

# SARAH TANCRED

sarah.tancred@gmail.com • 740.503.5107 • sarahtancred.com

---

## EDUCATION

- 2014 **Master of Fine Arts**, Ceramics  
College of Visual and Performing Arts, The University of Montana, Missoula, MT  
**Graduate Certificate**, Women's and Gender Studies  
College of Humanities and Sciences, The University of Montana, Missoula, MT
- 2009-2011 **Post Baccalaureate Studies**, Ceramics  
School of Art and Art History, University of Florida, Gainesville, FL
- 2008 **Bachelor of Fine Arts**, Three-Dimensional Studies  
College of Arts and Sciences, Bowling Green State University, Bowling Green, OH

## ACADEMIC TEACHING APPOINTMENTS

- 2016 **Medical Leave Replacement** (Fall Semester), North Dakota State University, Fargo, ND  
Courses: ART 111: Introduction to Art History  
ART 210: Art History I (Paleolithic to Renaissance)
- 2015-2016 **Adjunct Lecturer (Sabbatical Replacement)**, The University of New Mexico-Gallup, Gallup, NM  
Courses: ARTS 168: Introduction to Ceramics  
ARTS 268: Ceramics: Materials and Aesthetics
- 2014-2015 **Adjunct Instructor**, Black Hills State University, Spearfish, SD  
Courses: ARTH 100: Art Appreciation (Lecture & Online)  
ARTH 121: Introduction to the Visual Arts (Lecture & Studio)  
ARTH 211: History of World Art I (Online)
- 2013-2014 **Instructor of Record**, The University of Montana, Missoula, MT  
Courses: ARTZ 231A: Ceramics I  
ARTZ 108A: Visual Language: Three-Dimensional Design

## ADDITIONAL TEACHING EXPERIENCE

- 2017-Present **Instructor**, Visual Arts, Tzohar Seminary, Pittsburgh, PA
- 2017 **Instructor**, Intermediate Ceramics, Plains Art Museum, Fargo, ND
- 2015 **Teaching Artist**, Dahl Arts Center, Rapid City, SD  
Classes: Pottery Foundations: Wheel Throwing  
Advanced Wheel Throwing
- 2012 **Instructor**, Beginning Wheel Throwing, The Clay Studio of Missoula, Missoula, MT
- 2009 **Instructor**, Beginning Wheel Throwing, St. Petersburg Clay Company, St. Petersburg, FL  
**Instructor**, Summer Youth Inclusionary Arts Camp, Creative Clay Cultural Arts Center, St. Petersburg, FL

## PROFESSIONAL EXPERIENCE

- 2018-Present **Cooperative Studio Member**, Union Project, Pittsburgh, PA
- 2018-Present **Steward**, Union Project, Pittsburgh, PA
- 2017-Present **Store Associate**, The Store, Contemporary Craft, Pittsburgh, PA
- 2016 **Resident Artist**, North Dakota State University, Fargo, ND  
**Studio Assistant**, Michael Strand Studio, Fargo, ND  
**Juror**, *Locally Grown*, Talon Gallery, Northland Pioneer College, Show Low, AZ

2014 **Gallery Coordinator**, The School of Art Gallery, The University of Montana, Missoula, MT  
 2012-2014 **Gallery Co-Director**, FrontierSpace, Missoula, MT  
 2013 **Gallery Assistant**, Gallery of Visual Arts, The University of Montana, Missoula, MT  
**Graduate Assistant**, The University of Montana, Missoula, MT, ARTH 160: Global Visual Culture  
 2012 **Graduate Assistant**, The University of Montana, Missoula, MT, ARTH 160: Global Visual Culture  
**Resident Artist: Short Term**, Red Lodge Clay Center, Red Lodge, MT  
 2010 **Visiting Artist Workshop Coordinator**, Trey Hill Visiting Artist Workshop, University of Florida, Gainesville, FL  
 2009 **Artist in Residence**, St. Petersburg Clay Company, St. Petersburg, FL

