

# Cover Letter Summarizing Research

David Hannon  
Ball State University  
School of Art  
External Review

July 10, 2025

To Whom It May Concern,

With over two decades of sustained teaching, creative practice, and service at Ball State University, I respectfully submit the following materials in consideration for promotion to Professor.

I am currently an Associate Professor of Art at Ball State University; I earned an MFA in Painting from Indiana University in Bloomington and a BFA in Illustration from Rhode Island School of Design. I'm passionate about my studio practice, but that is only one aspect of who I am as a person. In addition, I'm a husband and father of two young adults, who I have helped to raise during my time here. While this separate identity is not central to my teaching or creative identity, it does help to inform and direct my creative endeavors by providing life experiences and subject matter.

As a teacher, I value risk-taking, authenticity, and resiliency in my students. I have taught all levels of painting, drawing, and illustration, providing me a wide range of positive experiences from the mentoring of sixty-nine senior capstone projects (fifty-seven BFA and twelve BA) to serving on eight MFA animation thesis committees and eight MA creative projects committees. Additionally, I collaborated with Animation faculty to create the illustration program. Furthermore, I have served as the co-director of four Art in Italy Field Studies, which were immersive six-week summer painting focused trips that culminated in a gallery exhibition. It should be noted that Ball State University is a teaching-focused University where creative release time is no longer guaranteed.

Since arriving at Ball State, I have developed five major bodies of work: *Luminous Beasts*, *Optimist Club*, *Diversions*, *Art in Italy Works*, and *Odd Tales*. These varied projects reflect how I perceive the world in all its complexity, blending personal experience with fiction to create psychologically engaging images that explore narrative, the layered nature of identity, and environmental change. My creative process has evolved from invention and traditional observation to a dynamic interplay of direct study and digital manipulation of source material. While my methods have shifted, my painting approach remains slow and deliberate, using oil and acrylic on primed canvas, panel, and paper. Over the years, my professional practice has grown stronger, and I'm excited for the next stage of development.

With my scholarly work, I have tried to participate in exhibitions that challenge, intrigue, and inform. I have established myself artistically in local, regional, and national communities through solo and group exhibitions at various museums and galleries. My work has been exhibited in more than eighty-eight national and regional juried exhibitions and over a dozen solo and small group shows. Important exhibitions include solo exhibitions at the Hugh N. Ronald Gallery at The Arts Place in Portland, Indiana; the Triangle Gallery at Sinclair Community College in Dayton, Ohio; the

Joan Derryberry Art Gallery at Tennessee Technological University in Cookeville, Tennessee; and the Tatistcheff Gallery New York, New York. In 2025, I have a solo exhibition scheduled for October in the Tyler Gallery, in the Radford University Museum in Radford, Virginia.

Over the years I have exhibited in small group shows such as: *The Echo of the Object* traveling exhibition featured at the University of Tennessee's Downtown Gallery in Knoxville, Tennessee, and the Eugeniusz Geppert Academy of Fine Arts in Wroclaw, Poland; *Two Dark Lines* in the Duveneck Gallery at The Carnegie Visual and Performing Arts Center in Covington, Kentucky; and *Another Body* at the Spartanburg Art Museum, a curated exhibition in Spartanburg, South Carolina. In addition to these shows, I have been included in national and regional juried exhibitions at institutions including the Butler Institute of American Art in Youngstown, Ohio; the Manifest Creative Research Gallery and Drawing Center in Cincinnati, Ohio; the Illinois Institute of Art Chicago's Gallery 180 in Chicago, Illinois; the Evansville Museum in Evansville, Indiana; the Strohl Art Center in Chautauqua, New York; and The Gertrude Herbert Institute of Art in Augusta, Georgia.

Over the years, I have won notable artistic awards that include: Best in Show in the 2024 Blackford County Arts Place, and the 2022 Figures of Speech exhibition; First Place Purchase Award in the Journeys National Juried Exhibition at the Northbrook Public Library in Northbrook, Illinois; First Place Award in the professional division at the 26th Annual Juried Show and Sale at Minnetrista in Muncie, Indiana; and an Award of Excellence in the Arts at the X National Juried Exhibition at Xavier University Art Gallery in Cincinnati, Ohio. I received the Ball State University, College of Fine Arts Dean's Productivity Award in 2013. In addition, my work has been acquired by permanent collections, including Indiana University, Northbrook Public Library, and the Illinois Institute of Art.

I contribute to my field and department in a variety of ways. In 2012, I presented on a panel at the MACAA conference about my Art in Italy Field Study experiences, and again in 2018, about how new technologies have influenced how painting is taught at the college level. Additionally, I have represented Ball State through hosting visiting artists for lectures and student critiques. Externally, I was an external reviewer for a promotion candidate from Indiana University Indianapolis, Herron School of Art and have served as juror for regional exhibitions and a high school art exhibition. These contributions reflect my ongoing engagement with both studio practice and academic discourse, and I believe it is of great importance to continue to establish myself artistically to the students and faculty of Ball State University and the art community at large.

In all these efforts, I have worked to model the values I hope to see in my students: curiosity, accountability, and commitment to the creative process. I remain committed to Ball State University's School of Art and my own creative inquiry. I am energized by the work of my colleagues and students, and I value the opportunity to contribute to the strength of our school, the university, and the Muncie community in the future.

Thank you for your time and consideration,

David T. Hannon  
Associate Professor of Art  
Ball State University

# CURRICULUM VITAE (reverse chronological)

BALL STATE UNIVERSITY  
COLLEGE OF FINE ARTS  
DEPARTMENT OF ART  
CV FORM

STATEMENT OF PROFESSIONAL ACTIVITIES SUBMITTED IN CONSIDERATION FOR PROMOTION TO FULL PROFESSOR

1. David Turner Hannon, Associate Professor, Department of Art

2. Education (Degrees, dates, schools, majors, minors)

2000 MFA in Painting Indiana University, Bloomington, IN

1998 BFA in Illustration Rhode Island School of Design, Providence, RI  
Non-degree study, 1994-95, Ringling School of Art and Design, Sarasota, FL

3. Curriculum Vitae (Summary of Employment History)

2013 – now Associate Professor of Art, Ball State University, full-time tenured

2012 – 2013 Associate Professor of Art, Ball State University, full-time tenure track

2006 – 2012 Assistant Professor of Art, Ball State University, full-time tenure track

2005 – 2006 Assistant Professor of Art, Ball State University, full-time one year contract

2001– 2005 Adjunct Professor, Herron School of Art, IUPUI, Indianapolis IN

2000 – 2001 Adjunct Professor, DePauw University, Greencastle IN, Part-Time Painting Faculty

1999 – 2000 Associate Instructor, Indiana University, Bloomington, IN

4. Teaching Administrative History

4.1 Teaching responsibilities Peer evaluations

2024 ART 213 Intro to Illustration, Shantanu Suman, observer

2023 AFA 211 Painting: Introduction, Sarojini Johnson, observer

2022 AFA 211 Painting: Introduction, Sarojini Johnson, observer

2021 AFA 301 Drawing: Point of View, Brad Condie, observer

2020 AFA 211 Painting: Introduction, Natalie Phillips, observer  
 2019 AFA 315 Painting: Narrative, Audrey Barcio, observer  
 2018 AFA 315 Painting: Narrative, John B. Ludwick, observer  
 2017 AFA 315 Painting: Narrative, Sarojini Johnson, observer  
 2016 AFA 211 Painting: Introduction; Fred Bower, observer  
 2015 AFA 211 Painting: Introduction; Fred Bower, observer  
 2014 AFA 211 Painting: Introduction, Sarojini Johnson, observer  
 2013 AFA 211 Painting: Introduction; Fred Bower, observer  
 2012 AFA 211 Painting: Introduction; Hannah Barnes, observer  
 2011 Advanced Painting; Bill Zack, observer  
 2010 AFA 211 Painting: Introduction; Fred Bower, observer  
 2009 AFA 312 Painting: The Figure; Scott Anderson, observer  
 2008 AFA 211 Painting: Introduction; Michael Prater, observer  
 2007 Advanced Painting; Sarojini Johnson, observer  
 2006 AFA 211 Painting: Introduction; Marilyn Derwenskus, observer

#### Student Course Evaluations

#### 4.11 Credit Classes/ Courses Taught (2005-Present Ball State University, School of Art)

2025 Fall  
 ART 417 Animation: Editorial Illustration (12)  
 ART 214 Animation: Surface Illustration (12)  
 AFA 312 Painting: Narrative (18)

Spring  
 ART 213 Animation: Intro to Illustration (16)  
 ART 214 Animation: Surface Illustration (20)  
 AFA 312 Painting: The Figure (18)

2024 Fall  
 ART 213 Animation: Intro to Illustration (17)  
 ART 213 Animation: Intro to Illustration (17)  
 AFA 315 Painting: Narrative (20)

Spring  
 ART 213 Animation: Intro to Illustration (17)  
 AFA 211 Painting: Introduction (15)  
 AFA 315 Painting: Narrative (18)  
 AFA 101 Drawing Studio (17)

2023 Fall  
 ART 213 Animation: Intro to Illustration (17)  
 AFA 211 Painting: Introduction (14)

AFA 301 Drawing: Point of View (18)  
AFA 303 Drawing: Intermediate Figure (19)

Spring

AFA 211 Painting: Introduction (17)  
AFA 301 Drawing: Point of View (18)  
AFA 406 Drawing: Independent Directions (2)  
AFA 405 Drawing: Advanced Topics (5)  
AFA 416 Painting: Advanced Studio Practice (3)  
AFA 417 Painting: Independent Directions (2)

2022 Fall

AFA 211 Painting: Introduction (18)  
AFA 315 Painting: Narrative (13)  
AFA 301 Drawing: Point of View (18)

Spring

AFA 211 Painting: Introduction (19)  
ART 502 Professional Practice (8)  
AFA 211 Painting: The Figure (14)

2021 Fall

AFA 211 Painting: Introduction (14)  
AFA 315 Painting: Narrative (14)  
AFA 301 Drawing: Point of View (18)  
AFA 405 Drawing: Advanced Topics (1)

Spring

AFA 211 Painting: Introduction (14)  
AFA 315 Painting: Narrative (11)  
AFA 301 Drawing: Point of View (19)  
AFA 416 Painting: Advanced Studio Practice (2)  
AFA 417 Painting: Independent Directions (1)

2020 Fall

AFA 211 Painting: Introduction (14)  
AFA 301 Drawing: Point of View (20)  
AFA 315 Painting: Narrative (8)  
AFA 416 Painting: Advanced Studio Practice (2)  
AFA 417 Painting: Independent Directions (4)

