

SARAH TANCRED

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Curriculum Vitae

EDUCATION

- 2014 **M.F.A.**, Visual Art, The University of Montana, Missoula, MT
Graduate Certificate, Women's, Gender & Sexuality Studies,
The University of Montana, Missoula, MT
- 2011 **Post Baccalaureate Studies**, Ceramics, University of Florida, Gainesville, FL
- 2008 **B.F.A.**, Three-Dimensional Studies, Bowling Green State University, Bowling Green, OH

ACADEMIC TEACHING EXPERIENCE

- 2021-Present **Adjunct Instructor**, Seton Hill University, Greensburg, PA
Three-Dimensional Design (Foundations)
- 2019-Present **Adjunct Instructor**, Community College of Allegheny College, Pittsburgh, PA
Art Appreciation
Drawing 1
Drawing 2
- 2016 **Medical Leave Replacement** (Fall Semester), North Dakota State University, Fargo, ND
Introduction to Art History
Art History I (Paleolithic to Renaissance)
- 2015-2016 **Adjunct Lecturer (Sabbatical Replacement)**,
The University of New Mexico-Gallup, Gallup, NM
Introduction to Ceramics
Ceramics: Materials and Aesthetics
- 2014-2015 **Adjunct Instructor**, Black Hills State University, Spearfish, SD
Art Appreciation
Introduction to the Visual Arts (Introductory course for Studio Art majors)
History of World Art I
- 2013-2014 **Instructor of Record**, The University of Montana, Missoula, MT
Ceramics I
Visual Language: Three-Dimensional Design

COMMUNITY TEACHING/OUTREACH

- 2018-Present **Teaching Artist**, Ceramics, Union Project, Pittsburgh, PA
- 2018-Present **Teaching Artist**, Ceramics, Bathhouse Ceramics Studio, Braddock Carnegie Library,
Braddock, PA
- 2017-2018 **Instructor**, Drawing, Painting and Ceramics, Tzohar Seminary, Pittsburgh, PA
- 2017 **Instructor, Ceramics**, Plains Art Museum, Fargo, ND
- 2015 **Teaching Artist**, Ceramics, Dahl Arts Center, Rapid City, SD
- 2012 **Instructor**, Ceramics, The Clay Studio of Missoula, Missoula, MT
- 2009 **Instructor**, Ceramics, Morean Center for Clay, St. Petersburg, FL

RESIDENCIES

- 2018-2019 **Artist in Residence**, Union Project, Pittsburgh, PA
2016-2017 **Resident Artist**, North Dakota State University, Fargo, ND
2012 **Resident Artist (Short Term)**, Red Lodge Clay Center, Red Lodge, MT
2009 **Artist in Residence**, Morean Center for Clay, St. Petersburg, FL

PROFESSIONAL EXPERIENCE

- 2019-Present **Member**, Associated Artists of Pittsburgh, Pittsburgh, PA
2018-Present **Studio Manager**, Bathhouse Ceramics Studio, Braddock Carnegie Library, Braddock, PA
2012-2014 **Gallery Co-Director**, FrontierSpace, Missoula, MT
2013-2014 **Gallery Coordinator**, The School of Art Gallery, The University of Montana, Missoula, MT
Gallery Assistant, Gallery of Visual Arts, The University of Montana, Missoula, MT

SOLO */TWO-PERSON EXHIBITIONS

- 2021 **Heirloom**, Westmoreland Museum of American Art, Greensburg, PA [Upcoming, May]*
2019 **Heirloom**, Standard Ceramics Supply, Carnegie, PA*
2018 **From Scratch**, The Alcove, Bush Barn Arts Center, Salem Art Associate, Salem, OR*
From Scratch, Chatham University Art Gallery, Chatham University, Pittsburgh, PA*
2017 **All in a Day's Work**, Flakoll Gallery, North Dakota State University, Fargo, ND*
All in a Day's Work, Pogue Art Gallery, East Central University, Ada, OK *
2016 **The Convenience of Such Items**, Ingham Chapman Gallery, The University of New Mexico-Gallup, Gallup, NM*
Mementos, Talon Gallery, Northland Pioneer College, Show Low, AZ
2014 **Just Leftovers**, The Ruddell Gallery, Black Hills State University, Spearfish, SD
Just Leftovers: MFA Thesis Exhibition, Gallery of Visual Arts, The University of Montana, Missoula, MT *
2013 **Remnants**, FrontierSpace Missoula, Missoula, MT *
If For No Other Reason, The School of Art Gallery, The University of Montana, Missoula, MT *
2012 **Co-Adaptation**, University Center Gallery, The University of Montana, Missoula, MT
2009 **Disparate Worlds**, Tim Salen Gallery, St. Petersburg Clay Company, St. Petersburg, FL

SELECTED GROUP EXHIBITIONS

- 2020 **Women's HERstory Month**, Braddock Carnegie Library, Braddock PA
2019 **Associated Artists of Pittsburgh New Member Exhibition**, Pittsburgh Center for the Arts, Pittsburgh, PA
Best-Laid Plans, Gallery One, Pittsburgh, PA
Roles of Engagement, Morean Arts Center, St. Petersburg, FL
2018 **Out of Hand (Benefit Gala Event)**, Contemporary Craft, Pittsburgh, PA
Cups of Conversation: 50 States, National Council on Education for the Ceramic Arts (NCECA) Concurrent Exhibition, Everyday Café, Pittsburgh, PA