#### VISITING ARTIST/LECTURES

2016 **Artist's Lecture**, North Dakota State University, Fargo, ND  
**Artist's Lecture**, The University of New Mexico-Gallup, Gallup, NM  
**Visiting Artist Demonstration and Artist's Lecture**, Northland Pioneer College, Show Low, AZ  
 2015 **Artist's Lecture**, Marymount Manhattan College, New York, NY  
 2014 **Artist's Lecture**, The Ruddell Gallery, Black Hills State University, Spearfish, SD  
**Artist's Lecture**, Black Hills State University-Rapid City Campus, Rapid City, SD  
 2013 **Artist's Lecture**, The University of Montana, Missoula, MT  
 2012 **Artist's Lecture**, Red Lodge Clay Center, Red Lodge, MT

#### AWARDS

2014 **Graduate Teaching Assistantship**, The University of Montana, Missoula, MT, Spring Semester  
 2013 **Honorable Mention**, *19th Annual Juried Student Art Exhibition*, Gallery of Visual Arts, The University of Montana, Missoula, MT  
**Graduate Teaching Assistantship**, The University of Montana, Missoula, MT, Fall Semester  
**The Odyssey of the Stars Scholarship**, College of Visual and Performing Arts, The University of Montana, Missoula, MT  
 2012 **Graduate Assistant**, The University of Montana, Missoula, MT, Fall Semester  
**The Montana Museum of Art and Culture Purchase Award**, *18th Annual Juried Student Art Exhibition*, Gallery of Visual Arts, The University of Montana, Missoula, MT  
**Honorable Mention**, *18th Annual Juried Student Art Exhibition*, Gallery of Visual Arts, The University of Montana, Missoula, MT  
**Graduate Assistant**, The University of Montana, Missoula, MT, Spring Semester  
 2011 **The Leonard Stach Scholarship in Graduate Ceramics**, College of Visual and Performing Arts, The University of Montana, Missoula, MT  
**Arrowmont School of Arts and Crafts Summer School Scholarship**, School of Art and History, University of Florida, Gainesville FL  
 2008 **BCAC Placement Award**, Second Place, *It's Only Clay*, 2008 National Juried Ceramics Exhibition, Bemidji Community Art Center, Bemidji, MN  
**Bowen-Thompson Student Union Purchase Award**, *BGSU Bachelor of Fine Arts Thesis Exhibition*, Dorothy Uber Bryan Gallery, Bowling Green, OH

## SOLO \*/TWO-PERSON EXHIBITIONS

- 2018 **From Scratch**, The Alcove, Bush Barn Arts Center, Salem Art Associate, Salem, OR\*  
**From Scratch**, NCECA Concurrent Exhibition, Chatham University Art Gallery, Chatham University, Pittsburgh, PA\*
- 2017 **All in a Day's Work**, Flakoll Gallery, North Dakota State University, Fargo, ND\*  
**All in a Day's Work**, Pogue Art Gallery, East Central University, Ada, OK \*
- 2016 **The Convenience of Such Items**, Ingham Chapman Gallery, The University of New Mexico-Gallup, Gallup, NM\*  
**Mementos**, Talon Gallery, Northland Pioneer College, Show Low, AZ
- 2014 **James Louks and Sarah Tancred: New Works**, The Ruddell Gallery, Black Hills State University, Spearfish, SD  
**Just Leftovers: MFA Thesis Exhibition**, Gallery of Visual Arts, The University of Montana, Missoula, MT \*
- 2013 **Remnants**, FrontierSpace Missoula, Missoula, MT \*  
**If For No Other Reason**, The School of Art Gallery, The University of Montana, Missoula, MT \*
- 2012 **Co-Adaptation**, University Center Gallery, The University of Montana, Missoula, MT
- 2009 **Disparate Worlds**, Tim Salen Gallery, St. Petersburg Clay Company, St. Petersburg, FL