Spring

AFA 211 Painting: Introduction (15)  
AFA 312 Painting: The Figure (12)

AFA 315 Painting: Narrative (12)  
AFA 416 Painting: Advanced Studio Practice (3)

2019 Fall

AFA 211 Painting: Introduction (13)  
AFA 301 Drawing: Point of View (18)  
AFA 315 Painting: Narrative (11)  
AFA 417 Painting: Independent Directions (2)

Spring

Creative Leave (Sabbatical) no assigned classes this term

2018 Fall

AFA 211 Painting: Introduction (14)  
AFA 301 Drawing: Point of View (14)  
AFA 315 Painting: Narrative (15)

Spring

AFA 211 Painting: Introduction (14)  
AFA 211 Painting: Introduction (15)  
AFA 312 Painting: The Figure (8)  
AFA 416 Painting: Advanced Studio Practice (7)

2017 Fall

AFA 211 Painting: Introduction (15)  
AFA 315 Painting: Narrative (12)  
AFA 304 Drawing: Experimental Figure (14)  
AFA 406 Drawing: Independent Directions (5)  
AFA 417 Painting: Independent Directions (3)

Spring

AFA 211 Painting: Introduction (15)  
AFA 312 Painting: The Figure (15)  
AFA 417 Painting: Independent Directions (1)  
AFA 299X Illustration (15)

2016 Fall

AFA 211 Painting: Introduction (14)  
AFA 315 Painting: Narrative (12)  
AFA 301 Drawing: Point of View (16)  
AFA 405 Drawing: Advanced Topics (1)  
AFA 406 Drawing: Independent Directions (1)  
AFA 416 Painting: Advanced Studio Practice (1)  
AFA 417 Painting: Independent Directions (1)

Spring

AFA 211 Painting: Introduction (15)

AFA 312 Painting: The Figure (13)

AFA 202 Drawing: The Figure (12)

AFA 416 Painting: Advanced Studio Practice (2)

AFA 417 Painting: Independent Directions (1)

2015 Fall

AFA 211 Painting: Introduction (15)

AFA 211 Painting: Introduction (15)

AFA 315 Painting: Narrative (13)

AFA 416 Painting: Advanced Studio Practice (1)

AFA 417 Painting: Independent Directions (1)

Spring

AFA 211 Painting: Introduction (12)

ART 290 Basic Art Media and Techniques (15)

AFA 312 Painting: The Figure (14)

AFA 417 Painting: Independent Directions (1)

2014 Fall

AFA 211 Painting: Introduction (14)

AFA 211 Painting: Introduction (14)

AFA 315 Painting: Narrative (5)

AFA 416 Painting: Advanced Studio Practice (2)

Spring

AFA 211 Painting: Introduction (13)

AFA 211 Painting: Introduction (13)

AFA 312 Painting: The Figure (14)

AFA 417 Painting: Independent Directions (1)

2013 Fall

AFA 211 Painting: Introduction (15)

AFA 211 Painting: Introduction (15)

AFA 315 Painting: Narrative (15)

AFA 416 Painting: Advanced Studio Practice (4)

Spring

AFA 211 Painting: Introduction (14)

AFA 312 Painting: The Figure (14)

ART 299X Exhibition Practice (15)

Art 600 Colloquium in the Visual Arts (4)

2012 Fall

AFA 211 Painting: Introduction (15)

AFA 211 Painting: Introduction (15)

AFA 315 Painting: Narrative (8)

AFA 416 Painting: Advanced Studio Practice (2)

AFA 511 Advanced Painting (1)

2012 Spring - 2005 Fall

AFA 101, Drawing 1; 4 sections

AFA 102, Drawing 2; 2 sections

AFA 211, Painting 1; 29 sections

AFA 312, Painting 2; 16 sections

AFA 313, Painting 3; 13 sections

AFA 314, Painting 4; 13 sections

AFA 315, Painting 5; 13 sections

AFA 416, Painting 6; 13 sections

AFA 511, Graduate Studies; 11 sections

AFA 217, Watercolor 1; 4 sections

AFA 318, Watercolor 2; 1 section

AFA 319, Watercolor 3; 1 section

AFA 415, Water Media; 1 section

AFA 498, Water Media; 1 section

4.12 Masters Theses (chair-\*)

2020 MFA Thesis Completed, Jennifer Hathaway, Animation, Fall

MFA Thesis Completed, Breanna Hinton, Animation, Spring

2019 MFA Thesis Completed, Jonathan Lau, Animation, Fall

MFA Thesis Complete Erin McDowell, Animation, Spring

2018 MFA Thesis Completed, Casey Vernon, Animation, Fall

2016 MFA Completed, Chris Dobbs, Animation, Fall

MFA Thesis Completed, Rolando DeCastro, Animation, Spring

MFA Thesis Completed, Christian Washington, Animation, Spring

2013 MA Thesis Completed, Nicole Irvin, Painting, Summer

2011 MA Thesis Completed, Ramia Badri\*, Painting, Fall

2010 MA Thesis Completed, Harold Mathias\*, Painting, Fall



- 2009 MA Thesis Completed, Tara Harshburger, Painting, Spring
- 2008 MA Thesis Completed, Daniel Swartz\*, Painting, Fall  
MA Thesis Completed, Jonathan Johnes\*, Painting, Fall
- 2008 MA Thesis Completed, Jeffery Farber, Painting, Spring
- 2007 MA Thesis Completed, Joseph Cecil, Painting, Summer
- 4.13 Doctoral committees (NA)
- 4.14 Grants for Teaching
  - 2013 Presidential Travel Grant, Ball State University, funded travel to Poland for professional development grant and installation of show, March \$2000
  - 2012 IMMERSIVE LEARNING GRANT, Ball State University for Exhibition Practices course development, curriculum development, and course master syllabus. Grant proposed and received by Hannah Barnes and David Hannon
- 4.15 Other (BFA senior projects, Independent Studies, Graduate Grants, Undergraduate Grants, Field Trips, and Student Exhibitions)

#### BFA / BA Senior Projects

- 2025 Leah Strong, BA Painting Spring 2025  
Maddie Uphaus, BA Painting Spring 2025  
Lauren bond, BFA Drawing Spring 2025
- 2024 Hailee Lore BFA Drawing Fall 2024  
Cecelia Siefer, BA Drawing Spring 2024  
Claire Townsend, BA Drawing Spring 2024  
Olivia Gaddis, BFA Drawing Spring 2024  
Lydia Hobson, BFA Drawing Spring 2024  
Katie Doyle, BFA Drawing Spring 2024
- 2023 Skye Day, BFA Drawing Spring 2023  
Emile Giffin, BA Drawing Spring 2023  
Cydney Davidson, BFA Drawing Spring 2023  
Hannah Farber, BFA Drawing Spring 2023  
Misty Fox, BFA Drawing Spring 2023  
Tori Gilstrap, BFA Painting Fall 2023  
Katelyn Richards, BFA Drawing Fall 2023

- 2022 Sarah Ranker, BFA Painting, Fall 2022  
Kat Edwards, BFA Drawing, Fall 2022  
Myles Bowles, BA Drawing, Spring 2022  
Claire Verboncoeur, BFA Drawing, Spring 2022
- 2021 Robyn Ortiz, BA Drawing, Spring 2021  
Nick May, BFA Painting, Spring 2021  
Avery Pollard, BFA Painting, Spring 2021
- 2020 Jaylyn Graham, BA Drawing, Fall 2020  
Aliyah Velez, BFA Painting, Spring 2020  
Heather Bristow, BA Painting, Spring 2020
- 2019 Alex Baumgartner, BFA Painting, Fall 19  
Emma Hapner, BFA Painting, Fall 19  
Anne Green, BA Painting, Fall 19
- 2018 Taylor Wong, BFA Drawing, Fall 2018  
Kennedy Conner, BA Painting, Spring 2018  
Katelyn Simms, BFA Drawing, Spring 2018  
Rachel Rogers, BFA Painting, Spring 2018  
Amanda Aunspach, BFA Painting, Spring 2018
- 2017 Lexi Musselman, BFA Painting, Spring 2017  
Malyssa Latta, BA Painting, Spring 2017  
Emily Dykstra, BFA Drawing, Spring 2017  
Katie Minor, BFA Painting, Spring 2017
- 2016 Bowen Tang, BFA Drawing, Fall 2016  
Amanda Smith, BFA Drawing, Fall 2016  
Megan Chalfant, BFA Drawing, Spring 2016  
Alexa Litchfield, BFA Drawing, Spring 2016  
Chao Wang, BFA Painting, Spring 2016
- 2015 Lindsay B. Scott, BA Painting, Fall 2015  
Shawna Gardner, BFA Drawing, Spring 2015  
Cameron Bright, BFA Painting, Spring 2015
- 2014 Bess Benjamin, BFA Painting, Fall 2014  
Laura Lemna, BFA Painting, Spring 2014  
Sydney Weinzapfal, BFA Painting, Spring 2014
- 2013 Shane McMillian, BFA Drawing, Fall 2013  
Natalie Kowalk, BFA Painting, Spring 2013

- Kaitlin McKearn, BFA Drawing, Spring 2013
- 2012 Katie Toney, BFA Painting, Fall 2012  
Tashana Preston, BFA Painting, (principal faculty) Spring 2012
- 2011 William McQuail, BFA Painting, Spring 2011  
Andrew Hinck, BFA Painting, Spring 2011  
Katie Pourcho, Honor's Thesis, BFA Painting focus, Spring 2011
- 2010 Angela Cardwell, BFA Painting, Fall 2010  
Katie Kane, BFA Painting, Spring 2010
- 2009 Issac Cain, BFA Painting, Senior Project, Fall 2009  
Shawn Verble, BFA Painting, Senior Project, Fall 2009  
Sarah LaBarge, BFA Painting, Honors College, Spring 2009  
Jason Brown, BFA Painting, Spring 2009
- 2008 Travis Tolen, BFA Drawing, Summer 2008
- 2007 Nathan Fry, BFA Painting, Fall 2007  
Jessica Lautzenhiser, BFA Painting, Summer 2007  
Jessica Green, BFA Painting, Honors College, Spring 2007  
Duncan Ford, BFA Painting, Spring 2007
- 2006 Jerod Kienitz, BFA Painting, Spring 2006

#### Independent studies

- 2023 Olivia Gaddis, AFA 415 Independent Study, drawing focus, fall  
Lydia Hobson, AFA 415 Independent Study, drawing focus, fall
- 2018 Jennifer Hathaway, AFA 515 Independent Study in Visual Arts, fall
- 2017 Jonathan Lau, AFA 515 Independent Study in Visual Arts, spring  
Casey Vernon, AFA 515 Independent Study in Visual Arts, spring  
Erin McDowell, AFA 515 Independent Study in Visual Arts, spring
- 2016 Lexi Musselman, AFA 415 Independent Study oil painting focus, summer
- 2015 Christopher Dobbs, AFA 515 Independent Study, digital painting, fall
- 2015 Rolando DeCastro, AFA 515 Independent Study, plein air painting, spring  
Christian Washington, AFA 515 Independent Study, digital painting, spring

