Education 2007	Louisiana State University, Baton Rouge, LA	Master of Fine Arts, Studio Art (Dean's Medal)
2003	University of Massachusetts Dartmouth	Bachelor of Fine Arts, Sculpture/ 3-D studies
2001	University of Georgia, Athens, GA	Study Abroad, Cortona, Italy

Honors	
2021	Michael Crespo Award, <u>Bloom</u>
2019	Artistic Excellence Award, Luna
2010	Artistic Excellence Award, Space
2008	International Sculpture Center, Residency Award Winner
2007	International Sculpture Center's Outstanding Student Achievement in Contemporary Sculpture Award
	Louisiana State University College of Art and Design Dean's Medal
2006	Third Place, Art Melt 2006
	First Prize for artistic excellence, <u>Debris</u>
2005	First Prize for artistic excellence, <u>Ink and Sparks</u>
2003	Special Commendation from the Town of Dartmouth Massachusetts

Solo Exhibitions Canary in the Coalmine, McMaster Gallery, University of South Carolina, Columbia, SC 2021 2018 Measures of Impact, Roy C. Moore Gallery, University of North Georgia, Gainesville, GA 2016 Engineered Landscapes, Gallery 27, Lincolnton NC 2015 Southeastern Louisiana State University, Hammond LA Manufactured Landscapes, Nicholls State University, Thibodaux, LA 2013 Through the Lens, Gallery Fine Art Center, Bossier City, LA 2010 Through the Lens, Brunner Gallery, Covington, LA Jonathan Pellitteri, Masur Museum of Art, Monroe, LA (catalog) 2009 Point of View, Brunner Gallery, Baton Rouge, LA 2008 Conversations and Lenses, North Dakota State University Downtown Gallery, Fargo, ND 2007 Descent, The Contemporary Arts Center, New Orleans, LA Building a Better Mousetrap, Alfred C. Glassell Jr. Exhibition Gallery Shaw Center for the Arts, Baton Rouge, LA 2003 Jonathan Pellitteri Recent Work, S.E.A. Artworks, Orleans, MA

