

# SARAH TANCREED

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## Curriculum Vitae

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### EDUCATION

- 2014 **M.F.A.**, Visual Art, The University of Montana, Missoula, MT  
**Graduate Certificate**, Women's, Gender and Sexuality Studies, The University of Montana, Missoula, MT
- 2011 **Post Baccalaureate Studies**, Ceramics, University of Florida, Gainesville, FL
- 2008 **B.F.A.**, Three-Dimensional Studies, Bowling Green State University, Bowling Green, OH

### CURRENT POSITIONS:

**Ceramics Studio Manager**, Bathhouse Ceramics Studio, Braddock Carnegie Library, Braddock, PA  
**Adjunct Instructor**, Community College of Allegheny County, Pittsburgh, PA  
**Ceramics Teaching Artist**, Union Project, Pittsburgh, PA

### ACADEMIC TEACHING EXPERIENCE

- 2020 **Visiting Teaching Artist**, *Biology in Clay*, University of Pittsburgh, Pittsburgh, PA
- 2019-Present **Adjunct Instructor**, Community College of Allegheny College, Pittsburgh, PA  
Art Appreciation  
Drawing 1  
Drawing 2
- 2016 **Medical Leave Replacement** (Fall Semester), North Dakota State University, Fargo, ND  
Introduction to Art History  
Art History I (Paleolithic to Renaissance)
- 2015-2016 **Adjunct Lecturer (Sabbatical Replacement)**,  
The University of New Mexico-Gallup, Gallup, NM  
Introduction to Ceramics  
Ceramics: Materials and Aesthetics
- 2014-2015 **Adjunct Instructor**, Black Hills State University, Spearfish, SD  
Art Appreciation  
Introduction to the Visual Arts (Introductory course for Studio Art majors)  
History of World Art I
- 2013-2014 **Instructor of Record**, The University of Montana, Missoula, MT  
Ceramics I  
Visual Language: Three-Dimensional Design

## COMMUNITY TEACHING/OUTREACH

- 2018-Present **Teaching Artist**, Ceramics, Union Project, Pittsburgh, PA  
2018-Present **Teaching Artist**, Ceramics, Bathhouse Ceramics Studio, Braddock Carnegie Library, Braddock, PA  
2017-2018 **Instructor**, Drawing, Painting and Ceramics, Tzohar Seminary, Pittsburgh, PA  
2017 **Instructor, Ceramics**, Plains Art Museum, Fargo, ND  
2015 **Teaching Artist**, Ceramics, Dahl Arts Center, Rapid City, SD  
2012 **Instructor**, Ceramics, The Clay Studio of Missoula, Missoula, MT  
2009 **Instructor**, Ceramics, Morean Center for Clay, St. Petersburg, FL

## RESIDENCIES

- 2018-2019 **Artist in Residence**, Union Project, Pittsburgh, PA  
2016-2017 **Resident Artist**, North Dakota State University, Fargo, ND  
2012 **Resident Artist (Short Term)**, Red Lodge Clay Center, Red Lodge, MT  
2009 **Artist in Residence**, Morean Center for Clay, St. Petersburg, FL

## PROFESSIONAL EXPERIENCE

- 2019-Present **Member**, Associated Artists of Pittsburgh, Pittsburgh, PA  
2018-Present **Studio Manager**, Bathhouse Ceramics Studio, Braddock Carnegie Library, Braddock, PA  
2012-2014 **Gallery Co-Director**, FrontierSpace, Missoula, MT  
2013-2014 **Gallery Coordinator**, The School of Art Gallery, The University of Montana, Missoula, MT  
**Gallery Assistant**, Gallery of Visual Arts, The University of Montana, Missoula, MT