- 2014 Hannah Combs, AFA 415 Independent Study oil painting, spring
- 2011 Alexandra Lutian, AFA 415 Independent Study oil painting focus, fall  
Jerry Hannah, AFA 415 Independent Study oil painting focus, fall
- 2010 Harold Mathias, AFA 415 Independent Study, plein air painting focus, fall
- 2006 Craig Goddard, AFA 415 Independent Study, watercolor painting focus, summer

#### Student Grants

#### Graduate

- 2020 I'm Still Here; An Animated Short Film on Bullying, Depression, and Suicide, ASPIRE Grant Program: Graduate Student Creative Arts Support, Student Jennifer Hathaway, \$1000

#### Undergraduate (NA)

Exhibitions, honors, awards, visiting artists and special recognitions of students

#### Student Affiliated Exhibitions and Showings Off-Campus

- 2022 *123rd RAM Annual Exhibition*, Richmond Art Museum, Regional Juried Exhibition  
Richmond, IN, 2 student works
- 2021 *Fag Family*, a solo exhibition by Nick May, Tube Factory Artspace, Indianapolis, IN Aug
- 2020 *122nd RAM Annual Exhibition*, Richmond Art Museum, Regional Juried Exhibition  
Richmond, IN, November 5, 2020 – January 9, 2021, one student's painting included  
  
*Student and Mentor: Ball State University School of Art Painting*, group exhibition, The Arts Place Portland, IN November 2020, including work from students and teachers  
  
Jennifer Hathaway, Graduate Thesis Film "I'm Still Here"  
8 International Screenings 4 Awards  
  
Breeana Hinton, Graduate Thesis Film, "Wake"  
2 International Screenings
- 2017 Chris Dobbs' Thesis Film "SeaTectives"  
Official Selection, Atlanta Shortsfest 2017  
July 7, 2017, The Synchronicity Theatre, Atlanta, GA

2019 *121st RAM Annual Exhibition*, Richmond Art Museum, Regional Juried Exhibition  
Richmond, IN, November 7 – January 4, 2020, one student painting included

2013 Kids These Days, Gallery 308, Muncie, IN, May 2013

2012 Whitewater, Indiana University East, Regional Juried Exhibition  
Richmond, IN Oct – Dec 2012  
Painting named *Change of Thought* by Nicole Irvin

Political Animal, *Ball State Painting at The Artist Within*, a themed juried show open to  
BSU painting students, Juried by Scott Anderson, Hannah Barnes, and David Hannon,  
February 1<sup>st</sup> – March 2<sup>nd</sup>  
*The Artist Within*, Muncie, IN - 5 student paintings from my classes included

2011 113th Annual Exhibition, Richmond Museum of Art, Juried Exhibition  
Richmond, IN Nov 2011  
Painting by Sinai Lopez

2010 Recent Work, Gallery 308, Student Exhibition  
Artwork by Erika Atkins, Josh McGarvey, Seneca Weintraut, Andy Hinck, and Bill  
McQuail, Muncie, IN Dec 2010

Whitewater, Indiana University East, Regional Juried Exhibition  
Juried by John McNaughton, Richmond, IN, Oct – Dec 2010  
Painting named “The Profit of Water Street” by Seneca Weintraut

2010 Whitewater, TOP FIFTEEN AWARD, Seneca Weintraut

Minnetrista 20<sup>th</sup> Art Show and Sale, Muncie, IN, 2 student’s paintings included

2009 *Ball State Painting at The Artist Within and Not Your Mother’s Refrigerator Anymore*, a  
themed juried show open to BSU art students, Juried by Scott Anderson, Hannah  
Barnes, and David Hannon, February 1<sup>st</sup> – March 2<sup>nd</sup>  
*The Artist Within*, Muncie, IN

Minnetrista 19<sup>th</sup> Art Show and Sale, Muncie, IN, 2 students included, 2 artworks  
1<sup>st</sup> Place award Student Division, Sarah LaBarge

*Introducing Sarah LaBarge*, Clare Hirn Studio, Louisville, KY, August 2009

2008 Recent Work, Gallery 308, Daniel Swartz creative project exhibition  
Student Exhibition Artwork by Harold Mathias and other student included  
Muncie, IN, Dec 2008

*Figures and new work by Sarah LaBarge*, Cornerstone Art Gallery, Cornerstone Center for the Arts, Muncie, IN, Nov - Dec 2008

NSAL (National Society of Arts and Letters) David Willett Painting Competition/Exhibition, John Waldron Art Center, Bloomington, IN

*Ball State Painting at IU Kokomo, Today's Student – Tomorrow's Renoir*, February 1<sup>st</sup> – March 2<sup>nd</sup>, IU Kokomo Gallery, Kokomo, IN

2007 Fall 2006, Jessica Green and Duncan Ford student painting show at *The Artist Within*, Muncie, IN

Minnetrista 17th Art Show and Sale, Muncie, IN, 1 student, 1 painting included, 2<sup>nd</sup> Place award Student Division, Jason Brown

2006 Minnetrista 16<sup>th</sup> Annual Art Show and Sale, , Muncie, IN, 5 students, 5 artworks included

#### Exhibitions on Campus

2025 90th School of Art Student Art Show, the Ned and Gloria Griner Art Gallery, Ball State University, Muncie, IN, 2 works of art juried into the show

2024 89th School of Art Student Art Show, the Ned and Gloria Griner Art Gallery, Ball State University, Muncie, IN, 3 works of art juried into the show

2023 88th School of Art Student Art Show, the Ned and Gloria Griner Art Gallery, Ball State University, Muncie, IN, 2 works of art juried into the show

2022 87th School of Art Student Art Show, the Ned and Gloria Griner Art Gallery, Ball State University, Muncie, IN, 5 works of art juried into the show

2021 86th School of Art Student Art Show, the Ned and Gloria Griner Art Gallery, Ball State University Muncie, IN, 5 works of art juried into the show  
Student Show Awards, 1st place award Nick May

2020 85th School of Art Student Art Show, the Ned and Gloria Griner Art Gallery, Ball State University, Muncie, IN, 3 students, 3 works of art

2019 84th School of Art Student Art Show, the Ned and Gloria Griner Art Gallery, Ball State University, Muncie, IN, 3 students, 3 works of arts

2018 83rd School of Art Student Art Show, the Ned and Gloria Griner Art Gallery, Ball State University, Muncie, IN, 4 students, 4 works of art, 1 award

2017 82nd BSU Student Art Show, Ned and Gloria Griner Art Gallery, Ball State University Muncie, IN, 3 students, 3 works of art, 1 award

2016 81st BSU Student Art Show, Atrium Art Gallery, Ball State University

- Muncie, IN, 4 students, 4 works of art, 1 award
- 2015 80th BSU Student Art Show, Atrium Art Gallery, Ball State University  
Muncie, IN, 3 students, 4 works of art, 1 award
- 2014 79th BSU Student Art Show, Atrium Art Gallery, Ball State University  
Muncie, IN, 3 students, 4 works of art, 1 award
- 2013 78th BSU Student Art Show, Atrium Art Gallery, Ball State University  
Muncie, IN, 3 students, 3 pieces
- 2012 Fusion, Atrium Art Gallery, Ball State University  
Muncie, IN Sept - Oct 2012, one student artwork included
- UTS (Unified Technology Services) Rotational Show, Bracken Library  
4 student paintings contributed to the show Summer – Fall 2012
- 77<sup>th</sup> BSU Student Art Show, Atrium Art Gallery, Ball State University  
Muncie, IN, 3 students, 3 pieces, 1 award
- 2011 76<sup>th</sup> BSU Student Art Show, Ball State Museum of Art, Special Exhibitions  
Gallery, 4 students, 4 pieces, 1 award
- 2010 *Ball State Painting at The Center Gallery in the Student Center*, a themed juried show  
open to BSU painting students, Juried by Scott Anderson, Hannah Barnes, and David  
Hannon, October – November
- 75<sup>th</sup> BSU Student Art Show, Ball State Museum of Art, Special Exhibitions Gallery, 4  
students, 4 pieces, 1 award
- 2009 74<sup>th</sup> BSU Student Art Show, Ball State Museum of Art, Special Exhibitions  
Gallery, 11 students, 11 pieces, 2 awards, Cat Lynch Outstanding Senior Award
- 2008 Painting One Student Exhibition (group show) Fall 2007, Including students from  
all sections of painting one show at Ball State student center Start Gallery  
Student Art Gallery Nov 2007 – Feb 2008 Selected paintings from Scott  
Anderson's and David Hannon's classes.
- 73<sup>rd</sup> BSU Student Art Show, Ball State Museum of Art, Special Exhibitions Gallery, 4  
students, 4 pieces, 1 award, David Willett Outstanding Senior Award
- 2007 72<sup>nd</sup> BSU Student Art Show, Ball State Museum of Art, Special Exhibitions Gallery, 5  
students, 5 pieces, 2 awards, Jessica Green Outstanding Senior Award
- 2006 71<sup>st</sup> BSU Student Art Show, Ball State Museum of Art, Special Exhibitions Gallery,  
4 students, 4 pieces, 1 award  
Jessica Green Outstanding Junior Award  
Jessica Green Dean's purchase award

#### 4.2 Program, Curriculum, Course Development, Collaborative Course

##### Program Development

- 2022 Illustration Degree Program Co-Developer, I worked with two Animation area faculty to create a new BFA degree concentration in Animation. The Illustration area will graduate its first cohort of students in spring 2026.
- 2020 Drawing and Painting Senior Projects Review Committee, review/critique drawing and painting students' senior projects, advise and approve work in three separate critiques: critique one – idea and introduction, critique two – mid-term review work in progress, and critique three – final review in gallery with finished work, both Fall and Spring Semester 2020.
- 2019 Drawing and Painting Senior Projects Review Committee, review/critique drawing and painting students' senior projects, advise and approve work in three separate critiques: critique one – idea and introduction, critique two – mid-term review work in progress, and critique three – final review in gallery with finished work, both Fall and Spring Semester 2019.
- 2018 Drawing and Painting Senior Projects Review Committee, review/critique drawing and painting students' senior projects, advise and approve work in three separate critiques: critique one – idea and introduction, critique two – mid-term review work in progress, and critique three – final review in gallery with finished work, both Fall and Spring Semester 2018.
- 2017 Drawing and Painting Senior Projects Review Committee, review/critique drawing and painting students' senior projects, advise and approve work in three separate critiques: critique one – idea and introduction, critique two – mid-term review work in progress, and critique three – final review in gallery with finished work, both Fall and Spring Semester 2017.
- 2016 Art in Italy, Field Study, Co-Director. I helped plan the Art in Italy 2017 field study and recruit students.
- Drawing and Painting Senior Projects Review Committee, review/critique drawing and painting students' senior projects, advise and approve work in three separate critiques: critique one – idea and introduction, critique two – mid-term review work in progress, and critique three – final review in gallery with finished work, both Fall and Spring Semester 2016.
- 2015 Drawing and Painting Senior Projects Review Committee, review/critique drawing and painting students' senior projects, advise and approve work in three separate critiques: critique one – idea and introduction, critique two – mid-term review work in progress, and critique three – final review in gallery with finished work, both Fall and Spring Semester 2015.
- 2014 Drawing and Painting Senior Projects Review Committee, review/critique drawing and painting students' senior projects, advise and approve work in three separate critiques: critique one – idea and introduction, critique two – mid-term review work in progress,



and critique three – final review in gallery with finished work, both Fall and Spring Semester 2014.

