

SARAH TANCRED

Website: sarahtancred.com

Email: sarah.tancred@gmail.com

EDUCATION

- 2014 **MFA**, Visual Art: Ceramics, The University of Montana, Missoula, MT
Graduate Certificate, Women's, Gender & Sexuality Studies, The University of Montana, Missoula, MT
- 2011 **Post Baccalaureate Studies**, Ceramics, University of Florida, Gainesville, FL
- 2008 **BFA**, Three-Dimensional Studies, Bowling Green State University, Bowling Green, OH

CURRENT POSITIONS

- 2021-Present **Highschool Ceramics Faculty**, Pittsburgh Creative and Performing Arts (CAPA), Pittsburgh, PA
- 2021-Present **Adjunct Faculty**, Chatham University, Pittsburgh, PA
-Sculpture Studio, Material Studies Studio, Drawing 1
- 2018-Present **Teaching Artist**, Ceramics, Union Project, Pittsburgh, PA

ACADEMIC TEACHING EXPERIENCE

- 2020-2022 **Adjunct Instructor**, Seton Hill University, Greensburg, PA
-Three-Dimensional Design, Global Art History
- 2019-2021 **Adjunct Instructor**, Community College of Allegheny College, Pittsburgh, PA
-Art Appreciation, Drawing 1
- 2015-2016 **Adjunct Lecturer (Sabbatical Replacement)**, The University of New Mexico, Gallup, NM
-Ceramics 1, Ceramics 2: Materials and Aesthetics
- 2014-2015 **Adjunct Instructor**, Black Hills State University, Spearfish, SD
-Introduction to Visual Art, Art Appreciation, History of World Art I
- 2013-2014 **Instructor of Record**, The University of Montana, Missoula, MT
-Introduction to Ceramics, Three-Dimensional Design

COMMUNITY TEACHING/OUTREACH

- 2018-2021 **Teaching Artist**, Bathhouse Ceramics Studio, Braddock Carnegie Library, Braddock, PA
- 2017-2018 **Instructor**, Tzohar Seminary, Pittsburgh, PA
- 2017 **Instructor**, Plains Art Museum, Fargo, ND
- 2015 **Teaching Artist**, Dahl Arts Center, Rapid City, SD
- 2012 **Instructor**, The Clay Studio of Missoula, Missoula, MT
- 2009 **Instructor**, Morean Center for Clay, St. Petersburg, FL

RESIDENCIES

- 2018-2019 **Artist in Residence**, Union Project, Pittsburgh, PA
- 2016-2017 **Resident Artist**, North Dakota State University, Fargo, ND
- 2012 **Resident Artist**, Red Lodge Clay Center, Red Lodge, MT
- 2009 **Artist in Residence**, Morean Center for Clay, St. Petersburg, FL

PROFESSIONAL EXPERIENCE

- 2019-Present **Member**, Associated Artists of Pittsburgh, Pittsburgh, PA
2018-2021 **Studio Manager**, Bathhouse Ceramics Studio, Braddock Carnegie Library, Braddock, PA
2012-2014 **Gallery Co-Director**, FrontierSpace, Missoula, MT
2013-2014 **Gallery Coordinator**, The School of Art Gallery, The University of Montana, Missoula, MT
Gallery Assistant, Gallery of Visual Arts, The University of Montana, Missoula, MT