## INVITATIONAL/GROUP EXHIBITIONS

- 2018 **Out of Hand (Benefit Gala Event)**, Contemporary Craft, Pittsburgh, PA  
**Cups of Conversation: 50 States**, National Council on Education for the Ceramic Arts (NCECA) Concurrent Exhibition, Everyday Café, Pittsburgh, PA
- 2017 **Reconstructing Craft: Feminism and Contemporary Ceramics**, NCECA Concurrent Exhibition, The New Commons, Pacific Northwest College of Art, Portland, OR
- 2016 **2016 Faculty Exhibit**, Memorial Union Gallery, North Dakota State University, Fargo, ND  
**North Dakota Museum of Art Autumn Art Auction**, North Dakota Museum of Art, Grand Forks, ND
- 2015 **Educator's Exhibition**, WaterWorks Art Museum, Miles City, MT  
**Where Are You Now? University of Florida Art Alumni Postcard Show**, 4Most Gallery and Studio, University of Florida, Gainesville, FL
- 2014 **The Teapot Show II**, The Clay Studio of Missoula, Missoula, MT
- 2013 **Hot & Ready**, The Clay Studio of Missoula, Missoula, MT  
**2nd Annual Graduate Student Exhibition**, The School of Art Gallery, The University of Montana, Missoula, MT  
**FrontierSpace Missoula**, Winter Street Studios, Houston, TX, in conjunction with NCECA
- 2012 **What is the Institution?** FrontierSpace Missoula, Missoula, MT  
**Sure Bet**, The School of Art Gallery, The University of Montana, Missoula, MT  
**The Clay Studio of Missoula Joint Exhibition with the Clay Arts Guild**, Clay Arts Guild, Helena, MT  
**Out of the Wilderness**, The Clay Studio of Missoula, Missoula, MT  
**Exchange: The University of Montana Graduate Student Exhibition**, Autzen Gallery, Portland State University, Portland, OR  
**Conversation Pieces: Experiments in Collaboration**, The Brink Gallery, Missoula, MT
- 2011 **A Point of Departure**, WARPhaus Gallery, University of Florida, Gainesville, FL  
**A.I.R. Support**, St. Petersburg Clay Company, St. Petersburg, FL, in conjunction with NCECA
- 2010 **pARTy at 817**, Gallery 817, Gainesville, FL  
**Fresh from the Fire**, WARPhaus Gallery, University of Florida, Gainesville, FL
- 2008 **BGSU Ceramics Exhibition**, Bowen-Thompson Student Union Gallery, Bowling Green State University, Bowling Green, OH

## JURIED EXHIBITIONS

- 2016 **The Clay Studio National**, The Clay Studio of Philadelphia, Philadelphia, PA
- 2014 **The Eleventh Annual Marge Brown Kalodner Graduate Student Exhibition**, The Clay Studio of Philadelphia, Philadelphia, PA
- Currents: Mixus**, The Focus Gallery, University of Florida, Gainesville, FL
- 2013 **28th Annual Holiday Show**, Off Center Gallery, The University of Montana, Missoula, MT
- 19th Annual Juried Student Art Exhibition**, Gallery of Visual Arts, The University of Montana, Missoula, MT
- The Starving Artist Show**, Danforth Gallery, Livingston, MT
- The University of Montana and Montana State University Student and Faculty Exhibition**, Bray North Gallery, The Archie Bray Foundation, Helena, MT
- 2012 **27th Annual Holiday Show**, Off Center Gallery, The University of Montana, Missoula, MT
- 18th Annual Juried Student Art Exhibition**, Gallery of Visual Arts, The University of Montana, Missoula, MT
- What's the Use?**, KOBO Gallery, Seattle, WA, in conjunction with NCECA
- The Western Northwest**, Seattle Design Center, Seattle, WA, in conjunction with NCECA
- 2011 **26th Annual Holiday Show**, Off Center Gallery, The University of Montana, Missoula, MT
- 17th Annual Juried Student Art Exhibition**, Gallery of Visual Arts, The University of Montana, Missoula, MT
- 19th Annual Strictly Functional Pottery National**, Kevin Lehman's Pottery, Lancaster, PA
- Intersection**, Focus Gallery, University of Florida, Gainesville, FL
- Currents: Past and Present**, Thomas Center for the Arts, Gainesville, FL
- 2008 **It's Only Clay: 2008 National Juried Ceramics Exhibition**, Bemidji Community Art Center, Bemidji, MN
- BGSU Bachelor of Fine Arts Thesis Exhibition**, Dorothy Uber Bryan Gallery, Bowling Green State University, Bowling Green, OH
- 2007 **BGSU Annual Undergraduate Art & Design Exhibition**, Dorothy Uber Bryan Gallery, Bowling Green State University, Bowling Green, OH
- 2006 **BGSU President's Art Exhibition**, Bowen-Thompson Student Union, Bowling Green State University, Bowling Green, OH
- BGSU Annual Undergraduate Art & Design Exhibition**, Dorothy Uber Bryan Gallery, Bowling Green State University, Bowling Green, OH

