print and Drawing Exhibition**,
Bradley, Illinois, U.S.A. Juried by Kathryn Polk.
3rd international Triennial of Ulus, Belgrade, Serbia
1st International triennial of graphic arts in Livno, Bosnia and Herzegovina
invitation by Gordan Novak
Trace, Portfolio collection of 15 artists to be shown at the Terminus SGCI
conference in Atlanta, U.S.A.
- 2016 **Ferme ta boîte**, médiathèque d'Uzès en France
cinquième édition de la Biennale SUDestampe.
Summer Salon. Open Studio, Toronto, Ontario
Shift, Environmentally Responsible Print Practice
McMaster Museum of Art, Hamilton Ontario
Curated by: Judy Major-Girardin
Print Hive, A collaborative print installation being shown at
the Mid America Print Council conference in Indiana.
Indiana University Southeast and the University of Louisville.
- 2015-2016 **Brain Storms**, UAlberta Creates curated by Jim Corrigan
University of Alberta Museums Enterprise Square Galleries,
Edmonton, Alberta.
- 2015 **Ferme ta boîte**, Galerie D'art du Parc, Trois Rivières,
Quebec
Editions 2015, Open Studio, Toronto, Ontario.
From time to time. A Portfolio of prints exhibited at
'Sphere' Southern Graphics Council Conference in
Knoxville, Tennessee.
Open Studio's 45th Anniversary Exhibition, Toronto,
Ontario
From time to time. F.A.B. Gallery, Edmonton, Alberta.

- 2013 **Biennale Internationale de Trois Rivieres** (two works in fundraising auction)
Roller Coaster, Mouse print gallery, Montreal, Quebec.
100 prints, Open studio. Toronto, Ontario.
- 2012 **100 prints**, Open studio, Toronto, Ontario.
- 2011 **8th Biennale Internationale de Gravure Contemporaine**
Museum of Modern and Contemporary Art, Liege, Belgium.
100 Prints, Palais Royale, Toronto, Ontario.
- 2010 **Second International Digital Graphic Arts Biennale**
Gdynia, City Museum of Gdynia, Poland
100 prints, Open Studio, Palais Royale, Toronto, Ontario.
- 2009 **Biennale internationale d'estampe contemporaine de**
Trois Rivieres, Trois Rivieres, Quebec
- 2008 **Impressit**, Galerie St. Ambroise, Montreal
- 2007 **Le Silence dans la Forêt**, Atelier Circulaire, Montreal
Salon Ecarlate. Marian Graves Mugar Art Gallery, New Hampshire, U.S.A.
Encounter, Kloster bentlage, Rheine, Germany traveling to Munster, Germany
Biennale internationale d'estampe contemporaine de
Trois Rivieres, Trois Rivieres, Quebec
- 2006 **McLure Gallery**, Montreal, Faculty of the visual arts center
Art for a step forward, Galerie D'art St-Ambroise,, Montreal
Salon Ecarlate 2, Maison de la Culture Frontenac, Montreal
- 2005 **L'art sur Papier**, Galerie D'art St-Ambroise, Montreal
- 2004 **Salon Ecarlate**, Galerie Espace, Montreal
Les Femmeuses, Pratt and Whitney, Montreal
The Tech Show, Gallery VAV Concordia, Montreal
Print Media Department show, Bourget gallery, Montreal
- 2002 **Eclectique**, Gallery 418, Montreal
Le cabinet des Anciens, Gallery Passe Partout, Montreal
Voir Grand, Atelier Circulaire, Montreal
- 2001 **Biennale du Dessin de L'estampe et du Papier** du Quebec,
Alma, Quebec
25th Spring Exhibition of Contemporary Professional Artists
Dawson College, Montreal
- 2000 **Arts Sutton Gallery**, Sutton, Quebec
Great Canadian Print Competition Prize winners Show,

