

Stephanie Russ

russ.stephanie@gmail.com

Education

1991-1994 Master of Fine Arts in Printmaking
University of Alberta
Edmonton, Alberta

1985-1990 Bachelor of Fine Arts
Concordia University
Montreal, Quebec

1982-1985 D.E.C. in Creative Arts
Champlain Regional College
St. Lambert, Quebec

Solo and Two-three Person Exhibitions

2021 **Les Voies de l'eau**
(with Erika Adams and Isabelle Fleurelien)
Galerie Alain Piroir
Montreal, Quebec

2014 **While I was Walking**
Galerie Alain Piroir
Montreal, Quebec

2008 **Scatterings**
Artist Proof Gallery, Calgary, Alberta

2007 **Remnants**
Galerie St.Ambroise, Montreal, Quebec

2002 **Monoprint / Monotype** (two person show)
Gallery 418, Montreal

2000 **Confluence** (two person show)
Arts Sutton Gallery, Sutton, Quebec

1996 **Elemental** , Espace 522, Montreal, Quebec

1996 **Raw Intuitions**, (three person show)
Open Studio, Toronto, Ontario

1994 **Nature Form Thought** (M.F.A. Thesis Show)
F.A.B. Gallery University of Alberta, Edmonton, Alberta

Group Juried Exhibitions

- 2021 **1st triennial of contemporary prints**, Liege, Belgium
Postponed due to Covid pandemic
Reclamation, Artists's books on the environment,
San Francisco center for the book and the San Francisco public library.
Juried by; Betty Bright and Jeff Thomas.
- 2020 **(Retro)/(Intro) Spection**, San Francisco Center for the book,
San Francisco, California. U.S.A. Juried by: Alisa Golden, Lisa Beth Robinson,
And Steve Woodall.
50 prints, Open studio, Toronto (online due to covid pandemic)
The book as Art v8.0: infinity, Decatur library, Decatur Arts Alliance
online due to covid pandemic but also on site for limited viewing) Georgia, U.S.A.
- 2019 **37th Bradley International Print and Drawing Exhibition**,
Bradley, Illinois, U.S,A. Juried by Janet Ballweg.
- 2018 **International triennale of prints**, National Gallery of Bosnia and Herzegovina, An
offshoot of the 1st international triennale of graphic arts in Livno.
Okanagan Print Triennale, Kelowna art Gallery, Kelowna, B.C.
- 2017 **36th Bradley International Print and Drawing Exhibition**,
Bradley, Illinois, U.S,A. Juried by Kathryn Polk.
3rd international Triennial of Ulus, Belgrade, Serbia
1st International triennial of graphic arts in Livno, Bosnia and Herzegovina
invitation by Gordan Novak
Trace, Portfolio collection of 15 artists to be shown at the Terminus SGCI
conference in Atlanta, U.S.A.
- 2016 **Ferme ta boîte**, médiathèque d'Uzès en France
cinquième édition de la Biennale SUDestampe.
Summer Salon. Open Studio, Toronto, Ontario
Shift, Environmentally Responsible Print Practice
McMaster Museum of Art, Hamilton Ontario
Curated by: Judy Major-Girardin
Print Hive, A collaborative print installation being shown at
the Mid America Print Council conference in Indiana.
Indiana University Southeast and the University of Louisville.
- 2015-2016 **Brain Storms**, UAlberta Creates curated by Jim Corrigan
University of Alberta Museums Enterprise Square Galleries,
Edmonton, Alberta.
- 2015 **Ferme ta boîte**, Galerie D'art du Parc, Trois Rivières,
Quebec
Editions 2015, Open Studio, Toronto, Ontario.
From time to time. A Portfolio of prints exhibited at
'Sphere' Southern Graphics Council Conference in