- 2013 Drawing and Painting Senior Projects Review Committee, review/critique drawing and painting students' senior projects, advise and approve work in three separate critiques: critique one – idea and introduction, critique two – mid-term review work in progress, and critique three – final review in gallery with finished work, both Fall and Spring Semester 2013.

- 2012 Art in Italy, Field Study, Co-Director. I helped plan the Art in Italy 2013 field study and recruit students.

Drawing and Painting Senior Projects Review Committee, review/critique drawing and painting students' senior projects, advise and approve work in three separate critiques: critique one – idea and introduction, critique two – mid-term review work in progress, and critique three – final review in gallery with finished work, both Fall and Spring Semester 2012.

- 2011 Program Development, Portfolio Development Workshop, Saturday, December 3  
Around 25 students participated in this event. Mixed Media Workshop and Reviewed drawing and painting portfolios of high school art students to help recruit them to study art at Ball State University.

Drawing and Painting Senior Projects Review Committee, review/critique drawing and painting students' senior projects, advise and approve work in three separate critiques: critique one – idea and introduction, critique two – mid-term review work in progress, and critique three – final review in gallery with finished work, both Fall and Spring Semester 2011.

- 2010 Art in Italy, Field Study, Co-Director. I helped plan the Art in Italy 2011 field study and recruit students.

Program Development, DuPont Manual High School, Louisville, KY, Kentucky College Day, reviewed drawing and painting portfolios to help recruit high school art students to come study art at Ball State University, October 22, 2010

Program Development, Delta Middle School, Muncie, IN, Professional Day, reviewed drawing and painting portfolios to recruit middle school art students to come study art at Ball State University, May 2010

*The Hot Seat*: a series of critiques for painting students arranged outside of class and open to all students and faculty in the Art Department. I helped develop the agenda and co-hosted critiques with the painting faculty. March - April 2010

- 2009 *The Hot Seat*: a series of critiques for painting students arranged outside of class and open to all students and faculty in the Art Department. I helped develop the agenda and co-hosted critiques with the painting faculty. March - April 2009

- 2008 *The Hot Seat*: a series of critiques for painting students arranged outside of class and open to all students and faculty in the Art Department. I helped develop the agenda and co-hosted critiques with the painting faculty. Nov-December 2008  
 Art in Italy, Field Study, Co-Director. I helped plan the Art in Italy 2009 field study and recruit students.
- 2007 *The Hot Seat*: a series of critiques for painting students arranged outside of class and open to all students and faculty in the Art Department. I developed the agenda and co-hosted critiques with the painting faculty. Nov-Dec 2007
- 2006 Program Development, Artist Demos, Avon High School, Drawing and Painting Demonstrations to recruit students to come study art at Ball State University

#### Lab / Studio Development

- 2022 Drawing and Painting Area OSHA compliance coordinator, I worked directly with Ball State's OSHA representation over a three-year period to get our painting studios from a place of multiple violations to a zero-violation lab environment. I organized safety data sheet binders for all the painting supplies and pigments used to the studios on a regular basis. Additionally, I had to organized and labeled all chemicals in our firesafe yellow chemical storage cabinets and create a studio safety demonstration and checklist that must be provided to the student by the faculty teaching a painting course in that painting studio.
- 2018 Facility improvement, I helped maintain and improve the old painting easels and tabourets by ordering and replacing broken parts. Also, I assembled ten new easels and tabourets as well as three new model stands for the painting and drawing studios.
- 2016 Facility Improvement, I worked with Ball State Architects and the School of Art director to help design and transform one of the large painting studios into a senior project studio workspace for painting and drawing students. In the end 11 individual studio spaces were created. These studio spaces are typically U shaped with permanently anchored drywalled surfaced walls dividing them spaces up and provide a maximum of 18 students a studio each semester.
- 2014 Facility Improvement, I worked with Ball State Architects and facilities management to design and build three new painting storage racks for two of our painting studios. Each of these painting storage structures is approx. 16 feet tall with three tiers of 12 storage spaces. These structures allow our student to store finished and wet paintings without be destroyed or damaged. The three structures can easily hold the work of 80 plus students.
- 2012 Facility Improvement, I lead a team of faculty and students that designed and built two large free-standing H-shaped walls to transform one of the large painting studios into a senior project studio workspace for painting and drawing students. individual studio

spaces were created. These studio spaces provided a maximum of 18 students a studio each semester.

#### Course related Field Studies, Field Trips, and Visiting Artists

- 2024 Co-hosted Visiting Artist, Katie Neece, School of Art visiting artist lecture, Spring
- 2023 Hosted Visiting Artist, Lia Halloran, School of Art, Fred Meyer Lecture, Spring  
Hosted Visiting Artist, Mark Thomas Gibson, School of Art visiting artist lecture and virtual class critique, Spring
- 2022 Hosted Robert McCann, School of Art, gallery show and visiting artist lecture, Fall
- 2021 Co-hosted Visiting Artist, Katie Bell, Thursday, October 15 from 5-6pm hosted visiting artist Katie Bell's virtual lecture
- 2017 Art in Italy, Field Study, Co-Director. Art in Italy, May and June of 2017. 12 students spent 32 days drawing, painting, and touring the major cities and art sites in Italy and Spain. The Program required extensive on-site logistical planning and 24-hour supervision of student activities. Before the trip the directors met with students weekly to explain and sign important documents, go over supply lists, packing necessities, and talk in general about the trip. After the trip the directors met with the students to talk about their artwork and plan an exhibition. The Field Study culminates with the exhibition of student and faculty work.
- 2015 Hosted artist and internationally known animation director, writer, and producer, Bryan Konietzko, Feb 2015 visiting artist lecture attended by over 250 students.  
  
Hosted artist and internationally known artist and illustrator, Chris Sickles, Feb 2015 visiting artist lecture attended by over 50 students.
- 2013 Art in Italy, Field Study, Co-Director. Art in Italy, May and June of 2013. 15 students spent 36 days drawing, painting, and touring the major cities and art sites in Italy and Spain. The Program required extensive on-site logistical planning and 24-hour supervision of student activities. Before the trip the directors met with students weekly to explain and sign important documents, go over supply lists, packing necessities, and talk in general about the trip. After the trip the directors met with the students to talk about their artwork and plan an exhibition. The Field Study culminates with the exhibition of student and faculty work.
- 2011 Art in Italy, Field Study, Co-Director. *Art in Italy, May and June of 2011*. 17 students spent 35 days drawing, painting, and touring the major cities and art sites in Italy. The Program required extensive on-site logistical planning and 24-hour supervision of student activities. Before the trip the directors met with students weekly to explain and sign important documents, go over supply lists,

packing necessities, and talk in general about the trip. After the trip the directors met with the students to talk about their artwork, create a catalog, discuss matting and framing of artwork, and plan an exhibition and opening night. The Art in Italy Field Study culminated with the exhibition of student and faculty work in November of 2011. The paintings and drawings to be included in the exhibition were both created on site in Italy and completed after their return.

- 2009 Art in Italy, Field Study, Co-Director. *Art in Italy, May and June of 2009*. 15 students spent 33 days drawing, painting, and touring the major art sites in Italy. The Program required extensive on-site logistical planning and 24-hour supervision of student activities. Before the trip the directors met with students weekly to explain and sign important documents, go over supply lists, packing necessities, and talk in general about the trip. After the trip the directors met with the students to talk about their artwork, create a catalog, discuss matting and framing of artwork, and plan an exhibition and opening night. The Art in Italy Field Study culminated with the exhibition of student and faculty work in November of 2009. The paintings and drawings to be included in the exhibition were both created on site in Italy and completed after their return.
- Painting Department Field trip to Cincinnati, Ohio visited two museums the Cincinnati Museum of Art and the Cincinnati Contemporary Arts Center with 30 Department of Art students
- 2008 Hosted Sangram Majumdar, nationally known artist, the visiting artist lectured on current work, class painting demo, and individual painting student critiques
- 2006 Painting Department Field trip to Pittsburgh PA and Youngstown OH visited four museums (Butler Museum of Art, Carnegie Museum, Andy Warhol Museum, and the Mattress Factory) 26 painting students.

## 2. Research, Scholarly Productivity, Creative Endeavors

### 5.1 Publications

#### Non-Authored Exhibitions Images in print

- 2018 Digital images of my paintings *Social Network and Safety in Numbers* were included in Manifest Exhibition Annual, Season 14, copyright 2018 MANIFEST PRESS, Manifest Creative Research Gallery and Drawing Center 2727 Woodburn Avenue, P.O. Box 6218, Cincinnati, OH 45206 (513) 861-3638 First Printing - March 2018 Designed by Jason Franz
- 2014 Echo of the Object Exhibition Booklet, Kuykendall, L., & Phillips, N. E. (2014). *"Echo of the Object"* (J. M. Russell, H. M. Barnes, J. A. Halvorson, & D. T. Hannon, Eds.). School of Art, Ball State University.

