

As an educator, my teaching philosophy emphasizes innovative (studio practices), inquiry based (conversation), and philosophical (thought) processes. I attempt to be as cohesive as possible, when designing a program specific to each educational institution. I strive to gauge the range at which each person's studio practices vary, and address their diverse backgrounds. During their training I enjoy getting to know my students on a personal level, hoping to gain a mutually respectful relationship.

The studio practice and critique are the main focus of all of my teaching. I try and engage all of my students in meaningful, constructive, and visceral discussions. The more students engage with their colleagues, in academic repertoire, the stronger their bodies of work become. The sharing of information, ideas, and constructive-criticisms encourage each student, to reflect on their own art-making, in an ardent and forthright manner. I am an advocate for collaborations within the studio. Collaboration allows for a broadened network and a sense of comradery which some students need to flourish.

I teach traditional techniques along with introducing modern advances, within the arts & design fields. I find the best way to teach skills are through repetitive, thorough, and engaging demonstrations. Through hands-on instruction, I aim to teach my students how to become confident, focused, and successful designers. I expect my students to make my classes a priority and that being in the studio, as much as possible will only benefit their work; enhancing their own determination and skill levels.

I encourage my students to take risks and to realize a "mistake" is usually a segue to better art.

I believe in the power of reciprocal learning, that each and every student will learn from the next, and I am also learning from them as much as I hope they learn from me. I reflect on the professors I have had in my life and attempt to be as inspiring as they were; instilling empowerment and encouragement. I hope to inspire and teach my students how build a strong studio foundation which will help them to become confident artists and designers.