## SOLO \*/TWO-PERSON EXHIBITIONS

- 2021 **Heirloom**, Westmoreland Museum of American Art, Greensburg, PA [Upcoming, May]\*  
2019 **Heirloom**, Standard Ceramics Supply, Carnegie, PA\*  
2018 **From Scratch**, The Alcove, Bush Barn Arts Center, Salem Art Associate, Salem, OR\*  
**From Scratch**, Chatham University Art Gallery, Chatham University, Pittsburgh, PA\*  
2017 **All in a Day's Work**, Flakoll Gallery, North Dakota State University, Fargo, ND\*  
**All in a Day's Work**, Pogue Art Gallery, East Central University, Ada, OK \*  
2016 **The Convenience of Such Items**, Ingham Chapman Gallery, The University of New Mexico-Gallup, Gallup, NM\*  
**Mementos**, Talon Gallery, Northland Pioneer College, Show Low, AZ  
2014 **Just Leftovers**, The Ruddell Gallery, Black Hills State University, Spearfish, SD  
**Just Leftovers: MFA Thesis Exhibition**, Gallery of Visual Arts, The University of Montana, Missoula, MT \*  
2013 **Remnants**, FrontierSpace Missoula, Missoula, MT \*  
**If For No Other Reason**, The School of Art Gallery, The University of Montana, Missoula, MT \*  
2012 **Co-Adaptation**, University Center Gallery, The University of Montana, Missoula, MT  
2009 **Disparate Worlds**, Tim Salen Gallery, St. Petersburg Clay Company, St. Petersburg, FL

## SELECTED GROUP EXHIBITIONS

- 2020 **Women's HERstory Month**, Braddock Carnegie Library, Braddock PA
- 2019 **Associated Artists of Pittsburgh New Member Exhibition**, Pittsburgh Center for the Arts, Pittsburgh, PA  
**Best-Laid Plans**, Gallery One, Pittsburgh, PA  
**Roles of Engagement**, Morean Arts Center, St. Petersburg, FL
- 2018 **Out of Hand (Benefit Gala Event)**, Contemporary Craft, Pittsburgh, PA  
**Cups of Conversation: 50 States**, National Council on Education for the Ceramic Arts (NCECA) Concurrent Exhibition, Everyday Café, Pittsburgh, PA
- 2017 **Reconstructing Craft: Feminism and Contemporary Ceramics**, NCECA Concurrent Exhibition, The New Commons, Pacific Northwest College of Art, Portland, OR
- 2016 **The Clay Studio National**, The Clay Studio of Philadelphia, Philadelphia, PA  
**2016 Faculty Exhibit**, Memorial Union Gallery, North Dakota State University, Fargo, ND  
**North Dakota Museum of Art Autumn Art Auction**, North Dakota Museum of Art, Grand Forks, ND
- 2015 **Educator's Exhibition**, WaterWorks Art Museum, Miles City, MT
- 2014 **The Eleventh Annual Marge Brown Kalodner Graduate Student Exhibition**, The Clay Studio of Philadelphia, Philadelphia, PA  
**Currents: Mixus**, The Focus Gallery, University of Florida, Gainesville, FL  
**The Teapot Show II**, The Clay Studio of Missoula, Missoula, MT  
**FrontierSpace Missoula**, Winter Street Studios, Houston, TX, in conjunction with NCECA
- 2012 **What's the Use**, NCECA Concurrent Exhibition, KOBO Gallery, Seattle, WA  
**The Western Northwest**, NCECA Concurrent Exhibition, Seattle Design Center, Seattle, WA  
**What is the Institution?** FrontierSpace Missoula, Missoula, MT  
**The Clay Studio of Missoula Joint Exhibition with the Clay Arts Guild**, Clay Arts Guild, Helena, MT  
**Exchange: The University of Montana Graduate Student Exhibition**, Autzen Gallery, Portland State University, Portland, OR  
**Conversation Pieces: Experiments in Collaboration**, The Brink Gallery, Missoula, MT
- 2011 **A Point of Departure**, WARPhaus Gallery, University of Florida, Gainesville, FL  
**A.I.R. Support**, NCECA Concurrent Exhibition, St. Petersburg Clay Company, St. Petersburg, FL  
**19th Annual Strictly Functional Pottery National**, Kevin Lehman's Pottery, Lancaster, PA  
**Intersection**, Focus Gallery, University of Florida, Gainesville, FL  
**Currents: Past and Present**, Thomas Center for the Arts, Gainesville, FL
- 2008 **It's Only Clay: 2008 National Juried Ceramics Exhibition**, Bemidji Community Art Center, Bemidji, MN