- Edward Day Gallery, Yorkville
- 1998 **Impressions 123+**, Arts Sutton Gallery, Sutton, Quebec
Jeunes Graveurs, Observatoire 4, Montreal, Quebec
 Theatre du Nouveau Monde, Mtl.
- 1998-97 **Faculty of Fine Arts Exhibition**, Leonard & Bina Gallery, Mtl.
- 1997 **Sightlines**, 25 Years of Printmaking, F.A.B. Gallery,
Graphic Constellation, Krakow, Poland
6th International Osaka Print Triennale, Osaka, Japan
Western Impressions, Harcourt House gallery, Edmonton,
Boston printmaker's 50th North American Print
 Exhibition, Boston, Mass, U.S.A.
- 1996 **20th Spring Exhibition for Professional Quebec Artists**,
 Dawson College, Montreal, Quebec
- 1995 **Thomas More Exhibition**, Gallery 707, Montreal, Quebec
Alberta Printmaker's Show, Medicine Hat, Alberta
International Print Triennale '94, Nuremberg, Germany
Biennale du Dessin de L'Estampe et du Papier du
Quebec, Alma
- 1994 **International Print Triennial '94 Krakow**, Krakow, Poland
Thomas More Exhibition, Maison de Culture Cote des
 Neiges, Montreal
Alberta Printmaker's Exhibition, Kaslo, British Columbia
5th International Osaka Print Triennial, Osaka, Japan
Alberta Printmaker's Show, Muttart Gallery, Calgary Alberta
Lasting Impressions, F.A.B. Gallery University of Alberta ,
- 1993 **1st Egyptian International Print Triennial**, Giza, Egypt
20th International Biennial of Graphic Art, Ljubljana, Slovenia
- 1992 **Lasting Impressions**, F.A.B. Gallery University of Alberta
Towards Identity, F.A.B. Gallery University of Alberta , 1991
Boston Printmaker's 43rd N.A. Print Exhibition
 De Cordova Museum, Lincoln, Massachusetts, U.S.A.

Grants, Scholarships, Prizes and Residencies

- 2020 Concordia University Part time Faculty Professional development
 Grant
- 2019 Residence. Presse papier, Trois Rivieres, Quebec
 2019 Prix Francine Turcotte, Presse Papier, Trois Rivieres, Quebec
- 2018 Special Mention, Bibliothèque Nationale du Québec, Purchase prizes.

- 2018 Concordia University Part time Faculty Professional development Grant
- 2015 Concordia University Part time Faculty Professional development Grant
- 2014 Distinguished teaching award, Concordia University
- 2013 Concordia University Part time Faculty Professional development Grant
- 2009 Concordia University Part time Faculty Professional development Grant
- 2007 Atelier Circulaire, Residency. Montreal, Quebec
Concordia University Part time Faculty Professional development Grant
- 2002 Concordia University Part time Faculty Professional development Grant
- 2000 Third Prize, The Great Canadian Print Competition, Toronto
1993 Jury Prize, 1st Egyptian International Print Triennial, Giza
Egypt
Graduate Research Assistantship, University of Alberta,
- 1991-1993 Master of Visual Art Scholarship
University of Alberta, Edmonton, Alberta
- 1992 University of Alberta Travel Grant, Edmonton, Alberta
- 1990 Research Techniques Grant, Ministry of Cultural Affairs,
Montreal, Quebec

Reviews, and catalogs and Interviews

San Francisco Book center interview for (Intro)/ (retro) spection exhibition, May 2020
<https://vimeo.com/411515267>

1er Encan D'oeuvres D'art de BIECTR, auction catalog.2013

Biennale Internationale de Gravure Contemporaine de Liege,. Exhibtion catalog. 2011.

Second International Digital Graphic Arts Biennale, exhibition catalog, 2010.

Petals and Passages: An introduction to new prints by Stephanie Russ. Written by D'Arcy Wilson. 2008.

Biennale Internationale D'Estampe Contemporaine de Trois Rivieres
Catalog, p.248-251 (reproductions) 2007.

De jeunes mordue, by Louise Desaulniers in Biennale internationale d'estampe contemporaine de Trois Rivieres 2 ieme edition p. 246. 2001.

The National Post, May 23, 2000, by Aida Edemariam.
The Great Canadian Printmaking Competition: Awards 2000.

Canadian Art Summer 2000 Vol.17, (colour reproduction and text) Great Canadian Print Competition p.14.

Sightlines-Printmaking and Image culture 'A Collection of Essays and Images' Edited by Walter Jule, University of Alberta Press 1997.p.242-243.

The Best of Printmaking, Rockport Publishers, 1997 illustration
The Globe and Mail, October 16, 1997.

"Show reveals new adventures in Printmaking" by Robert Enright
The Edmonton Journal, October 1, 1997.

"Sightlines celebrates world of Printmaking" by Charles Mandel,1997.

Osaka Triennale 1997- 8th international Contemporary art Competition (Catalog) Osaka Prefectural Government, Osaka Foundation of Culture, 1997 p.119.