- Knoxville, Tennessee.
Open Studio's 45th Anniversary Exhibition, Toronto, Ontario
From time to time. F.A.B. Gallery, Edmonton, Alberta.
- 2013 **Biennale Internationale de Trois Rivieres** (two works in fundraising auction)
Roller Coaster, Mouse print gallery, Montreal, Quebec.
100 prints, Open studio. Toronto, Ontario.
- 2012 **100 prints**, Open studio, Toronto, Ontario.
- 2011 **8th Biennale Internationale de Gravure Contemporaine**
Museum of Modern and Contemporary Art, Liege, Belgium.
100 Prints, Palais Royale, Toronto, Ontario.
- 2010 **Second International Digital Graphic Arts Biennale**
Gdynia, City Museum of Gdynia, Poland
100 prints, Open Studio, Palais Royale, Toronto, Ontario.
- 2009 **Biennale internationale d'estampe contemporaine de Trois Rivieres**, Trois Rivieres, Quebec
- 2008 **Impressit**, Galerie St. Ambroise, Montreal
- 2007 **Le Silence dans la Forêt**, Atelier Circulaire, Montreal
Salon Ecarlate. Marian Graves Mugar Art Gallery, New Hampshire, U.S.A.
Encounter, Kloster bentlage, Rheine, Germany traveling to Munster, Germany
Biennale internationale d'estampe contemporaine de Trois Rivieres, Trois Rivieres, Quebec
- 2006 **McLure Gallery**, Montreal, Faculty of the visual arts center
Art for a step forward, Galerie D'art St-Ambroise,, Montreal
Salon Ecarlate 2, Maison de la Culture Frontenac, Montreal
- 2005 **L'art sur Papier**, Galerie D'art St-Ambroise, Montreal
- 2004 **Salon Ecarlate**, Galerie Espace, Montreal
Les Femmeuses, Pratt and Whitney, Montreal
The Tech Show, Gallery VAV Concordia, Montreal
Print Media Department show, Bourget gallery, Montreal
- 2002 **Eclectique**, Gallery 418, Montreal
Le cabinet des Anciens, Gallery Passe Partout, Montreal
Voir Grand, Atelier Circulaire, Montreal
- 2001 **Biennale du Dessin de L'estampe et du Papier** du Quebec, Alma, Quebec
25th Spring Exhibition of Contemporary Professional Artists
Dawson College, Montreal

- 2000 **Arts Sutton Gallery**, Sutton, Quebec
Great Canadian Print Competition Prize winners Show,
Edward Day Gallery, Yorkville
- 1998 **Impressions 123+**, Arts Sutton Gallery, Sutton, Quebec
Jeunes Graveurs, Observatoire 4, Montreal, Quebec
Theatre du Nouveau Monde, Mtl.
- 1998-97 **Faculty of Fine Arts Exhibition**, Leonard & Bina Gallery, Mtl.
- 1997 **Sightlines**, 25 Years of Printmaking, F.A.B. Gallery,
Graphic Constellation, Krakow, Poland
6th International Osaka Print Triennale, Osaka, Japan
Western Impressions, Harcourt House gallery, Edmonton,
Boston printmaker's 50th North American Print
Exhibition, Boston, Mass, U.S.A.
- 1996 **20th Spring Exhibition for Professional Quebec Artists**,
Dawson College, Montreal, Quebec
- 1995 **Thomas More Exhibition**, Gallery 707, Montreal, Quebec
Alberta Printmaker's Show, Medicine Hat, Alberta
International Print Triennale '94, Nuremberg, Germany
Biennale du Dessin de L'Estampe et du Papier du
Quebec, Alma
- 1994 **International Print Triennial '94 Krakow**, Krakow, Poland
Thomas More Exhibition, Maison de Culture Cote des
Neiges, Montreal
Alberta Printmaker's Exhibition, Kaslo, British Columbia
5th International Osaka Print Triennial, Osaka, Japan
Alberta Printmaker's Show, Muttart Gallery, Calgary Alberta
Lasting Impressions, F.A.B. Gallery University of Alberta ,
- 1993 **1st Egyptian International Print Triennial**, Giza, Egypt
20th International Biennial of Graphic Art, Ljubljana, Slovenia
- 1992 **Lasting Impressions**, F.A.B. Gallery University of Alberta
Towards Identity, F.A.B Gallery University of Alberta , 1991
Boston Printmaker's 43rd N.A. Print Exhibition
De Cordova Museum, Lincoln, Massachusetts, U.S.A.

Grants, Scholarships, Prizes and Residencies

- 2020 Concordia University Part time Faculty Professional development
Grant
- 2019 Residence. Presse papier, Trois Rivieres, Quebec

- 2019 Prix Francine Turcotte, Presse Papier, Trois Rivieres, Quebec
- 2018 Special Mention, Bibliothèque Nationale du Québec, Purchase prizes.
- 2018 Concordia University Part time Faculty Professional development Grant
- 2015 Concordia University Part time Faculty Professional development Grant
- 2014 Distinguished teaching award, Concordia University
- 2013 Concordia University Part time Faculty Professional development Grant
- 2009 Concordia University Part time Faculty Professional development Grant
- 2007 Atelier Circulaire, Residency. Montreal, Quebec
Concordia University Part time Faculty Professional development Grant
- 2002 Concordia University Part time Faculty Professional development Grant
- 2000 Third Prize, The Great Canadian Print Competition, Toronto
1993 Jury Prize, 1st Egyptian International Print Triennial, Giza
Egypt
Graduate Research Assistantship, University of Alberta,
- 1991-1993 Master of Visual Art Scholarship
University of Alberta, Edmonton, Alberta
- 1992 University of Alberta Travel Grant, Edmonton, Alberta
- 1990 Research Techniques Grant, Ministry of Cultural Affairs,
Montreal, Quebec