- 2012 Digital image of my painting *Burning Away* used to illustrate the Rule of Thirds in Chapter 4, p 121, Figure 4.31, The rule of third in practice, 3D Animation Essentials by Andy Beane Copyright 2012, John Wiley & Sons, Inc., Indianapolis, Indiana
- 2009 Digital images of my painting *Strang Gifts* were included in this volume p 16 -19, MANIFEST VOLUME THIRTY-FOUR copyright 2009 MANIFEST PRESS, Manifest Creative Research Gallery and Drawing Center 2727 Woodburn Avenue, P.O. Box 6218, Cincinnati, OH 45206 (513) 861-3638 First Printing -March 2009 Designed by Jason Franz

## 5.2 Presentations / Visiting Artist Lectures / Gallery Talk

### National

- 2018 Panel Presentation, "Painting as Mediated by New Ways" chaired by Professor Jason John of University of North Florida, MACAA: Mid-America College Art Association conference 2018, Lincoln, NE. The MACAA panel ran from 2:10-3:30 pm on Thursday, October 4, 2018
- 2012 Study Abroad Panel, Where Do We Come From? What Are We? Where Are We Going? Existential and Practical Tips for Planning a Successful Study Abroad Experience, MACAA: Mid-America College Art Association biennial conference, Detroit, MI, Thursday, October 4, 9:45AM – 11:45 AM  
Two-part lecture with Scott Anderson titled "Non parlo Italiano che'e una brutto cosa" Art in Italy Field Study my part of the lecture was about student EXPERIENCE AND REACTION
- 2008 Tennessee Technological University, Cookeville, TN
- 2006 Kennesaw State University, Kennesaw, GA, February 2006
- 2004 Centre College, Danville, KY, April 2004
- 2003 University of Arkansas at Little Rock, Little Rock, AR, April 2003  
Columbus State University, Columbus, GA, March 2003
- 2002 Huntingdon College, Montgomery, AL, June 2002
- 2001 Lyon College Kresge Gallery, Batesville, AR, January 2001

### Regional

- 2009 Indiana University East, Richmond, IN, August 2009
- 2007 Earlham College, Richmond, IN, August 2007
- 2003 Indiana University, Bloomington, IN, March 2003
- 2002 Herron School of Art, Indianapolis, IN, Sept 2002

## Local

- 2019 Luminous Beasts gallery talks given in the Ned and Gloria Griner Art Gallery, Ball State University, Muncie, IN each talk approx. 1hr in length with an attendance of about 45 students and faculty per talk; School of Art gallery talk November 25 Gallery talk provided for Professor Pete Davis's Honors College class
- 2018 Painting Demonstration, 30-minute painting demo on understanding the layers of paint used by Richard Diebenkorn, (Almost) Final Friday, BEGINNINGS event at the David Owsley Museum of Art, as part of the "Richard Diebenkorn: Beginnings, 1942-1955" on Friday, March 23, 2018
- 2011 Gallery Talk, Four Visions, Four Voices, Four Person Exhibition, Gordy's Gallery and Frame Shop Muncie, IN, March 2011
- 2006 Visiting Artist Lecture, Ball State University, Muncie, IN, Feb 2006
- 5.3 Unpublished (or unpublishable) creative work within the discipline, e.g., contracted professional works, compositions, sculptures, paintings, historical editions, etc.
- 2002 The Children's Museum of Indianapolis, Indianapolis, IN  
Multiple Painting Projects Spring 2002
- Concerts, recitals, readings, shows, major purchases of work by collectors or galleries, etc., of a public nature
- 5.4 Concerts, recitals, reading, exhibitions, major purchases by collectors of a public nature

## Solo Exhibitions

- 2021 *Luminous Beasts*, Solo exhibition, Hugh N. Ronald Gallery, The Arts Place  
Portland, IN, January – February  
*Luminous Beasts* body of work used for this exhibition
- 2015 *Points of View*, Solo exhibition, Hugh N. Ronald Gallery, The Arts Place  
Portland, IN, June – July  
*Optimist Club* body of work used for this exhibition plus three new multifaceted works
- 2008 *Diversions*, Solo Exhibition, Triangle Gallery, Sinclair Community College  
Dayton, OH June – July  
*Diversions* body of work used for this exhibition plus two new paintings
- Diversions*, Solo Exhibition, Joan Derryberry Art Gallery, Tennessee Technological  
University Cookeville, TN March 10 – April 4  
*Diversions* body of work used for this exhibition plus two new paintings

- 2007 *Diversions*, Solo Exhibition, Leeds Gallery, Earlham College  
Richmond, IN, Aug – Sept  
*Diversions* body of work used for this exhibition plus three new paintings
- Odd Tales*, Solo Exhibition, Gordy's Gallery and Frame Shop  
Muncie, IN, November  
Existing body of work used for this exhibition plus four new paintings
- 2002 Solo Exhibition, The Tatistcheff Gallery  
New York City, N, February  
New body of work created for this exhibition.
- 2001 Solo Exhibition, Kresge Gallery, Lyon College  
Batesville, Arkansas, January  
MFA thesis body of work used for this exhibition.

#### Small Group Exhibitions

- 2019 *Luminous*, Sabbatical Exhibition, The Ned and Julia Griner Art Gallery, Ball State University Muncie, IN, November 6 – November 25, artwork included 21 works from the Luminous Beasts series (15 paintings and 6 digital prints)
- 2017 *Another Body*, Spartanburg Art Museum, Curated Exhibition  
Spartanburg, SC, June – September, artwork included 32 paintings from my Optimist Club series
- 2013 *Echo of the Object*, four-person exhibition, Downtown Gallery, University of Tennessee Knoxville, TN, September, artwork included twenty-four Optimist Club series paintings and one forty-eight-page printed booklet
- Echo of the Object*, four-person exhibition, Eugeniusz Geppert Academy of Fine Art, Wroclaw, Poland, May, artwork included ten Optimist Club series paintings and one forty-eight-page printed booklet
- 2012 *Echo of the Object*, four-person group show, Atrium Gallery, Ball State University Muncie, IN, Oct – Nov  
artwork included eighteen Optimist Club series paintings and one forty-eight-page printed booklet
- Two Dark Lines*, two-person group show, Duveneck Gallery, Part of the FULL OF COLOR exhibition at The Carnegie Visual and Performing Arts Center, Covington, KY, May – June, *Diversions* body of work used for this exhibition plus two new paintings

- 2011 *Four Visions, Four Voices*, Four Person Exhibition, Gordy's Gallery and Frame Shop  
Muncie, IN, March, two new paintings plus two new drawings used for this  
exhibition
- 2010 *Vistas, Vandals, Visions & Vermin*, two-person exhibition, Gordy's Gallery and Frame  
Shop Muncie, IN, June  
Artwork created in Italy used for this exhibition plus one new studio painting
- 2009 *Metaphor for a Metaphor*, Indiana University East, Three Artist Exhibition,  
Richmond, IN, Aug – Sept  
Diversions body of work used for this exhibition plus three new paintings
- 2006 *Mystery Spot*, Mitchell Place Gallery, Two Artist Exhibition  
Muncie, IN, April  
Diversions body of work used for this exhibition plus two new paintings

#### National Exhibitions (invited)

- 2006 *Holiday Group Exhibition*, The Tatistcheff Gallery  
New York City, NY, Group Exhibition Dec 2005 – Feb  
one painting included
- 2003 *Special Group Exhibitions*, The Tatistcheff Gallery  
New York City, NY, Summer Exhibitions June – August  
one painting included
- 2002 *Special Group Exhibitions*, The Tatistcheff Gallery  
New York City, NY, Summer Exhibitions June – August  
one painting included
- 1998 *Group Exhibition*, Ruggiere Gallery Watkinsville, GA  
Both paintings and drawings in salon style display August

#### National Juried Exhibitions

- 2024 *Images and Illusions - Art in the Digital Age*, Kavanagh Gallery, The Fine Line  
Creative Arts Center, National Juried Exhibition, St Charles, IL Oct – Nov  
painting *Anomaly* included
- 2020 *BREATHE exhibit*, Cabell Arehart Invitational Gallery, Shenandoah Valley Art  
Center National Juried Exhibition, Waynesboro, VA Dec – Jan  
  
*New Perspectives in Drawing and Painting*, Virtual Exhibition, St. Louis Artists'  
Guild National Juried Exhibition, December, Juror: Justin Henry Miller



- 2018 *Characterized (Invented Characters*, Manifest Gallery, National Juried Exhibition Cincinnati, OH, January– February, paintings *Social Network* and *Safety in Numbers* included
- 2012 *Journeys*, National Juried Exhibition, Northbrook Public Library, Juried by Jeanine Coupe Ryding and Judith Joseph, Northbrook, IL, Oct-Nov  
 paintings *In a Dream*, *Different Views*, and *Search Lights* included
- Americas 2012: All Media*, National Juried Exhibition, Northwest Art Center Minot State University, Juried by Travis Head, Minot, ND, Aug  
 paintings *Pecking Order* and *Tangled* included
- 2012 Annual National Juried Exhibition*, Academy of Fine Arts  
 Juried by Lee Sandstead, Lynchburg, VA, April  
 painting *Sometimes* included
- From What I Remember/ From What I Forget*, Board Street Studio Small Works Show, Principle Gallery, Alexandria, VA, Juried by Board Street Studio Members, January  
 Exhibition catalog will be created and printed
- 2011 *A Sense of Space*, National Juried Exhibition, The Gertrude Herbert Institute of Art, Juried by Tom Hammond, Augusta, GA, Sept – Oct,  
 Painting *Other Voices* included
- ART AT THE X 2011*, Xavier University Art Gallery, Cincinnati, OH, juried by Deborah Emont Scott, Sept, Paintings *In the Clear*, *Mischief*, and *Sometimes* included
- 24th Annual Northern National Art Competition*, Nicolet College Art Gallery Rhineland, WI, Juried by Dennis Wojtkiewicz, July – Aug  
 Painting *Burning Away* included
- 75<sup>th</sup> National Midyear Exhibition*, The Butler Institute of American Art, Youngstown, OH, Juried by Gary T. Erbe, June – July 2011  
 Painting *Hide and Seek* included
- About Face: Stories in Portraits*, Annmarie Sculpture Garden and Art Center National Juried Exhibition, Dowell, MD, juried by Carolyn Egeli and Lynn Heidelbaugh, April – Sept, Paintings *In a Dream* and *Prowler* included
- Figurative Works*, Eastern Michigan University, National Juried Exhibition Ypsilanti, MI Juried by Michael Reedy, Jan – Feb, Painting *Different Views*
- 2010 *Either/Or*, Union Street Gallery, National Juried Exhibition

Chicago Heights, IL, Juried by Jason Lahr, Oct – Nov,  
Paintings *In a Dream and At the Window* included

*Visual Narrative*, The Illinois Institute of Art Chicago, Gallery 180, Chicago, IL, Juried  
by Chuck Gniech, June – July Painting *Summer Drought* included, Exhibition Catalog  
created and the painting *Summer Drought* on cover

*74<sup>th</sup> National Midyear Exhibition*, The Butler Institute of American Art, Youngstown,  
OH, juried by Ronnie Landfield, June – July, Painting *Sometimes* included