SOLO */TWO-PERSON EXHIBITIONS

- 2024 *Shelf Life*, Blankspace (), Wilkinsburg, PA
2021 *Heirloom*, Westmoreland Museum of American Art, Greensburg, PA*
2019 *Heirloom*, Standard Ceramics Supply, Carnegie, PA*
2018 *From Scratch*, The Alcove, Bush Barn Arts Center, Salem Art Associate, Salem, OR*
From Scratch, Gurrentz Gallery, Chatham University, Pittsburgh, PA*
2017 *All in a Day's Work*, Flakoll Gallery, North Dakota State University, Fargo, ND*
All in a Day's Work, Pogue Art Gallery, East Central University, Ada, OK *
2016 *The Convenience of Such Items*, Ingham Chapman Gallery, The University of New Mexico-Gallup, Gallup, NM*
Mementos, Talon Gallery, Northland Pioneer College, Show Low, AZ
2014 *Just Leftovers*, The Ruddell Gallery, Black Hills State University, Spearfish, SD
Just Leftovers: MFA Thesis Exhibition, Gallery of Visual Arts, The University of Montana, Missoula, MT *
2013 *Remnants*, FrontierSpace Missoula, Missoula, MT *
If For No Other Reason, The School of Art Gallery, The University of Montana, Missoula, MT *
2012 *Co-Adaptation*, University Center Gallery, The University of Montana, Missoula, MT
2009 *Disparate Worlds*, Tim Salen Gallery, St. Petersburg Clay Company, St. Petersburg, FL

SELECTED GROUP EXHIBITIONS

- 2024 *Unearthed*, Harlan Gallery, Seton Hill University, Greensburg, PA
Faculty Exhibition, Gurrentz Gallery, Chatham University, Pittsburgh, PA
Shared Concerns, Verostko Center for the Arts, Saint Vincent College, Latrobe, PA
2023 *Pittsburgh Ceramics Invitational*, Touchtone Center for Crafts, Farmington, PA
MODERN RUST, National Council on Education for the Ceramic Arts (NCECA) Concurrent Exhibition, Studio San Giuseppe Gallery, Mount St. Joseph University, Cincinnati, OH
2022 *Featured Artist Exhibition*, Associated Artists of Pittsburgh Exhibition Space, Pittsburgh, PA
2021 *Push and Pull*, Associated Artists of Pittsburgh Exhibition Space, Pittsburgh, PA
Bloomfield Garden Club, Hamnett Place Community Garden, Wilkinsburg, PA
2020 *Women's HERstory Month*, Braddock Carnegie Library, Braddock PA
2019 *Associated Artists of Pittsburgh New Member Exhibition*, Pittsburgh Center for the Arts, Pittsburgh, PA
Best-Laid Plans, Gallery One, Pittsburgh, PA
Roles of Engagement, Morean Arts Center, St. Petersburg, FL
2018 *Cups of Conversation: 50 States*, NCECA Concurrent Exhibition, Everyday Café, Pittsburgh, PA
2017 *Reconstructing Craft: Feminism and Contemporary Ceramics*, NCECA Concurrent Exhibition, The New Commons, Pacific Northwest College of Art, Portland, OR
2016 *The Clay Studio National*, The Clay Studio of Philadelphia, Philadelphia, PA
2016 Faculty Exhibit, Memorial Union Gallery, North Dakota State University, Fargo, ND
North Dakota Museum of Art Autumn Art Auction, North Dakota Museum of Art, Grand Forks, ND
2015 *Educator's Exhibition*, WaterWorks Art Museum, Miles City, MT

- 2014 ***The Eleventh Annual Marge Brown Kalodner Graduate Student Exhibition***, The Clay Studio of Philadelphia, Philadelphia, PA
Currents: Mixus, The Focus Gallery, University of Florida, Gainesville, FL
The Teapot Show II, The Clay Studio of Missoula, Missoula, MT
FrontierSpace Missoula, Winter Street Studios, Houston, TX, in conjunction with NCECA
- 2012 ***What's the Use***, NCECA Concurrent Exhibition, KOBO Gallery, Seattle, WA
The Western Northwest, NCECA Concurrent Exhibition, Seattle Design Center, Seattle, WA
What is the Institution? FrontierSpace Missoula, Missoula, MT
The Clay Studio of Missoula Joint Exhibition with the Clay Arts Guild, Clay Arts Guild, Helena, MT
Exchange: The University of Montana Graduate Student Exhibition, Autzen Gallery, Portland State University, Portland, OR
Conversation Pieces: Experiments in Collaboration, The Brink Gallery, Missoula, MT

