

Armando Minjarez

b. 1986, Chihuahua, México.

Lives in Wichita, Kansas, USA

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Education

2010-2012 **BFA- Bachelors of Fine Arts.** Kansas State University, Manhattan, Kansas.

Professional Experience

2012-Current **The Seed House ~ Casa de la Semilla,** Wichita, Kansas.

Co-founder, Art Director and facilitator.

Facilitation of training, retreat and workshop space for leadership development with a focus in implementation of strategies at the intersection of social change, art and activism.

Program development Event planning, fundraising, private donor development and grant writing.

Research on Latino immigrant communities in Kansas, immigration policy and leadership development.

Popular Education facilitator and trainer.

2014-Current **The NorthEnd Urban Arts Festival,** Wichita, Kansas.

Co-Founder, Cultural Producer.

www.NorthEndUrbanArtsFest.com

2012-2016 **Arts Partners.** Wichita, Kansas.

Teaching artist. Ceramic and Mural arts.

Developed art programming for students K-12. Modular murals, ceramic tile murals and ceramics arts projects with a STEM focus and applied 21st Century Skills.

2006-2009 **Sunflower Community Action,** Wichita, Kansas.

Community Organizer

Founding organizer Hispanos Unidos, Southwestern KS Chapter; facilitated training for grass roots leadership development in 6 Kansas counties; developed and expanded multicultural membership base to 135 paid members; grant writing and reporting; developed and supervised 3 fundraising events; presented several workshops on leadership development, social justice, racial perception and empowerment in several Kansas communities; Chicago, Il; Washington, DC; Denver, CO; Des Moines, Iowa; edited monthly bilingual newsletter.

Grants and Awards

2017 **Knight Cities Challenge 2017 winner.** The Knight Foundation, Miami, Florida.

2016 **Arts Advocate Award.** Arts Council. Wichita, Kansas.

2015 **Artists Access Grant.** City of Wichita Cultural Funding Committee. Wichita, Kansas.

2014 **Creative Change 2014.** The Opportunity Agenda. New York City, New York.

Wichita 2014 Emerging Artist. Wichita, Kansas.

Western Kansas Community Foundation Grant. Garden City, Kansas.

2013 **Puffin Foundation Grant.** Teaneck, New Jersey.

Kansas Humanities Council Grant. Topeka, Kansas.

Communications Institute Fellow- Opportunity Agenda, New York City, New York.

2012 **NCECA 2012 National Student Juried Exhibition.** University of Washington, Seattle, Washington.

Juror's Award. Annual Commerce Bank Scholarship Exhibition, Manhattan, Kansas.

Ox-Bow School of Art and Artists' Residency Merit Scholarship. Saugatuck, Michigan.

2011 **The Angelo C. Garzio Scholarship for Studio Potter.** Kansas State University, Manhattan, Kansas.

Juror's Award. Annual Commerce Bank Scholarship Show, Manhattan, Kansas.

2007 **Faculty Choice Award.** GCCC Art Student Show, Garden City Community College, Garden City, Kansas.

2006 **1st Place, Sandhills Art Association Memorial Scholarship.** Garden, City, Kansas.

Best of Show, GCCC Art Student Show, Garden City Community College, Garden City, Kansas.

Faculty Choice Award. GCCC Art Student Show, Garden City Community College, Garden City, Kansas.

2005 **Fine Arts Scholarship Award.** Garden City Community College, Garden City, Kansas.

Solo and Collaborative Exhibitions

- 2016 **AlieNation**. FADO Performance Art Centre, Toronto, Canada.
- 2015 **AlieNation**, Ikeda Galley, Kansas State University, Manhattan, Kansas.
AlieNation, Clayton Staples Gallery, Wichita State University, Wichita, Kansas.
- 2014 **Un Recuerdo**. CityArts, Wichita, Kansas.
Ni de Aquí Ni de Allá. Clayton Staples Gallery, Wichita State University, Wichita, Kansas.
Objects of Desire. Mercer Gallery, Garden City, Kansas.
- 2013 **Street LVL**. Go Away Garage Gallery, Wichita, Kansas.
- 2012 **BFA Thesis Exhibition**, Mark A. Chapman University, Kansas State University, Manhattan, Kansas.
Installation, Yoshiro Ikeda Ceramics Gallery, Kansas State University, Manhattan, Kansas.
- 2007 **Solo Show**, Beth Tedrow Student Center, Garden City Community College, Garden City, Kansas.