Reviews, interviews and catalogs

Interview for San Francisco Book center interview for (Intro)/ (retro) spection exhibition, May 2020
<https://vimeo.com/411515267>

Interview for The book as Art v8.0: infinity, Decatur library, Decatur Arts Alliance, online due to covid pandemic but also on site for limited viewing) Georgia, U.S.A.

1er Encan D'oeuvres D'art de BIECTR, auction catalog.2013

Biennale Internationale de Gravure Contemporaine de Liege,. Exhibtion catalog. 2011.

2018-2019	<p>Introductory Lithography 221 (4 sections) Introductory Screen printing 231 Digital Print processes 241/341/441</p>
2017-2018	<p>Introductory Lithography 221 (2 sections) Advanced screen printing 331/431 Introductory Screen printing 231 (2 sections) Digital Print processes 241/341/441</p>
2016-17	<p>Introductory Lithography 221 (2 sections) Introductory Screen 231 (2 sections) Digital Print media 241,341,</p>
2015-16	<p>Introductory Lithography 221 (3 sections) Introductory screen 231 (2 sections) Digital print media 241,341</p>
2014-5	<p>Introductory Lithography 221 (2 sections) Introductory Screen 231 (2 sections) Digital Print media 241,341, (2 ssections) Advanced screen print 331-431</p>
2013-4	<p>Sessional Instructor, Concordia University Digital print processes 341, 441 (2 sections) Introductory Lithography 231 (2 sections) Advanced Screen printing 331, 441 Introductory Screen printing 231</p>
2012-13	<p>Sessional Instructor, Concordia University Introductory Lithography 221 (4 sections) Advanced Screen Print 331/431 Introductory Screen print 231</p>
2010-12	<p>Assistant Professor Limited Term Appointment, Concordia University</p> <p>Advanced Print Projects 451/452 Advanced Screen Print 331/431 Digital Print Processes 341/441 (2 sections) Photo Digital lithography 371 ,498F Introductory Screen print 231</p> <p>Digital print Processes 341/441(2 sections) Digital Lithography 371 Introductory Screen Print 231 (2 sections) Special topic Print Installation 371F</p>

Sessional Instructor, Concordia University

2009-10	Introductory Lithography 221 Advanced Screen Print 331/431 Digital Print Processes 341/441
2008-9	Digital Print processes 341/441 Photo Digital lithography 371 Introductory Screen print 231 Introductory Lithography 221 Advanced Screen Printing 331/431 Digital Print Processes 341/441
2008	Introductory Lithography 221 Contemporary Print Processes Digital Litho 371
2007	Advanced Lithography 321/421 Contemporary Print processes Digital Litho 371 Introductory Screen print 231 (2 sections) Introductory Serigraphy 231 Introductory Lithography 221
2006	Introductory Lithography 221 Introductory Serigraphy 231 Digital Print Processes 351 Introductory Lithography 221
2005	Introductory Lithography 221 Introductory Intaglio 211
2003	Advanced Lithography 321/421,398/498
2002	Contemporary Print Processes Digital Litho
2002	Contemporary Print Processes Digital Intaglio
2002	Introductory Serigraphy 230
2002	Contemporary Print Processes Digital Litho
2001	Introductory Intaglio 210 (3 credit)
2001	Introductory Lithography 220 (3credit)
2001	Advanced Lithography 320/420 (3 credit)
2000	Introductory Serigraphy 230 (3 credit)
1999	Introductory Serigraphy 230 (3 credit)
1997	Introductory Serigraphy 230 (3 credit)
1996-97	Introductory Serigraphy 230 (6 credit)
1996-97	Introductory Intaglio 210 (6 credit)
1995-96	Introductory Lithography 220 (6 credit)
2006	Visual Arts Center Fine Arts Instructor Introductory Drawing Monoprint Instructor
1994-2006	Full time Printmaking Technician Concordia University, Montreal, Quebec

Collections

Museum of Contemporary Art, Cairo, Egypt

Ernst and Young

Bank Boston

Academy of Art, Krakow, Poland

San Technologies

Canada Council Art Bank

Bibliothèque Nationale du Québec

Loto Quebec

University of Alberta

University of Guelph