Selected Group Exhibitions		
2024	<u>L+A+N+D</u> , "Bloom, Wither, Repeat" installation, Bernheim Arboretum & Research Forrest, Claremont, KY	
2023	Once Upon a Time, (invitational group exhibition) Alfred C Glassell Jr. Exhibition Gallery-	
	Shaw Center for the Arts, Baton Rouge, LA	
2022	Turchin Center Arts Corridor, Appalachian State University, Boone, NC	
	Bloom, (invitational group exhibition) Alfred C Glassell Jr. Exhibition Gallery-	
	Shaw Center for the Arts, Baton Rouge, LA	
2020	Art Fields, Lake City, SC	
	Building Blocks, St. Tammany Art Association, Covington, LA	
2019	Luna, (invitational group exhibition), Alfred C Glassell Jr. Exhibition Gallery-	
2016	Shaw Center for the Arts, Baton Rouge, LA	
2016	80x80, Mint Museum Uptown, Charlotte, NC	
	<u>Paper Trail</u> , Saladino Gallery, Covington LA <u>Showdown</u> , Hart-Witzen Gallery, Charlotte NC	
2015	<u>Showdown</u> , Hart-wrizen Garlery, Charlotte NC <u>Carolina's Got Art</u> , Elder Gallery, Charlotte NC	
2013	8 th Annual Louisiana Fine Art Showcase, Southeastern Louisiana University, Hammond, LA	
2014	Hart-Witzen Gallery, Charlotte, NC	
2013	Showdown, Hart-Witzen Gallery, Charlotte, NC	
	Salon Show, Elder Gallery, Charlotte, NC	
	Carolina's Got Art, Elder Gallery, Charlotte, NC	
2012	6th Annual Louisiana Fine Arts Showcase, Southeastern Louisiana State University,	
	President's House, Hammond LA (catalog)	
	<u>Dream Catcher</u> , (invitational group exhibition), Alfred C Glassell Jr. Exhibition Gallery-	
	Shaw Center for the Arts, Baton Rouge, LA	
2011	Red Headed Stepchild, (Prospect 2 Satellite) Home Space Gallery, New Orleans, LA	
	<u>Lift Off: Earthlings and the Great Beyond</u> , (Anonda Bell, Curator) Paul Robeson Galleries,	
	Rutgers, Newark, NJ (catalog)	
	Old Methods, New Visions: Three Louisiana Artists, (Elizabeth Weinstein, Curator) Louisiana Arts and Science Museum, Baton Rouge, LA (catalog)	
	Decadence, (invitational group exhibition), Alfred C Glassell Jr. Exhibition Gallery-	
	Shaw Center for the Arts, Baton Rouge, LA	
	Selections from the Collection of Donald Boute and Michael Robinson,	
	Louisiana Arts and Science Museum, Baton Rouge, LA	
2010	Space, (invitational group exhibition), Alfred C Glassell Jr. Exhibition Gallery- Shaw Center for the Arts,	
	Baton Rouge, LA	
	Louisiana Sculptors, (Judy Sthal, curator) Union Art Gallery, Louisiana State University, Baton Rouge, LA	
2009	No Dead Artists, Jonathan Ferrara Gallery, New Orleans, LA	
	Young Art, Orangerie, St. Urban, Switzerland	
	Art Melt, Brunner Gallery, Shaw Center for the Arts, Baton Rouge, LA	
	American Dream, (invitational group exhibition), Alfred C Glassell Jr. Exhibition Gallery- Shaw Center for	
	the Arts, Baton Rouge, LA	
2008	The Structure of Nature, Nicholls State University, Thibodaux, LA Artist in Residence Exhibition, Art St. Urban, St. Urban, Switzerland	
2008	Art Melt Past Winners Exhibition, Shaw Center for the Arts, Baton Rouge, LA	
	Brunner Gallery (featured artist), Baton Rouge, LA	
	Stone Works Gallery (invitational group exhibition), Hattiesburg, MS	
2007	Erotica Exhibition, Upfront Gallery, Fargo, ND	
	Brunner Gallery (featured artist), Baton Rouge, LA	
	International Sculpture Center's Outstanding Achievement in Contemporary Sculpture	
	Award Show, Grounds for Sculpture, Hamilton, NJ	
	<u>Chaud Art</u> , Brunner Gallery, Covington, LA	
	State Fair, Alfred C Glassell Jr. Exhibition Gallery- Shaw Center for the Arts,	
	Baton Rouge, LA	
2007	Art Melt, Brunner Gallery, Shaw Center for the Arts, Baton Rouge, LA	
2006	The Home Show, Backyard Gallery, Baton Rouge, LA	
	Debris, Alfred C. Glassell Jr. Exhibition Gallery-Shaw Center for the Arts,	
	Baton Rouge, LA	

Residencies

2024	Bernheim Arboretum and Research Forrest, Clermont, KY
2009	Art St. Urban, Lucerne/St. Urban/Zofingen, Switzerland
2008	Art St. Urban, Lucerne/St. Urban/Zofingen, Switzerland

James Rosenquist Artist in Residence, North Dakota State University, Fargo, ND

Lectures

2021	The University of South Carolina, Columbia, SC
2020	"Making a Way", online artist discussion hosted by the South Bend Art Museum
2018	University of North Georgia, Gainesville, GA
	Southminster, Charlotte, NC
2015	Southeastern Louisiana University, Hammond, LA
	Louisiana State University, Baton Rouge, LA
2011	Louisiana Arts and Science Museum, Baton Rouge, LA
2009	Masur Museum of Art, Monroe, LA
	Nicholls State University, Thibodaux, LA
2008	North Dakota State University, Fargo, ND
	"Artist's Den", Fargo Moorhead Visual Artists, Fargo, ND
2006	"Art Speak", The Contemporary Arts Center, New Orleans, LA

Selected Commissions/ Grants/ Community Projects		
2025	Selection Panel Voting Member, Charlotte-Mecklenburg Public Art Program, NC	
2024	Regional Artist Support Grant, Arts and Science Council, Charlotte, NC	
	The Nightingale and the Tower, UNCC, D+ARTS, Charlotte, NC	
	-Design and construct a transformable and audio-responsive tower for an operatic stage production	
	Fabrication Consultant, <u>Diver</u> (public art installation), <i>Artist Merek Ranis</i>	
2023	3D Printing and Laser Cutting, workshop, McColl Center, Charlotte, NC	
2021	Surface Treatment, workshop, Columbia, SC	
	Pillars, permanent installation, Nine Dot Arts/Marriott UNCC, Charlotte, NC	
2015	Regional Artist Project Grant, Arts and Science Council, Charlotte, NC	
	Duke Energy Water Resources Fund	
	-2 large scale sculptures commissioned	
2014	McColl Award finalist	
	Community Supported Art, Arts and Science Council, Charlotte NC	
2012	Remembrance Garden Fountain, International Cultural Center,	
	Louisiana State University, Baton Rouge, LA	
2008	Red River Sail, Fargo, ND	
	- Designed and coordinated construction of a public sculpture	
	with local area high school students	
	Juror: Smock, Paper, Scissors, Baton Rouge, LA	
2004	Dartmouth Memorial Park Committee, Dartmouth, MA	

