

**Stephanie Russ**

5216 Hutchison, Montreal, Quebec,

H2V 4B3

Tel # 438-932-4133

[russ.stephanie@gmail.com](mailto:russ.stephanie@gmail.com)

[www.stephanieruss.com](http://www.stephanieruss.com)

**Education**

1991-1994      Master of Fine Arts in Printmaking  
University of Alberta  
Edmonton, Alberta

1985-1990      Bachelor of Fine Arts  
Concordia University  
Montreal, Quebec

1982-1985      D.E.C. in Creative Arts  
Champlain Regional College  
St. Lambert, Quebec

**Solo and Two-three Person Exhibitions**

2021      **Les Voies de l'eau**  
(with Erika Adams and Isabelle Fleurelien)  
Galerie Alain Piroir  
Montreal, Quebec

2014      **While I was Walking**  
Galerie Alain Piroir  
Montreal, Quebec

2008      **Scatterings**  
Artist Proof Gallery, Calgary, Alberta

2007      **Remnants**  
Galerie St.Ambroise, Montreal, Quebec

2002      **Monoprint / Monotype** (two person show)  
Gallery 418, Montreal

2000      **Confluence** (two person show)  
Arts Sutton Gallery, Sutton, Quebec

1996      **Elemental** , Espace 522, Montreal, Quebec

- 1996            **Raw Intuitions**, (three person show)  
Open Studio, Toronto, Ontario
- 1994            **Nature Form Thought** (M.F.A. Thesis Show)  
F.A.B. Gallery University of Alberta, Edmonton, Alberta

### **Group and Juried Exhibitions**

- 2025            **Des Ailes pour l'estampe**, Musée / Centre de la Gravure et de l'Image  
imprimée de la Fédération Wallonie, Bruxelles. Curated by: Christophe Veys  
**14<sup>th</sup> Biennale internationale d'estampe contemporaine de Trois-Rivières**, Trois-  
Rivières, Quebec  
**Inkblott** exchange and exhibition, Montreal, Quebec
- 2024            **2<sup>nd</sup> Triennial of contemporary prints**, Museum of fine arts, Liege, Belgium  
**Entre Voies**, Espace Culturel, University of Sherbrooke in Longueuil.  
Curated by Pepite et Josèphe. Collaborative project with Katia Gosselin.  
**Along the long wall**, An Exhibition of faculty and staff from Concordia University's  
print media area at Galerie Atelier Alain Piroir, Monteeal, Quebec.
- 2023            **100% Original-** Fund raising exhibition for Atelier Zocalo, Longueuil, Quebec  
**Salon du Livre rare de Paris-** Paris, France -represented by Galerie Alain Piroir  
**Guild of Book Workers**, San Francisco- represented by Galerie Alain Piroir
- 2021            **Reclamation, Artists's books on the environment**,  
San Francisco center for the book and the San Francisco public library.  
Juried by; Betty Bright and Jeff Thomas.  
**1<sup>st</sup> triennial of contemporary prints**, Liege, Belgium  
Postponed due to Covid pandemic
- 2020            **(Retro)/(Intro) Spection**, San Francisco Center for the book,  
San Francisco, California. U.S.A. Juried by: Alisa Golden, Lisa Beth Robinson,  
And Steve Woodall.  
**50 prints**, Open studio, Toronto (online due to covid pandemic)  
**The book as Art v8.0: infinity**, Decatur library, Decatur Arts Alliance  
online due to covid pandemic but also on site for limited viewing) Georgia, U.S.A.
- 2019            **37<sup>th</sup> Bradley International Print and Drawing Exhibition**,  
Bradley, Illinois, U.S,A. Juried by Janet Ballweg.
- 2018            **International triennale of prints**, National Gallery of Bosnia and Herzegovina,  
An offshoot of the 1<sup>st</sup> international triennale of graphic arts in Livno.  
**Okanagan Print Triennale**, Kelowna art Gallery, Kelowna, B.C.
- 2017            **36<sup>th</sup> Bradley International Print and Drawing Exhibition**,  
Bradley, Illinois, U.S,A. Juried by Kathryn Polk.