Selected Group Exhibitions

- 2017 **Invisible Geographies**. Finger Lakes Environmental Film Festival. Ithaca, New York.
- 2016 **Kansas People's History Project**. Watkins Museum of History. Lawrence, Kansas.
GCCC All Stars. Mercer Gallery, Garden City Community College. Garden City, Kansas.
- 2015 **Hopes and Heresies**, Vertigo 202 Gallery, Wichita, Kansas.
Belonging, Wing Luke Museum. Seattle, Washington.
- 2014 **Emerging Artists Award Exhibition**. Wichita Annual Art and Book Fair, Wichita, Kansas.
- 2013 **The Bomb Shelter**. Wichita, Kansas.
- 2012 **Not Too Far**, Mid America Fine Arts Gallery, Wichita Kansas.
PopUp Gallery, Kansas City, MO
NCECA National Student Juried Exhibition, Jacob Lawrence Gallery, University of Washington; Seattle, WA
- 2011 **Kansas Art for Japan**, Strecker-Nelson Gallery, Manhattan, KS
- 2010 **A Few Good Men**, Art Center on Main, Garden City, KS
30 years of Influence, The Main Artery, Ulysses, KS
- 2008 **Influences**, The Mercer Gallery, Garden City Community College, Garden City, KS
- 2007 **GCCC Art Student Show**, The Mercer Gallery, Garden City Community College, Garden City, KS. Faculty's Choice Award
A Few Good Men, Art Center on Main, Garden City, KS
10th Sandhills Art Association Annual Juried Exhibition, The Mercer Gallery, Garden City Community College, Garden City, KS

Visiting Artist | Lectures

- 2016 **Garden City Community College**, 29th Annual Hispanic Student Day, Keynote lecture. Garden City, Kansas.
Garden City Arts. Community Mural Workshop. Garden City, Kansas.
Oregon College of Art and Craft. Visiting artist lecture and Artivism Workshop. Portland, Oregon.
Kansas Young Professional Summit. Lecture: Building Community Through Radical Expressiveness. Wichita, Kansas.
FADO Performance Art Centre. MONOMYTHS: Artivism Workshop. Toronto, Canada.
- 2015 **Ulita Organisation**, Community engaged art workshop and training. Bratislava, Slovakia.
Aurora, Artivism Workshop and training, Budapest, Hungary.
Wichita Art Museum, Community Curator, Exhibition "Art We Love". Wichita, KS.
Bethel College, Lecture: "Immigrants and Spatial Justice", Newton, KS.
Kansas State University. Visiting Artist and lecture. Manhattan, Kansas.
- 2014 **Wichita State University**, "Ni de Aquí ni de Allá: immigrants and spatial justice", lecture, Wichita, KS
Wichita Art Museum, "*Wichita Art Chatter*", Artists lecture. Wichita, KS.
Women For Kansas Convention, "*Beyond the Economic Impact of Immigration*", lecture. Wichita, Kansas.
- 2013 **CityArts**, "Un Recuerdo, Artists Lecture. Wichita, KS.
Garden City Community College. Visiting Artist Lecture and Workshop.
National People's Action Conference, "A New Economy", Workshop. Washington DC.
- 2011 **National Council on Education for the Ceramic Arts conference**, Tampa, FL. Lecture: Visiting Personal Experiences for Inspiration.

Residencies

- 2016 **Oregon College of Art and Craft**. Portland, Oregon.
FADO Performance Art Centre. Toronto, Canada.

- 2015 **Ulita Organisation**. Bratislava, Slovakia.
Watershed Center for the Ceramic Arts. New Castle, Maine.
Kansas State University. Manhattan, Kansas.
- 2012 **Ox-Bow School of Art**. Saugatuck, Michigan.