- modeled, cast, and installed a 1 ½ times life-sized bronze figure

Selected Bibliography		
2024	Bernheim Forrest, October 7, "L+A+N+D: Bloom, Wither, Repeat by Jonathan Pellitteri" YouTube	
	https://www.youtube.com/watch?v=K0Bogx82CZQ	
2022	Rees-Jones, Lynn, "Pathway to Art", Carolina Mountain Life Magazine,	
	http://cmlmagazine.online/home/creative-focus-3/	
2021	University of North Carolina-Charlotte, Department of Art and Art History, "UNC Charlotte Marriott Hotel	
	and Conference Center Art Collection", exhibition catalog	
2017	Elizabeth Leland, "Carolinas rivers inspired a unique sculpture" <u>Illumination</u> , February 13	
	https://illumination.duke-energy.com/articles/carolinas-rivers-inspired-a-unique-sculpture	
2016	Petit, Bernie, "Community Supported Art Program Connects Artist to Opportunity"	
	Arts and Science Council Blog, November 3 http://www.artsandscience.org/ascs-community-supported-art-	
	program-connects-artist-opportunity/	
2015	Schmit, William, "Gallery Features Original Sculptures" <u>The Lion's Roar</u> , September 15,	
	http://www.lionsroarnews.com/news/view.php/1010954/Gallery-features-original-sculptures	
2014	Amy Bareham, "Standing Proud-a Charlotte sculptor on the up and up", Arts and Science Council blog post,	
	February 28, http://asccharlotte.wordpress.com/page/2/	
2011	Paul Robison Galleries, "Lift Off: Earthlings and the Great Beyond" (exhibition catalog), Brodock Press,	
	Utica, NY, ISBN: 978-0-9795167-9-5	
	Weinstein, Elizabeth, "Old Methods, New Visions Three Louisiana Artists", exhibition catalog	
2010	Rodriguez, Kathy, "Pellitteri & Communication", New Orleans Art Review, March/April/May, p.28	
	John R. Kemp, "Tales Told", Louisiana Life Magazine, March/April, p.28	
2009	Hope Young, "Sculpture Session, Artist Examines Water and Communication",	
	The News Star, November 19, p.D1	
	Willi Burgi, "Eine Beeindruckende Vielflat von Ideen", <u>Luzerner</u> Nachtrichten Wiggertal,	
	May 1, p. 24	
	Erin Rolfs, "Never Overlook One Space for the Other Sculptor Jonathan Pellitteri Returns" 225,	
2000	February, Arts p.84	
2008	Von Felix Ruegg, "Kunstlerische Talent Schmede" Zofingener, July 20, Luzern p.60	
2007	The Southern Review, Featured visual artist, Volume 44, Number 2, Spring 2008	
2007	D. Eric Bookhardt, "Art Recommended, Descent: Conceptual Installation by Jonathan Pellitteri",	
	Gambit Weekly, October 30. Janet Princell, "Three's a ground pleaser". The Times New Janesy, October 5, p. C2	
	Janet Purcell, "Three's a crowd-pleaser", The Times New Jersey, October 5, p. G3	
	International Sculpture Center Publication, "International Sculpture Center Outstanding Student	
2002	Achievement in Contemporary Sculpture Award", <u>Sculpture Magazine</u> , October, p.54 Editor of the Opinion Page, "Sculpting Memories", The Fall River Herald, October 22, p. A6	
2002	Curt Brown, "UMass remembers Civil War Hero", The New Bedford Standard Times, October 18, p A1	
	Cuit brown, Ulviass remembers Civil war fiero, The New Bedford Standard Times, October 18, p A1	