- 3<sup>rd</sup> international Triennial of Ulus**, Belgrade, Serbia  
**1<sup>st</sup> International triennial of graphic arts in Livno**, Bosnia and Herzegovina  
 invitation by Gordan Novak  
**Trace**, Portfolio collection of 15 artists to be shown at the Terminus SGCI conference in Atlanta, U.S.A.
- 2016      **Ferme ta boîte**, médiathèque d'Uzès en France  
 cinquième édition de la Biennale SUDESTAMPE.  
**Summer Salon**. Open Studio, Toronto, Ontario  
**Shift**, Environmentally Responsible Print Practice  
 McMaster Museum of Art, Hamilton Ontario  
 Curated by: Judy Major-Girardin  
**Print Hive**, A collaborative print installation being shown at the Mid America Print Council conference in Indiana.  
 Indiana University Southeast and the University of Louisville.
- 2015-2016      **Brain Storms**, UAlberta Creates curated by Jim Corrigan  
 University of Alberta Museums Enterprise Square Galleries,  
 Edmonton, Alberta.
- 2015      **Ferme ta boîte**, Galerie D'art du Parc, Trois Rivières,  
 Quebec  
**Editions 2015**, Open Studio, Toronto, Ontario.  
**From time to time**. A Portfolio of prints exhibited at  
 'Sphere' Southern Graphics Council Conference in  
 Knoxville, Tennessee.  
**Open Studio's 45th Anniversary Exhibition**, Toronto,  
 Ontario  
**From time to time**. F.A.B. Gallery, Edmonton, Alberta.
- 2013      **Biennale Internationale de Trois Rivières** (two works in  
 fundraising auction)  
**Roller Coaster**, Mouse print gallery, Montreal, Quebec.  
 100 prints, Open studio. Toronto, Ontario.
- 2012      **100 prints**, Open studio, Toronto, Ontario.
- 2011      **8th Biennale Internationale de Gravure Contemporaine**  
 Museum of Modern and Contemporary Art, Liege, Belgium.  
**100 Prints**, Palais Royale, Toronto, Ontario.
- 2010      **Second International Digital Graphic Arts Biennale**  
 Gdynia, City Museum of Gdynia, Poland  
**100 prints**, Open Studio, Palais Royale, Toronto, Ontario.
- 2009      **Biennale internationale d'estampe contemporaine de**  
 Trois Rivières, Trois Rivières, Quebec

- 2008                    **Impressit**, Galerie St. Ambroise, Montreal
- 2007                    **Le Silence dans la Foret**, Ateulier Circulaire, Montreal  
**Salon Ecarlate**. Marian Graves Mugar Art Gallery, New Hampshire , U.S.A.  
**Encounter**, Kloster bentlage, Rheine, Germany traveling to Munster, Germany  
**Biennale internationale d'estampe contemporaine** de Trois Rivieres, Trois Rivieres, Quebec
- 2006                    **McLure Gallery**, Montreal, Faculty of the visual arts center  
**Art for a step forward**, Galerie D'art St-Ambroise,, Montreal  
**Salon Ecarlate 2** , Maison de la Culture Frontenac, Montreal
- 2005                    **L'art sur Papier**, Galerie D'art St-Ambroise, Montreal
- 2004                    **Salon Ecarlate**, Galerie Espace, Montreal  
**Les Femmeuses**, Pratt and Whitney, Montreal  
**The Tech Show**, Gallery VAV Concordia, Montreal  
**Print Media Department show**, Bourget gallery, Montreal
- 2002                    **Eclectique**, Gallery 418, Montreal  
**Le cabinet des Anciens**, Gallery Passe Partout, Montreal  
**Voir Grand**, Atelier Circulaire, Montreal
- 2001                    **Biennale du Dessin de L'estampe et du Papier** du Quebec, Alma, Quebec  
**25th Spring Exhibition** of Contemporary Professional Artists  
Dawson College, Montreal
- 2000                    **Arts Sutton Gallery**, Sutton, Quebec  
**Great Canadian Print Competition** Prize winners Show,  
Edward Day Gallery, Yorkville
- 1998                    **Impressions 123+**, Arts Sutton Gallery, Sutton, Quebec  
**Jeunes Graveurs**, Observatoire 4, Montreal, Quebec  
Theatre du Nouveau Monde, Mtl.
- 1998-97                **Faculty of Fine Arts Exhibition**, Leonard & Bina Gallery,Mtl.
- 1997                    **Sightlines**, 25 Years of Printmaking, F.A.B. Gallery,  
**Graphic Constellation**, Krakow, Poland  
**6th International Osaka Print Triennale**, Osaka, Japan  
**Western Impressions**,Harcourt House gallery, Edmonton,  
**Boston printmaker's 50th North American Print**  
Exhibition,Boston, Mass, U.S.A.

- 1996            **20th Spring Exhibition for Professional Quebec Artists,**  
Dawson College, Montreal, Quebec
- 1995            **Thomas More Exhibition,** Gallery 707, Montreal, Quebec  
**Alberta Printmaker's Show,** Medicine Hat, Alberta  
**International Print Triennale '94,** Nuremberg, Germany  
**Biennale du Dessin de L'Estampe et du Papier du**  
**Quebec,**Alma
- 1994            **International Print Triennial '94 Krakow,** Krakow, Poland  
**Thomas More Exhibition,** Maison de Culture Cote des  
Neiges, Montreal  
**Alberta Printmaker's Exhibition,** Kaslo, British Columbia  
**5th International Osaka Print Triennial,** Osaka, Japan  
**Alberta Printmaker's Show,** Muttart Gallery, Calgary Alberta  
**Lasting Impressions,** F.A.B. Gallery University of Alberta ,
- 1993            **1st Egyptian International Print Triennial,** Giza, Egypt  
**20th International Biennial of Graphic Art,** Ljubljana, Slovenia
- 1992            **Lasting Impressions,** F.A.B. Gallery University of Alberta  
**Towards Identity,**F.A.B Gallery University of Alberta , 1991  
**Boston Printmaker's 43rd N.A. Print Exhibition**  
De Cordova Museum, Lincoln, Massachusetts, U.S.A.