- 2017 ***Reconstructing Craft: Feminism and Contemporary Ceramics***, NCECA Concurrent Exhibition,
The New Commons, Pacific Northwest College of Art, Portland, OR
- 2016 ***The Clay Studio National***, The Clay Studio of Philadelphia, Philadelphia, PA
2016 Faculty Exhibit, Memorial Union Gallery, North Dakota State University, Fargo, ND
North Dakota Museum of Art Autumn Art Auction, North Dakota Museum of Art,
Grand Forks, ND
- 2015 ***Educator's Exhibition***, WaterWorks Art Museum, Miles City, MT
- 2014 ***The Eleventh Annual Marge Brown Kalodner Graduate Student Exhibition***, The Clay Studio of
Philadelphia, Philadelphia, PA
Currents: Mixus, The Focus Gallery, University of Florida, Gainesville, FL
The Teapot Show II, The Clay Studio of Missoula, Missoula, MT
FrontierSpace Missoula, Winter Street Studios, Houston, TX, in conjunction with NCECA
- 2012 ***What's the Use***, NCECA Concurrent Exhibition, KOBO Gallery, Seattle, WA
The Western Northwest, NCECA Concurrent Exhibition, Seattle Design Center, Seattle, WA
What is the Institution? FrontierSpace Missoula, Missoula, MT
The Clay Studio of Missoula Joint Exhibition with the Clay Arts Guild, Clay Arts Guild,
Helena, MT
Exchange: The University of Montana Graduate Student Exhibition, Autzen Gallery,
Portland State University, Portland, OR
Conversation Pieces: Experiments in Collaboration, The Brink Gallery, Missoula, MT
- 2011 ***A Point of Departure***, WARPhaus Gallery, University of Florida, Gainesville, FL
A.I.R. Support, NCECA Concurrent Exhibition, St. Petersburg Clay Company, St. Petersburg, FL
19th Annual Strictly Functional Pottery National, Kevin Lehman's Pottery, Lancaster, PA
Intersection, Focus Gallery, University of Florida, Gainesville, FL
Currents: Past and Present, Thomas Center for the Arts, Gainesville, FL
- 2008 ***It's Only Clay: 2008 National Juried Ceramics Exhibition***, Bemidji Community Art Center,
Bemidji, MN

INVITED LECTURES AND VISITING ARTIST WORKSHOPS

- 2019 Xavier University, Cincinnati, OH, Workshop and Lecture
- 2018 Chatham University, Pittsburgh, PA, Workshop and Lecture
Union Project, Pittsburgh, PA, Lecture
- 2017 North Dakota State University, Fargo, ND, Lecture
- 2016 The University of New Mexico-Gallup, Gallup, NM, Lecture
Northland Pioneer College, Show Low, AZ, Workshop and Lecture
- 2015 Marymount Manhattan College, New York, NY, Lecture
- 2014 The Ruddell Gallery, Black Hills State University, Spearfish, SD, Lecture
- 2013 The University of Montana, Missoula, MT, Lecture
- 2012 Red Lodge Clay Center, Red Lodge, MT, Lecture

ARTICLES/PUBLICATIONS

- 2019 Riley, Nano. "St. Petersburg art exhibit challenges typical gender roles and stereotypes," ***Creative Loafing: Tampa Bay***, Feb. 6, 2019.
- 2016 **Autumn Art Auction**: Catalog photo, North Dakota Museum of Art, Volume 18, p. 17.
Artaxis: Juried Online Artist Network [ongoing]
Kaub, Rachel. "Sarah Tancred Exhibition and Artist Talk." Radio Interview.
KGLP 91.7 FM (Public Radio).
Chancellor, Kyle. "Convenience of Such Items: Artist, professor re-creates kitchen tools to examine gender roles." ***The Gallup Independent***. Feb. 25, 2016.
"NPC's Talon Gallery exhibit features *Mementos*," ***The White Mountain Independent***, Jan. 15, 2016.
accessCeramics: A Contemporary Ceramics Image Resource [ongoing]
- 2014 Hluch, Kevin A., ***American iPottery***, Ch. 20, pgs. 741 & 742, Aug. 2014.
- 2013 Sorich, Jake. "Influences Far Reaching for Ceramic Art Exhibit," ***The Great Falls Tribune***, Oct. 2013.
Fredrickson, Erika. "Sarah Tancred Art Exhibition," ***The Missoula Independent (First Friday Spotlight)***, Oct. 2013.
"First Friday: New Openings," ***Missoulian***, Nov. 2013.
- 2012 **Frnti3r N3ws: Ideas and Art Compiled During NCECA 2012**, Essay on *Relational Aesthetics*, Volume 1: Issues 1&2, pgs. 1-2
Conversation Pieces: Experiments in Collaboration: Catalog photo, p. 45.
- 2011 **19th Annual Strictly Functional Pottery National**: Catalog photo, Market House Craft Center, p. 27.
- 2009 ***Ceramics Monthly***, Nov. 2009, p. 18, Upfront. [Photo with statement].
- 2008 ***Ceramics Monthly***, Sept. 2008, p. 35, 2008 Undergraduate Showcase. [Photo with statement].

CURATORIAL EXPERIENCE

- 2017 ***Reconstructing Craft: Feminism and Contemporary Ceramics***, NCECA Concurrent Exhibition, The New Commons, Pacific Northwest College of Art, Portland, OR [Organizer]
- 2013 ***Conversance: A Sculptural Ceramics Exhibition***, FrontierSpace, Missoula, MT
FrontierSpace Missoula, Winter Street Studios, Houston, TX

COLLECTIONS

- Private Collection of Marla Roddy**, Columbus, OH
Private Collection of David Blair, Pittsburgh, PA
Private Collection of Carol Green, Cambridge, MA
The Montana Museum of Art and Culture, The University of Montana, Missoula, MT
Bowen-Thompson Student Union, Bowling Green State University, Bowling Green, OH