*XXVI LaGrange National*, Biennial Exhibition, LaGrange Art Museum  
LaGrange, GA, Juried by J. Richard Gruber, Feb – April Painting *Gone Astray*

2009 *A Sense of Space*, National Juried Exhibition, The Gertrude Herbert  
Institute of Art, Juried by Philip Brookman, Augusta, GA, Sept – Oct, Painting *Scavengers*

*52nd Chautauqua Annual Exhibition of Contemporary Art*, Strohl Art Center, Main  
Gallery Chautauqua, NY, juried by Denise Bibro, June 28 - July 21 painting *Mischief*

*Mythography*, National Juried Exhibition, Manifest Creative Research Gallery and  
Drawing Center, Juried by Tim Parsley, Cincinnati, OH, March 6 – April 3  
painting *Strange Gifts* included

2008 *A Sense of Space*, National Juried Exhibition, The Gertrude Herbert  
Institute of Art, Juried by Amanda Cooper, Augusta, GA, Sept – Oct, painting *Night Flight*

*2nd Annual National Juried Exhibition*, Atlanta Fine Arts League, Roswell Visual Arts  
Center, juried by Yuqi Wang, Roswell, GA, July – Sept, painting *Burning Away*

2007 *71<sup>st</sup> National Midyear Exhibition*, The Butler Institute of American Art,  
Youngstown, OH, June – July, painting *Above the Complex* included

2006 *Particular Places*, Hilles Gallery, Creative Arts Workshop, juried by Bernard Chaet, New  
Haven, CT, May – June, painting *Fires* included

2005 *Annual Northern National Art Competition*, Nicolet College Gallery, Northern Arts  
Council, Rhinelander, WI, July – Sept, painting *Getaway* included

#### Regional Exhibitions (invited)

2024 *After the Quake*, Hugh N. Ronald Gallery, The Arts Place  
Portland, IN, November, artwork included - 3 paintings

2015 *The Fiercest Light*, Union City Arts Festival, Invitational Exhibition, Union City, IN

curated by Rochelle Martin, artwork included - nine small paintings from the Optimist Club series

- 2007 *Insulation*, The intersection of personal and political space, Junior Gallery Juried Exhibition, Cincinnati, OH, June, painting *Cove* included
- 2006 *Twenty-Seven Wildflowers +*, Prima Gallery, Summer Group Exhibition, Bloomington, IN, July 2006 – Aug 2006, paintings *American Holiday*, *Long way Home*, and *Lost in the Dunes* included
- Holiday Group Exhibition*, Prima Gallery, Bloomington, IN, Nov – Jan painting *Above the Complex* included
- 2005 *Summer Show (Paintings, Pots, and Prints)*, Prima Gallery, Bloomington, IN, June – August, paintings *Burning Away*, *Night Flight*, and *Getaway* included
- 2002 *In Indiana Exhibition*, Indianapolis Museum of Art, Contemporary Exhibitions Gallery, Indianapolis, IN, May, Painting *Escape* included
- 4/4 Herron Associate Faculty Exhibition*, Herron Gallery, Herron School of Art, IUPUI, Indianapolis, IN, faculty curated show, March, painting *Approaching Storm* included
- 2000 *MFA Thesis Exhibition*, Indiana University Art Museum, Special Exhibitions Gallery Bloomington, IN, May, MFA thesis body of work used for this exhibition
- 2000 *MFA Painting Group Show*, SoFa Gallery, Indiana University Bloomington, IN, Juried Exhibition, January
- 1999 *MFA Painting Group Show*, SoFa Gallery, Indiana University Bloomington, IN, Juried Exhibition, January

#### Regional Juried Exhibitions

- 2025 *OHIO, KENTUCKY, INDIANA Regional Showcase Exhibition*, Manifest Creative Research Gallery and Drawing Center, Regional Juried Exhibition, Cincinnati, OH, March, painting *Anomaly* included
- 2024 *2024 Annual Juried Show*, Blackford County Arts Place, Regional Juried Exhibition Hartford City, IN, July – Sept, artwork included - three paintings
- 34th Annual Juries Show & Sale*, Minnetrista, Regional Juried Exhibition Muncie, IN, Feb – March, artwork included - one painting
- Open Space: Art About the Land*, Anderson Museum of Art, Juried Exhibition

Juried by Mark Ruschman, Anderson, IN, Nov 2024 – Jan, artwork included - one painting

- 2023 *Open Space: Art About the Land*, Minnetrista, Regional Juried Exhibition  
Juried by Walt Bistline, Anderson, IN, Nov -Jan, artwork included - one painting

*Art and Social Justice*, South Bend Museum of Art, Regional Juried Exhibition  
Juried by Brandi Bowman, South Bend, IN, July – Aug, artwork included - two paintings

- 2022 *124th RAM Annual Exhibition*, Richmond Art Museum, Regional Juried Exhibition  
Richmond, IN, Nov – Jan, artwork included - one painting

*Figures of Speech*, Anderson Museum of Art, Regional Juried Exhibition  
Anderson, IN, Sept – Oct, artwork included - two paintings

*Annual Juried Show*, Blackford County Arts Place, Regional Juried Exhibition  
Hartford City, IN, July – Sept, artwork included - one painting

*32nd Annual Juries Show & Sale*, Minnetrista, Regional Juried Exhibition  
Muncie, IN, Feb – April, artwork included - one painting

- 2021 *78th Annual Salon Show*, South Shore Arts, Regional Juried Exhibition, Juried by Tom Torluemke, Munster, IN, Sept – Nov, artwork included - two paintings: *An Eye* and *Anomaly*

- 2020 *Student and Mentor: Ball State University School of Art Painting*, Hugh N. Ronald Gallery, The Arts Place, Portland, IN, November

- 2019 *121st RAM Annual Exhibition*, Richmond Art Museum, Regional Juried Exhibition  
Richmond, IN, Nov 7 – Jan 4, artwork included - one painting

- 2017 *Open Space: Art About the Land*, Minnetrista, Regional Juried Exhibition  
Juried by Brian Byrn, Muncie, IN, Sept 2017-Jan, artwork included - one painting

- 2016 *2016 Whitewater Valley Art Competition Exhibit*, Indiana University East, Regional Juried Exhibition, Richmond, IN, juror: Nancy Princenthal, artwork included - two paintings

*2016 Annual Juried Show*, Blackford County Arts, Regional Juried Exhibition, Hartford City, IN, juror: Tetia Lee, artwork included - two paintings

*26th Minnetrista Annual Juried Show and Sale, Minnetrista, Regional Juried Exhibition, Muncie, IN, juror: Susan Watt Grade, artwork included - two paintings*

- 2015 *25th Minnetrista Annual Juried Show and Sale, Minnetrista, Juried Exhibition Muncie, IN, artwork included - one painting*

*117th RAM Annual Exhibition, Richmond Art Museum, Regional Juried Exhibition Richmond, IN, artwork included - two paintings*

- 2014 *Mid-States Art Exhibition, Evansville Museum, Regional Juried Exhibition Evansville, IN, Nov – Dec, artwork included - one painting*

*Open Space: Art About the Land, Minnetrista, Juried Exhibition Muncie, IN, Sept 2014 -Jan 2015, artwork included - one painting*

*Annual Juried Show, Blackford County Arts Place, Regional Juried Exhibition Hartford City, IN July, artwork included - one painting*

- 2013 *Open Space: Art About the Land, Minnetrista, Juried Exhibition Muncie, IN, Sept 2013 -Jan 2014, artwork included - one painting*

- 2012 *69th Annual Salon Show, South Shore Arts, Munster, IN, juried by Daniel Schulman, Sept – Nov, paintings *In the Clear* and *Expulsion* included*

*Open Space: Art About the Land, Minnetrista, Muncie, IN, juried by Shaun Dingwerth, Sept 2012 -Jan 2013, drawings *Artist in Siena* and *Hotel Alex* included*

*22nd Minnetrista Annual Juried Art Show & Sale, Minnetrista, Muncie, IN, Juried by Larry Rudolech, Feb – April, paintings *Summer Pranks* and *In the Clear* included*

- 2011 *Whitewater, Indiana University East, Richmond, IN, Juried by John Canaday, Oct – Dec, painting *Hide and Seek* included*

*Open Space: Art About the Land, Minnetrista, Muncie, IN, juried by Craig Martin, Sept 2011 -Jan 2012 drawings *In the Cove* and *Different Views* included*

*67th Wabash Valley Juried Exhibition, Swope Museum of Art, Haslem and Hodge Galleries, Terre Haute, IN, June – July, paintings *Lost Pilgrimage* and *The Calling**

*IU Kokomo Regional Art Show, IUK Art Gallery, Kokomo, IN, Feb – March paintings *Schooled* and *On the Run* included*

*Twenty-Four Maximum, Christopher Art Gallery, Prairie State College,*

Chicago Heights, IL, Feb – March, painting *Scavengers* included

*67th Annual Salon Show*, South Shore Arts, Munster, IN, Jan – March, paintings *Mischief* and *Strange Gifts* included

2010 *Twelfth Month*, Union Street Gallery, Chicago Heights, IL, Dec, *Lost Pilgrimage*, *Strange Passions*, and *the Calling* included

*Mid-States Art Exhibition*, Evansville Museum, juried by Jeffery and Dorian Bergen, Evansville, IN, Nov – Dec, Exhibition Catalog created, paintings *Hide and Seek* and *Summer Pranks* included

*112th Annual Exhibition*, Richmond Museum of Art, juried by David Mueller, Richmond, IN, Nov, painting *Gone Astray* included

*Whitewater*, Indiana University East, juried by John McNaughton, Richmond, IN, Oct – Dec, painting *Different Views* included

*Open Space: Art About the Land*, Minnetrista, Muncie, IN, juried by Jennifer Compto McNutt, Sept 2010 -Jan 2011, paintings *Schooled* and *East Olive Grove*, *La Romita* included

*20th Minnetrista Annual Juried Art Show & Sale*, Minnetrista, Muncie, IN, juried by Brian Byrn, Feb – March, painting *Total Loss* included

2009 *Open Space: Art About the Land*, Minnetrista, Muncie, IN, juried by Shaun Dingwerth, Sept 2009 -Jan 2010, paintings *Lost Pilgrimage* and *On the Verge* included

*111th Annual Exhibition*, Richmond Museum of Art, juried by Brian Whisenhunt, Richmond, IN, Nov, paintings *In a Dream* and *Prowler* included

*Whitewater*, Indiana University East, juried by John Canaday, Richmond, IN, Oct – Nov, painting *Getaway* included