#### **Grants, Scholarships, Prizes and Residencies**

- 2025            Concordia University Part time Faculty Professional development Grant
- 2023            Collaborative residence with Katia Gosselin- Le Fil Conducteur project at Atelier  
Zocalo, Longueuil Quebec.
- 2023            Concordia University Part time Faculty Professional development Grant
- 2020            Concordia University Part time Faculty Professional development Grant
- 2019            Residence. Presse papier, Trois Rivieres, Quebec  
2019            Prix Francine Turcotte, Presse Papier, Trois Rivieres, Quebec
- 2018            Special Mention, Bibliothèque Nationale du Québec, Purchase prizes.
- 2018            Concordia University Part time Faculty Professional development  
Grant
- 2015            Concordia University Part time Faculty Professional development  
Grant

|           |                                                                                                                                  |
|-----------|----------------------------------------------------------------------------------------------------------------------------------|
| 2014      | Distinguished teaching award, Concordia University                                                                               |
| 2013      | Concordia University Part time Faculty Professional development Grant                                                            |
| 2009      | Concordia University Part time Faculty Professional development Grant                                                            |
| 2007      | Atelier Circulaire, Residency. Montreal, Quebec<br>Concordia University Part time Faculty Professional development Grant         |
| 2002      | Concordia University Part time Faculty Professional development Grant                                                            |
| 2000      | Third Prize, The Great Canadian Print Competition, Toronto                                                                       |
| 1993      | Jury Prize, 1st Egyptian International Print Triennial, Giza<br>Egypt<br>Graduate Research Assistantship, University of Alberta, |
| 1991-1993 | Master of Visual Art Scholarship<br>University of Alberta, Edmonton, Alberta                                                     |
| 1992      | University of Alberta Travel Grant, Edmonton, Alberta                                                                            |
| 1990      | Research Techniques Grant, Ministry of Cultural Affairs,<br>Montreal, Quebec                                                     |

### **Reviews, interviews and catalogs**

Biennale Internationale de Gravure Contemporaine de Liege,. Exhibition catalog. 2024-25

À Rayons ouverts. Bibliothèque et archives Nationales du Quebec, Des Livres d'artistes, Leçons de science appliquées, Martine Renaud and Catherine Ratelle-Montemiglio. 2023

Interview for San Francisco Book center interview for (Intro)/ ( retro) spection exhibition, May 2020  
<https://vimeo.com/411515267>

Interview for The book as Art v8.0: infinity, Decatur library, Decatur Arts Alliance, online due to covid pandemic but also on site for limited viewing) Georgia, U.S.A.

1er Encan D'oeuvres D'art de BIECTR, auction catalog.2013

Biennale Internationale de Gravure Contemporaine de Liege,. Exhibition catalog. 2011.

Second International Digital Graphic Arts Biennale, exhibition catalog, 2010.

Petals and Passages: An introduction to new prints by Stephanie Russ. Written by D'Arcy Wilson. 2008.

Biennale Internationale D'Estampe Contemporaine de Trois Rivieres Catalog,  
p.248-251 (reproductions) 2007.

De jeunes mordue, by Louise Desaulniers in Biennale internationale d'estampe contemporaine de Trois  
Rivieres 2 ieme edition p. 246. 2001.

The National Post, May 23, 2000, by Aida Edemariam.  
The Great Canadian Printmaking Competition: Awards 2000.

Canadian Art Summer 2000 Vol.17, (colour reproduction and text) Great Canadian Print Competition  
p.14.

Sightlines-Printmaking and Image culture 'A Collection of Essays and Images' Edited by Walter Jule,  
University of Alberta Press 1997.p.242-243.

The Best of Printmaking, Rockport Publishers, 1997 illustration  
The Globe and Mail, October 16, 1997.

"Show reveals new adventures in Printmaking" by Robert Enright  
The Edmonton Journal, October 1, 1997.

"Sightlines celebrates world of Printmaking" by Charles Mandel,1997.

Osaka Triennale 1997- 8th international Contemporary art Competition (Catalog) Osaka Prefectural  
Government, Osaka Foundation of Culture, 1997 p.119.

Arts et Spectacles" Les oeuvres exposees a Alma et Jonquiere". Le Quotidien, April 27,1995 by Christian  
Laforge.

Biennale du dessin, de l'estampe et du papier matiere du Quebec (Catalog) colour reproductions 1995)

Images in Ink- Prints from the Alberta Printmaker's Society, Medicine Hat Museum and Art Gallery,  
(catalog) July 8,1995- Sept.3,1995, p.26.

### **Professional Experience**

1994- **Sessional Instructor in Print media**  
Concordia University, Teaching Lithography, Screen printing, digital and mixed media at  
the introductory and advanced levels. Montreal, Canada