INVITED LECTURES AND WORKSHOPS

- 2022 ***Associated Artists of Pittsburgh***, The Visual Arts Career Orientation Program, Pittsburgh, PA, Demonstration and Lecture
Saint Vincent College, Latrobe, PA, Guest Artist Lecture
- 2019 ***Xavier University***, Cincinnati, OH, Visiting Artist Workshop and Lecture
- 2018 ***Chatham University***, Pittsburgh, PA, Workshop and Lecture
Union Project, Pittsburgh, PA, Lecture
- 2017 ***North Dakota State University***, Fargo, ND, Lecture
- 2016 ***The University of New Mexico-Gallup***, Gallup, NM, Lecture
Northland Pioneer College, Show Low, AZ, Workshop and Lecture
- 2015 ***Marymount Manhattan College***, New York, NY, Lecture
- 2014 ***The Ruddell Gallery***, Black Hills State University, Spearfish, SD, Lecture
- 2013 ***The University of Montana***, Missoula, MT, Lecture
- 2012 ***Red Lodge Clay Center***, Red Lodge, MT, Lecture

CURATORIAL EXPERIENCE

- 2023 ***MODERN RUST***, NCECA Concurrent Exhibition, Studio San Giuseppe Gallery, Mount St. Joseph University, Cincinnati, OH [Organizer]
- 2017 ***Reconstructing Craft: Feminism and Contemporary Ceramics***, NCECA Concurrent Exhibition, The New Commons, Pacific Northwest College of Art, Portland, OR [Organizer]
- 2013 ***Conversance: A Sculptural Ceramics Exhibition***, FrontierSpace, Missoula, MT
FrontierSpace Missoula, Winter Street Studios, Houston, TX

BIBLIOGRAPHY

- 2024 Behrens, Joey. *phone jacks and orange peels*. Wilkesburg, PA. Artist Book, pgs. 10, 38, 48, 49.
- 2021 ***Featured Artist***, Associated Artists of Pittsburgh Newsletter, Sept. 1, 2021.
- 2019 Riley, Nano. "St. Petersburg art exhibit challenges typical gender roles and stereotypes," ***Creative Loafing: Tampa Bay***, Feb. 6, 2019.
- 2016 ***Autumn Art Auction***: Catalog photo, North Dakota Museum of Art, Volume 18, p. 17.
Artaxis: Juried Online Artist Network [ongoing]
Kaub, Rachel. "Sarah Tancred Exhibition and Artist Talk." Radio Interview. ***KGLP 91.7 FM*** (Public Radio).
Chancellor, Kyle. "Convenience of Such Items: Artist, professor re-creates kitchen tools to examine gender roles." ***The Gallup Independent***. Feb. 25, 2016.
"NPC Talon Gallery exhibit features Mementos," ***The White Mountain Independent***, Jan. 15, 2016.

- accessCeramics:** A Contemporary Ceramics Image Resource [ongoing]
- 2014 Hluch, Kevin A., **American iPottery**, Ch. 20, pgs. 741 & 742, Aug. 2014.
- Fredrickson, Erika. "Sarah Tancred Art Exhibition," **The Missoula Independent** (*First Friday Spotlight*), Oct. 2013.
- 2012 **Fmti3r N3ws: Ideas and Art Compiled During NCECA 2012**, Essay on *Relational Aesthetics*, Volume 1: Issues 1&2, pgs. 1-2
- Conversation Pieces: Experiments in Collaboration**: Catalog photo, p. 45.
- 2011 **19th Annual Strictly Functional Pottery National**: Catalog photo, Market House Craft Center, p. 27.
- 2009 **Ceramics Monthly**, Nov. 2009, p. 18, Upfront.
- 2008 **Ceramics Monthly**, Sept. 2008, p. 35, 2008 Undergraduate Showcase.