*19th Minnetrista Annual Juried Art Show & Sale*, Muncie, IN, Feb – March, juried by Kim Hoffman, paintings *Strange Passions*, *In a Dream*, and *Gone Astray* included

2008 *Mid-States Art Exhibition*, Evansville Museum, juried by Rutger Brandt, Evansville, IN, Nov – Dec, Exhibition Catalog, created painting *In a Dream* included

*110th Annual Exhibition*, Richmond Museum of Art, juried by David Kwasigroh, Richmond, IN, Nov, painting *American Holiday* included

*Whitewater*, Indiana University East, juried by Jim Yood, Richmond, IN, Oct – Nov

Exhibition Catalog created, paintings *Lost Pilgrimage* and *Strange Passions* included

*Open Space: Art About the Land*, Minnetrista, Muncie, IN, Sept 2008 -Jan 2009, paintings *Scavengers* and *Gold Sounds* included

2007 *Seventh Harvest Biennial*, Arts Place, Portland, IN, Sept - Oct  
paintings *American Holiday*, *Between the Fields*, and *Lost in the Dunes* included

*Open Space: Art About the Land*, Minnetrista, Muncie, IN  
Sept 2007 -Jan 2008, paintings *Cove* and *Lonesome Tree* included

*Quad-State Biennial*, Quincy Art Center, Juried Exhibition, Quincy, IL, July 2007  
paintings *American Holiday*, *Between the Fields*, and *Lost in the Dunes* included

*Midwest RISD Alumni Show*, Sherrie Gallerie, Columbus, OH, March  
painting *Long Way Home* included

*17<sup>th</sup> Minnetrista Annual Juried Art Show & Sale*, juried by Kim Hoffman  
Muncie, IN, Feb – March 2007, paintings *Burning Away* and *Into the Wild* included

2006 *Mid-States Art Exhibition*, Evansville Museum, juried by M. Stephen Doherty,  
Evansville, IN, Nov – Dec, Exhibition Catalog created, painting *Mischief* included

*108th Annual Exhibition*, Richmond Art Museum, Richmond, IN  
Nov- Dec, painting *Getaway* included

*Open Space: Art About the Land*, Minnetrista, Muncie, IN, Sept 2006 -Jan 2007  
painting *Between the Fields and Approaching Storm* included

2005 *61st Wabash Valley Juried Exhibition*, Swope Art Museum, Terre Haute, IN  
Sept – Oct, painting *Between the Fields* included

*NSAL 2005 Visual Arts Competition Finalist*, John Waldron Arts Center, The National  
Society of Arts and Letters, Bloomington, IN, April, painting *Between the Fields*

*Interpretations of the Figure 2005*, Christel DeHaan Fine Arts Center Gallery,  
University of Indianapolis, Indianapolis, IN, Feb – March,  
drawing *Behind the Factory* and painting *At the Window* included

2002 *58th Wabash Valley Juried Exhibition*, Swope Art Museum  
Juried Show, Terre Haute, IN, Sept – Oct, painting *Escape* included

2001 *Regional 2001 Exhibition*, Indianapolis Art Center, Indianapolis, IN, June – August



Catalog created for this exhibition, paintings *Today and Tomorrow*, *Battle for the Overpass*, and *Pool Party* included

1998 *Senior Illustration Show 98*, Woods Gary Gallery, Rhode Island School of Design Providence, RI, Juried by RISD Faculty, March

Senior Show, ISB Gallery, Rhode Island School of Design, Illustration Student Shows Providence, RI, April

#### Local Exhibitions (invited)

2025 *Exhibition of Past Work*, Emens Auditorium Lobby, Ball State University Muncie, IN, July 2022 – July 2025

2023 *School of Art Faculty Bi-annual*, Faculty Exhibition, the Ned and Gloria Griner Art Gallery, Ball State University, Muncie, IN, October

2021 *School of Art Faculty Bi-annual*, Faculty Exhibition, the Ned and Gloria Griner Art Gallery, Ball State University, Muncie, IN, October

2017 *School of Art Faculty Bi-annual*, Faculty Exhibition, the Ned and Gloria Griner Art Gallery, Ball State University, Muncie, IN, October

2014 *School of Art Faculty Bi-annual*, Atrium Art Gallery, Ball State University Muncie, IN, November

2013 Art in Italy 2013 Exhibition, Atrium Art Gallery, Ball State University Muncie, IN, November, three drawings and three paintings from my Art in Italy body of work were included in this exhibition. Exhibition catalog was created

2012 *Fusion*, Atrium Art Gallery, Ball State University Muncie, IN Sept – Oct, mixed media drawing *In the Cove* included

*Annual Member's Exhibition*, Gallery 308, Muncie, IN, July, drawings *Artist in Siena* and *Hotel Alex* included

2011 *Bread and Circuses*, Art in Italy 2011 Exhibition, Atrium Art Gallery, Ball State University Muncie, IN, November, two drawings and three paintings from my Art in Italy body of work were included in this exhibition. Exhibition catalog was created

*Faculty Bi-Annual*, Atrium Art Gallery, Ball State University Muncie, IN, Aug – Sept, painting *Summer Pranks* included

2010 *Faculty Bi-Annual*, Atrium Art Gallery, Ball State University



Muncie, IN, Jan – Feb, painting *Sometimes* included

2009 *Findings*, Art in Italy 2009 Exhibition, Atrium Art Gallery, Ball State University  
Muncie, IN, November, two drawings and four paintings from my Art  
in Italy body of work to be included in this exhibition. Exhibition catalog created

2007 *Faculty Bi-Annual*, Atrium Art Gallery, Ball State University, Muncie, IN  
Aug – Sept, painting *Strange Gifts* included

2006 *BSU Faculty and Staff Exhibition*, MPG Gallery / Mitchell Place Gallery  
Muncie, IN, September, painting *At the Window* included

*New Faculty Exhibition*, Atrium Art Gallery, Ball State University  
Muncie, IN, Aug – Sept, Diversions body of work used for this exhibition

2005 *Faculty Bi-Annual*, Atrium Art Gallery, Ball State University  
Muncie, IN, Aug – Sept, painting *Into the Wild* included

#### Collections

2025 Shamrock Construction, Private Collection, Atlanta, GA  
painting *Today and Tomorrow*

2014 Bryan Konietzko, Private Collection, Los Angeles, CA  
painting *Burning Away*

2012 Northbrook Public Library, Public Collection, Northbrook, IL  
painting *In a Dream*

2010 The Illinois Institute of Art Chicago, Gallery 180, Public Collection, Chicago, IL  
painting *Summer Drought*

2008 David Jackson, Private Collection, Sarasota, FL  
painting *Escape*

2007 Peter Tatistcheff, Private Collection, New York City, NY  
painting *In the Shadows*

2000 Indiana University, Franklin Hall Collection  
Permanent public display, Registrar's Office, Bloomington, IN  
painting *Grande Ochre*

5.5 Conducting, directing, coaching, special preparation of students for competitions (NA)

5.6 Funded Grants (NA)

5.7 Work in Progress

5.71 Contracted publications in progress (NA)

5.72 Lectures Scheduled

2025 Visting Artist Talk, Radford University, Radford, VA, scheduled for November 19,  
Talk will be based on the Luminous Beasts body of work.

5.73 Exhibitions Scheduled

2025 *Solo exhibition*, Radford University Art Museum in the Tyler Gallery,  
Radford, VA, October 13 – November 19  
Paintings from *Luminous Beasts* body of work will be used for this exhibition

5.74 Grants pending (NA)

5.8 Consulting (NA)

5.9 Professional Growth (NA)

5.91 Attendance at professional meetings and workshops

2018 Mid-America College Art Association biennial conference, Lincoln, NE

2012 Mid-America College Art Association biennial conference, Detroit, MI

5.10 Honors, awards, and special recognitions

Awards

2024 Best in Show, 2024 Annual Juried Show, Blackford County Arts Place, Regional Juried  
Exhibition, Hartford City, IN

2022 Best in Show, Figures of Speech, Anderson Museum of Art, Regional Juried  
Exhibition, Anderson, IN

People's Choice Award, Figures of Speech, Anderson Museum of Art, Regional Juried  
Exhibition, Anderson, IN

2021 Ernestine "Dolly" M. Wisnewski Memorial Award, 78th Annual Salon Show, South  
Shore Arts, Regional Juried Exhibition, Munster, IN, Painting *An Eye*

2019 Painting Award, 121st RAM Annual Exhibition, Richmond Art Museum, Regional Juried  
Exhibition Richmond, IN

- 2016 First Place Award, professional division, 26<sup>th</sup> Minnetrista Annual Juried Show and Sale, Muncie, IN
- 4th Place Award, 2016 Whitewater Valley Art Competition Exhibit, Richmond, IN
- 2015 Third place Award, professional division, 25th Minnetrista Annual Juried Show and Sale, Muncie, IN
- 2014 3<sup>rd</sup> Place Award, 2014 Annual Juried Show, Blackford County Arts Place, Regional Juried Exhibition, Hartford City, IN
- 2013 College of Fine Arts Dean's Creative Endeavor Award, Ball State University, Muncie, IN
- 2012 First Place Purchase Award, Journeys, National Juried Exhibition, Northbrook Public Library, Northbrook, IL Oct-Nov, Painting *In a Dream*
- 2<sup>nd</sup> Place Award, Open Space: Art About the Land, Minnetrista, Muncie, IN
- Merit Award, Americas 2012: All Media, National Juried Exhibition, Northwest Art Center Minot State University, Minot, ND, Painting *Tangled*
- 69th Annual Salon Show Merit Award, South Shore Arts, Regional Juried Exhibition Munster, IN, Painting *Expulsion*
- 2011 TOP FIFTEEN AWARD, 2011 Whitewater, Indiana University East, Regional Juried Exhibition Richmond, IN, Painting *Hide and Seek*
- Merit Award Painting, Open Space: Art About the Land, Minnetrista Muncie, IN, Painting *Different Views*
- ART AT THE X 2011 Award of Excellence, Xavier University Art Gallery, National Juried Show, Cincinnati, OH, Sept, Paintings *In the Clear*, *Mischief*, and *Sometimes*
- Bob and Margaret Ralph Award, 24th Annual Northern National Art Competition Nicolet College Art Gallery, Rhinelander, WI, Aug, Painting *Burning Away*
- IU Kokomo Regional Honorable Mention, IUK Art Gallery, Regional Juried Exhibition Kokomo, IN, painting *On the Run*
- 67th Annual Salon Show 2nd Place Award, South Shore Arts, Regional Juried Exhibition Munster, IN, Painting *Mischief*
- 2010 Thelma Karges Merit Award, 55<sup>th</sup> Mid-States Art Exhibition, Evansville Museum Evansville, IN, Dec, Painting *Summer Pranks*