## CURATORIAL EXPERIENCE

- 2017 **Reconstructing Craft: Feminism and Contemporary Ceramics**, NCECA Concurrent Exhibition, The New Commons, Pacific Northwest College of Art, Portland, OR [Organizer]
- 2013 **Conversance: A Sculptural Ceramics Exhibition**, FrontierSpace, Missoula, MT
- FrontierSpace Missoula**, Winter Street Studios, Houston, TX

## ARTICLES/PUBLICATIONS

- 2016 **Autumn Art Auction**: Catalog photo, North Dakota Museum of Art, Volume 18, p. 17.
- Artaxis**: Juried Online Artist Network [ongoing]
- Kaub, Rachel. "Sarah Tancred Exhibition and Artist Talk." Radio Interview. **KGLP 91.7 FM** (Public Radio).
- Chancellor, Kyle. "Convenience of Such Items: Artist, professor re-creates kitchen tools to examine gender roles." **The Gallup Independent**. Feb. 25, 2016.
- "NPC's Talon Gallery exhibit features *Mementos*," **The White Mountain Independent**, Jan. 15, 2016.
- accessCeramics**: A Contemporary Ceramics Image Resource [ongoing]
- 2014 Hluch, Kevin A., **American iPottery**, Ch. 20, pgs. 741K742, Aug. 2014.
- 2013 Sorich, Jake. "Influences Far Reaching for Ceramic Art Exhibit," **The Great Falls Tribune**, Oct. 2013.

- Fredrickson, Erika. "Sarah Tancred Art Exhibition," *The Missoula Independent* (First Friday Spotlight), Oct. 2013.  
 "First Friday: New Openings," *Missoulian*, Nov. 2013.
- 2012 *Frnti3r N3ws: Ideas and Art Compiled During NCECA 2012*, Essay on *Relational Aesthetics*, Volume 1: Issues 1&2, pgs. 1-2  
*Conversation Pieces: Experiments in Collaboration*: Catalog photo, p. 45.
- 2011 *19th Annual Strictly Functional Pottery National*: Catalog photo, Market House Craft Center, p. 27.
- 2009 *Ceramics Monthly*, Nov. 2009, p. 18, Upfront. [Photo with statement].
- 2008 *Ceramics Monthly*, Sept. 2008, p. 35, 2008 Undergraduate Showcase. [Photo with statement].

## COLLECTIONS

**Private Collection of David Blair**, Pittsburgh, PA  
**Private Collection of Carol Green**, Cambridge, MA  
**The Montana Museum of Art and Culture**, The University of Montana, Missoula, MT  
**Bowen-Thompson Student Union**, Bowling Green State University, Bowling Green, OH

## RELATED SKILL SET

Proficient in wheel-throwing, hand-building, mold-making, slip-casting, and ceramic surface techniques including silk-screen transferring  
 Proficient in firing electric and gas reduction kilns  
 Experience firing salt, soda and wood kilns  
 Experience with glaze formulation and kiln building  
 Experience with studio management including managing a budget, ordering materials and firing kilns  
 Experience with electric kiln maintenance and repair including changing elements, thermocouples and fuses  
 Experience with three-dimensional media and techniques including plaster, concrete, metal casting, sandblasting and textiles  
 Experience with power tools including drill, nail gun, hand and belt sanders, miter saw, band saw and circular saw  
 Experience with printmaking techniques including intaglio (etching, aquatint, dry-point), relief (linocut), and silk-screening  
 Proficient in hand/machine sewing, embroidery and felting  
 Experience with gallery, exhibition and curatorial management including contract writing, installation of artwork, postcard design and distribution, media promotion, general maintenance of the gallery, lighting and packaging artwork for shipping  
 Proficient with Microsoft Office: Word, Excel and PowerPoint  
 Knowledgeable with Adobe Creative Suite: Photoshop and Illustrator  
 Knowledgeable with Art History: Pre-history through Roman Art, Renaissance through Postmodernism and Contemporary theory and practices

**\*References Upon Request**