

My recent work has been influenced by color field and geometric abstraction. Unlike narrative driven art my focus is on form and color relationships to fashion a singular visual experience. Physically these painting are composed from panels of plywood with multiple layers of acrylic gesso and house and oil paint. They often include a ground of collage newsprint or areas of paint reduced by sanding which give a tangible sense of actual physical existence. These parts are placed in conjunction to form the completed structure. The joined segments can be simpatico or incongruous. Compositions can be determined in advance or be completely serendipitous. In some pieces a pattern is used as an all over motif in contradiction to a painterly section.

I see my painting as self referential, they are only what they appear to be.