## INVITED LECTURES AND VISITING ARTIST WORKSHOPS

- 2019 Xavier University, Cincinnati, OH, Workshop and Lecture
- 2018 Chatham University, Pittsburgh, PA, Workshop and Lecture  
Union Project, Pittsburgh, PA, Lecture
- 2017 North Dakota State University, Fargo, ND, Lecture
- 2016 The University of New Mexico-Gallup, Gallup, NM, Lecture  
Northland Pioneer College, Show Low, AZ, Workshop and Lecture
- 2015 Marymount Manhattan College, New York, NY, Lecture

- 2014 The Ruddell Gallery, Black Hills State University, Spearfish, SD, Lecture  
 2013 The University of Montana, Missoula, MT, Lecture  
 2012 Red Lodge Clay Center, Red Lodge, MT, Lecture

## ARTICLES/PUBLICATIONS

- 2019 Riley, Nano. "St. Petersburg art exhibit challenges typical gender roles and stereotypes," *Creative Loafing: Tampa Bay*, Feb. 6, 2019.
- 2016 **Autumn Art Auction**: Catalog photo, North Dakota Museum of Art, Volume 18, p. 17.  
**Artaxis**: Juried Online Artist Network [ongoing]  
 Kaub, Rachel. "Sarah Tancred Exhibition and Artist Talk." Radio Interview.  
**KGLP 91.7 FM** (Public Radio).  
 Chancellor, Kyle. "Convenience of Such Items: Artist, professor re-creates kitchen tools to examine gender roles." *The Gallup Independent*. Feb. 25, 2016.  
 "NPC's Talon Gallery exhibit features *Mementos*," *The White Mountain Independent*, Jan. 15, 2016.  
**accessCeramics**: A Contemporary Ceramics Image Resource [ongoing]
- 2014 Hluch, Kevin A., *American iPottery*, Ch. 20, pgs. 741 & 742, Aug. 2014.
- 2013 Sorich, Jake. "Influences Far Reaching for Ceramic Art Exhibit," *The Great Falls Tribune*, Oct. 2013.  
 Fredrickson, Erika. "Sarah Tancred Art Exhibition," *The Missoula Independent (First Friday Spotlight)*, Oct. 2013.  
 "First Friday: New Openings," *Missoulian*, Nov. 2013.
- 2012 **Frnti3r N3ws: Ideas and Art Compiled During NCECA 2012**, Essay on *Relational Aesthetics*, Volume 1: Issues 1&2, pgs. 1-2  
**Conversation Pieces: Experiments in Collaboration**: Catalog photo, p. 45.
- 2011 **19th Annual Strictly Functional Pottery National**: Catalog photo, Market House Craft Center, p. 27.
- 2009 *Ceramics Monthly*, Nov. 2009, p. 18, Upfront. [Photo with statement].  
 2008 *Ceramics Monthly*, Sept. 2008, p. 35, 2008 Undergraduate Showcase. [Photo with statement].

## CURATORIAL EXPERIENCE

- 2017 **Reconstructing Craft: Feminism and Contemporary Ceramics**, NCECA Concurrent Exhibition, The New Commons, Pacific Northwest College of Art, Portland, OR [Organizer]
- 2013 **Conversance: A Sculptural Ceramics Exhibition**, FrontierSpace, Missoula, MT  
**FrontierSpace Missoula**, Winter Street Studios, Houston, TX

## COLLECTIONS

**Private Collection of Marla Roddy**, Columbus, OH  
**Private Collection of David Blair**, Pittsburgh, PA  
**Private Collection of Carol Green**, Cambridge, MA  
**The Montana Museum of Art and Culture**, The University of Montana, Missoula, MT  
**Bowen-Thompson Student Union**, Bowling Green State University, Bowling Green, OH