Selected Bibliography and Press

- Cooley, Alison and Sanader, Daniella E. **C Magazine**. Notes on Myth Making. 2016. Magazine.
- Wildt, Kevin. **We Are Wichita**. Armando Minjarez. June 30, 2016. Online Magazine.
- Geiszler-Jones, Amy. **The Wichita Eagle**. The Artist. March 9, 2016. Newspaper.
- Hampton, Blake. **The Liberty Press**. The Seed House Presents The Big Gay Mural. March 1, 2016. Magazine.
- Langel, Sondra. **Wichita Artists in Their Studios**. MM Bookworks. 2016. Book.
- Roddy, Laura. **The Journal, Kansas Leadership Center**. The Intersection of Art and Social Change. February 9, 2015. Journal.
- Cave, Damien. **New York Times**. The Way North. June 10, 2014. Newspaper.
- Herkommer DeVries, Lindsey. **KMUW Public Radio**. An Art Show that Crosses Borders. July 9, 2014. Radio.
- Carrasquillo, Adrian. **Buzzfeed**. Immigration Is Beautiful" Mural Defaced With Racist Graffiti In Kansas. February 13, 2014. Online Newspaper
- Carrasquillo, Adrian. **Buzzfeed**. 27 Powerful Photos Of An "Immigration Is Beautiful" Mural Being Restored After It Was Defaced By Racist Graffiti. February 17, 2014. Online Newspaper.
- Herkommer DeVries, Lindsey. **KMUW Public Radio**. What Happens When People Hurt Our Public Art?. February 19, 2014. Radio.
- Salazar, Marielkis. **Univision Kansas**. Restauran Mural Vandalizado. February 17, 2014. Television.
- Eckels, Carla **KMUW Public Radio**-New Mural In North Wichita Depicts Immigration Struggles. October 24, 2013. Radio.
- Herkommer DeVries, Lindsey. **KMUW Public Radio**- Art Review: A Dual Exhibition Venture. April 3, 2013. Radio.

Related Professional Experience

- 2016 **GLMV Architects**, Public art consultant, New Advance Learning Library Project, Wichita, Kansas.
- 2015 **Wichita Art Museum**, Community Curator, Exhibition "Art We Love". Wichita, Kansas.
- 2012 **Studio Assistant** for Professor Dylan Beck, Kansas State University, Manhattan, Kansas.

Commissions

- 2016 Mural- Finney County Preservation Alliance. Garden City, Kansas.
 Mural- Martin Ortiz Elementary School. Wichita, Kansas.
- 2014 Mural- Gordon Parks Academy, Wichita, KS. Designed and painted by 6-8th grade classes.
 Mural- Payne Elementary School, Wichita, KS. Designed and painted by 4th and 5th grade class.
- 2013 Mural- Elementary School, Manhattan, KS. Designed and painted by 5th grade class.
 Mural- Jackson Elementary School, Wichita, KS. Designed and painted by 4th and 5th grade classes.
 Mural- Allison Middle School, Wichita, KS. Designed and painted by Student Government Association.
- 2009 Mural- Grant County Chamber of Commerce, Kansas Sesquicentennial Celebration Mural, Ulysses, KS
 Sculpture- Ulysses Centennial Committee, Design Ulysses Centennial Commemorative Sculpture, Ulysses, KS
- 2005 Mural- Grant County Commissioners, 45'x15', "Progress". Grant County Fairgrounds, Ulysses, KS

Leadership experience

- 2011-2012 Kansas State University Potters Guild President
- 2006-2008 American GI Forum National Youth Chair
- 2005-2007 Sunflower Community Action's Hispanos Unidos SW Kansas Vice Chair

Languages

Proficient in speaking, reading and writing English and Spanish

Technical experience

Proficient in clay throwing, hand building and slip casting.
 Experience with electric kiln firing.
 Limited experience gas and atmospheric kiln firing.
 Experience in plaster mold making and casting.
 Extensive experience with set up and tear down of gallery art exhibitions
 Gallery Restoration
 Experience with varied woodshop Power tools