TOP FIFTEEN AWARD, 2010 Whitewater, Indiana University East, Regional Juried Exhibition Richmond, IN, Painting *Different Views*

Merit Award Painting, Open Space: Art About the Land, Minnetrista Muncie, IN, Painting *Schooled*

Visual Narrative Purchase Award, The Illinois Institute of Art Chicago, Gallery 180 National Juried Exhibition, Chicago, IL, Painting *Summer Drought*

2009 Figurative Merit Award, 111th Annual Exhibition, Richmond Art Museum, Richmond, IN, Nov, Painting *In a Dream*

The James and Karen Greb Award, 52nd Chautauqua Annual Exhibition of Contemporary Art, National Juried Exhibition Chautauqua, NY  
Painting *Mischief*

3rd Place Award, 19<sup>th</sup> Minnetrista Annual Juried Art Show & Sale, Juried Exhibition Muncie, IN, Feb, Painting *Strange Passions*

2008 Dorothea Schlechte Merit Award, Mid-States Art Exhibition, Evansville Museum Evansville, IN, Dec, Painting *In a Dream*

Landscape Merit Award, 110th Annual Exhibition, Richmond Art Museum, Richmond, IN, Nov, Painting *American Holiday*

Top Ten Award, Whitewater Regional Exhibition, Indiana University East, Richmond, IN, Painting *Lost Pilgrimage*

Merit Award, 2nd Annual National Juried Exhibition, Atlanta Fine Arts League, Atlanta, GA, Painting *Burning Away*

2007 Best in Show Award, Seventh Harvest Biennial, Arts Place, Juried Exhibition, Portland, IN, Sept, Painting *American Holiday*

First Place Award, Open Space: Art About the Land, Minnetrista, Muncie, IN, Painting *Forgotten Tree*

Purchase Award, Open Space: Art About the Land, Minnetrista, Muncie, IN  
Painting *Forgotten Tree*

Third Place Award, Quad-State Biennial, Quincy Art Center, Juried Exhibition Quincy, IL, Painting *American Holiday*

First Place Award, 17<sup>th</sup> Minnetrista Annual Juried Art Show & Sale, Muncie, IN  
Painting *Burning Away*

Merit Award, 108th Annual Exhibition, Richmond Art Museum, Richmond,  
IN, Painting *Getaway*

Dorothea Schlechte Merit Award, 53<sup>rd</sup> Mid-States Art Exhibition, Evansville  
Museum, Evansville, IN, Painting *Mischief*

2006 Third Place Award, Open Space: Art About the Land, Minnetrista, Muncie, IN  
Painting *Between the Fields*

2005 Mayor & Mrs. Kevin Burke Award of Honor, 61st Wabash Valley Juried Exhibition 2005  
Terre Haute, IN, Painting *Between the Fields*

Rosemary Fraser Merit Award, NSAL Visual Arts Competition 2005,  
The National Society of Arts and Letters, Indiana Chapter, Bloomington, IN  
Painting *Between the Fields*

1999 Cover of the Indiana University Bulletin, Bloomington, IN, Fall 1999  
Painting *Grande Ochre*

Full Tuition Scholarship and Teaching Fellowship, Indiana University, Bloomington, IN

1995 Foundation Studies Award Ringling School of Art and Design, Sarasota, FL

## 6. Professional Service

### 6. 1 University committees

2010 Undergraduate Education Committee, appointed

2009 Undergraduate Education Committee, appointed

2008 Undergraduate Education Committee, appointed

### Department committees

2025 N/A

2024 P&T Committee, elected  
Illustration Tenure Track Faculty Position Search Committee, appointed

2023 Faculty Search Committee for NTT Drawing contract position, chair (fall)

- Illustration Tenure Track Faculty Position Search Committee, appointed  
Events and Exhibitions Committee, worked with the Ned and Gloria Griner  
Gallery and VADS subcommittee, appointed
- 2022 Events and Exhibitions Committee, worked with the Ned and Gloria Griner  
Gallery and the Fred Myers lecture series subcommittees (fall/spring), appointed  
Advisory Committee, 2D Faculty Representative (fall/spring), appointed  
Salary Committee, elected  
Promotion and Tenure Committee, (fall/spring), elected  
Foundations Search Committee for NTT Drawing/Illustration position, chair  
VRIP Search Committee for Drawing/Photo/4D Foundations positions, (summer)
- 2021 Events and Exhibition Committee, worked with the Ned and Gloria Griner Gallery  
and the Fred Myers lecture series subcommittees (co-chair) (fall), appointed  
Curriculum Committee (spring & fall), appointed  
Promotion and Tenure Committee, chair, spring 21, committee member in fall  
21, elected  
Professional Development Committee (spring), appointed
- 2020 Promotion and Tenure Committee, chair, elected  
Curriculum Committee, appointed  
Professional Development Committee, appointed  
Painting Tenure Track Faculty Position Search Committee, appointed
- 2019 Promotion and Tenure Committee, chair  
Gallery Committee, appointed  
Professional Development Committee, appointed
- 2018 Professional Development Committee (fall 2018), appointed  
Advisory Committee (spring 2018), appointed  
Animation Faculty Position search committee (spring 2018), appointed
- 2017 Promotion and Tenure Committee, Committee, chair, elected  
Gallery Committee, appointed  
Advisory Committee (spring), appointed  
Animation Tenure track Faculty Search Committee, appointed
- 2016 Promotion and Tenure Committee, Committee, chair, elected  
Gallery Committee, appointed  
Advisory Committee, appointed (Fall)  
Design Non-Tenure Track Faculty Contract Position search committee (Spring)  
Graduate Committee, appointed (Spring)
- 2015 P&T Committee, chair, elected

- Graduate Committee, appointed  
 Gallery Committee, appointed  
 Design Faculty Contract Position search committee, appointed  
 Student Art Show Committee, 80th Annual Student Art Show, appointed
- 2014 P&T Committee, elected  
 Gallery Committee, co-chair, appointed  
 Student Art Show Committee, 79th Annual Student Art Show, appointed
- 2013 P&T Committee, elected  
 Gallery Committee, co-chair, appointed  
 Student Art Show Committee, 78th Annual Student Art Show, appointed
- 2012 P&T Committee, elected  
 Student Art Show Committee, Chair, appointed, Chair of Ball State University's 77th Annual Student Art Show, Responsibilities include: managing meetings and agenda; scheduling of show dates; promoting student shows events and deadlines; controlling the production of the prospectus; contacting and hosting the juror; managing the drop off and jurying of the student art work; organizing and supervising the student show postcard contest; designing, printing, and mailing the postcards; overseeing the student art work registration; upholding the art work display guidelines listed in the prospectus; exhibition layout and hanging of the student artwork; coordinating with committee members and the department about awards from donors inside and outside the university; and planning, hosting and set up the opening reception.
- 2011 Student Art Show Committee, Chair, appointed  
 Advisory / Curriculum Committee, Fall only 2011 substitute for Hannah Barnes  
 Scholarship /Admissions Committee, appointed
- 2010 Student Art Show Committee, Chair, appointed  
 Scholarship /Admissions Committee, appointed  
 Department Chair Position Search Committee, appointed  
 Drawing Position Search Committee, appointed  
 Advisory / Curriculum Committee, elected
- 2009 Student Art Show Committee, Chair, appointed  
 Department Chair Position Search Committee, appointed  
 Advisory / Curriculum Committee, elected
- 2008 Student Art Show Committee, Chair, appointed  
 Department Chair Position Search Committee, appointed  
 Advisory Committee, elected  
 Painting Position Search Committee, appointed

- 2007 Student Art Show Committee, Chair, appointed  
Advisory Committee, elected  
Salary Committee, elected

#### Other Departmental Service

- 2025 Studio Area Coordinator, 3 credits release time for two semesters  
Illustration Society, BSU Student Organization, faculty sponsor  
Co-mentor for Promotion & Tenure process, Assistant Professor Audrey Barcio  
Faculty Mentor for NTT, Assistant Teaching Professor James Lambert
- 2024 College of Fine Arts Faculty Marshal for Spring Commencement  
Co-mentor for Promotion & Tenure process, Assistant Professor Audrey Barcio  
Faculty Mentor for NTT, Assistant Teaching Professor James Lambert
- 2023 Co-mentor for Promotion & Tenure process, Assistant Professor Audrey Barcio
- 2022 Mentor for Promotion & Tenure process, Assistant Professor Audrey Barcio
- 2021 Mentor for Promotion & Tenure process, Assistant Professor Audrey Barcio
- 2021-2006 Reviewer, SOA Portfolio Day/Open House, Review Portfolios, counsel  
prospective students. Recommend/ not recommend for SOA acceptance
- 2020 Mentor for Promotion & Tenure process, Assistant Professor Audrey Barcio
- 2018 Juror for Fall 2018 CS 120 All-section Art Show organized by Dave Largent
- 2009 Fine Arts League, BSU Student Organization, one of three supervising faculty  
members  
Faculty Advisor to the Kite Flying Society of Ball State University
- 2008 Fine Arts League, BSU Student Organization, one of three supervising faculty  
members
- 2007 Fine Arts League, BSU Student Organization, one of three supervising faculty  
members
- 2006 Start Gallery, Ball State University, Student Run Art Gallery, one of two supervising  
faculty members  
Fine Arts League, BSU Student Organization, one of three supervising faculty members
- 2005 Start Gallery, Ball State University, Student Run Art Gallery, one of two supervising  
faculty members



6.2 Program, curriculum, course development

6.3 Professional service outside the university

#### Regional

2025 External Reviewer for promotion candidate from Indiana University Indianapolis, Herron School of Art and Design, Indianapolis, IN, June 2025

2022 Juror for art show, 2022 Themed Art Competition, Judging Date and Time: Monday, in Honeywell Center, Legacy Hall, Wabash, IN, June 6, 2022

2018 Juror for the GCAA Spring Art Show, Grant County Art Association, Artwork displayed in the Marion Public Library, Marion, IN, April 2018

#### Local

2018 Juror for the 2nd annual Young Artist Exhibition, Cornerstone Center for the Arts and PrimeTrust Federal Credit Union in the Cornerstone Center for the Arts Muncie, IN. The show included just under 200 pieces of 2D, and 3D artwork created by Delaware County students from 14 area schools, kindergarten through twelfth grade. March 2018

6.5 Advising and other student support activities

Art Department, Freshman Student Advisor 2010 – 2015

Art Department, Painting Student Advisor 2006 – 2015

6.6 Professional memberships

2018 MACAA (Mid-American College Art Association)

2012 MACAA (Mid-American College Art Association)

2002-06 CAA (College Art Association)