Arts et Spectacles" Les oeuvres exposees a Alma et Jonquiere". Le Quotidien, April 27,1995 by Christian Laforge.

Biennale du dessin, de l'estampe et du papier matiere du Quebec (Catalog) colour reproductions 1995)

Images in Ink- Prints from the Alberta Printmaker's Society, Medicine Hat Museum and Art Gallery, (catalog) July 8,1995- Sept.3,1995, p.26.

Professional Experience

2020-2021	Introductory Screen printing 231 (2 sections) Introductory lithography (2 sections) Image making for print media Digital Print processes 241/341/441
2019-2020	Introductory Lithography 221 (4 sections) Introductory Screen printing 231 Advanced Lithography 321
2018-2019	Introductory Lithography 221 (4 sections) Introductory Screen printing 231 Digital Print processes 241/341/441
2017-2018	Introductory Lithography 221 (2 sections)

Advanced screen printing 331/431
Introductory Screen printing 231 (2 sections)
Digital Print processes 241/341/441

2016-17 Introductory Lithography 221 (2 sections)
Introductory Screen 231 (2 sections)
Digital Print media 241,341,

2015-16 Introductory Lithography 221 (3 sections)
Introductory screen 231 (2 sections)
Digital print media 241,341

2014-5 Introductory Lithography 221 (2 sections)
Introductory Screen 231 (2 sections)
Digital Print media 241,341, (2 ssections)
Advanced screen print 331-431

2013-4 Sessional Instructor, Concordia University
Digital print processes 341, 441 (2 sections)
Introductory Lithography 231 (2 sections)
Advanced Screen printing 331, 441
Introductory Screen printing 231

2012-13 Sessional Instructor, Concordia University
Introductory Lithography 221 (4 sections)
Advanced Screen Print 331/431
Introductory Screen print 231

2010-12 **Assistant Professor**
Limited Term Appointment, Concordia University

Advanced Print Projects 451/452
Advanced Screen Print 331/431
Digital Print Processes 341/441 (2 sections)
Photo Digital lithography 371 ,498F
Introductory Screen print 231

Digital print Processes 341/441(2 sections)
Digital Lithography 371
Introductory Screen Print 231 (2 sections)
Special topic Print Installation 371F

Sessional Instructor, Concordia University

2009-10 Introductory Lithography 221
 Advanced Screen Print 331/431
 Digital Print Processes 341/441

2008-9 Digital Print processes 341/441
 Photo Digital lithography 371
 Introductory Screen print 231
 Introductory Lithography 221
 Advanced Screen Printing 331/431
 Digital Print Processes 341/441

2008 Introductory Lithography 221
 Contemporary Print Processes Digital Litho 371

2007 Advanced Lithography 321/421
 Contemporary Print processes Digital Litho 371
 Introductory Screen print 231 (2 sections)
 Introductory Serigraphy 231
 Introductory Lithography 221

2006 Introductory Lithography 221
 Introductory Serigraphy 231
 Digital Print Processes 351
 Introductory Lithography 221

2005 Introductory Lithography 221
 Introductory Intaglio 211

2003 Advanced Lithography 321/421,398/498

2002 Contemporary Print Processes Digital Litho

2002 Contemporary Print Processes Digital Intaglio

2002 Introductory Serigraphy 230

2002 Contemporary Print Processes Digital Litho

2001 Introductory Intaglio 210 (3 credit)

2001 Introductory Lithography 220 (3 credit)

2001 Advanced Lithography 320/420 (3 credit)

2000 Introductory Serigraphy 230 (3 credit)

1999 Introductory Serigraphy 230 (3 credit)

1997 Introductory Serigraphy 230 (3 credit)

1996-97 Introductory Serigraphy 230 (6 credit)

1996-97 Introductory Intaglio 210 (6 credit)

1995-96 Introductory Lithography 220 (6 credit)

2006 Visual Arts Center
 Fine Arts Instructor
 Introductory Drawing
 Monoprint Instructor

1994-2006 Full time Printmaking Technician
 Concordia University, Montreal, Quebec

Collections

Museum of Contemporary Art, Cairo, Egypt

Ernst and Young
Bank Boston
Academy of Art, Krakow, Poland
San Technologies
Canada Council Art Bank
Bibliothèque Nationale du Québec
Loto Quebec
University of Alberta
University of Guelph