

DAVID T. HANNON

March 10 - April 4, 2008 | Oil Painting
Reception/gallery talk Thursday,
April 3, 2008



SKIP ROHDE

Oct. 29 - Nov. 27, 2007 | Oil Painting
Reception/gallery talk Tuesday,
Oct. 30, 2007

CENTER STAGE EVENTS

funded by the General Education Fund
All above gallery talks/receptions begin
at 4:30 pm unless noted

VISUAL ART SOCIETY (VAS) SALE

Nov. 29 - Nov. 30, 2007

PUTNAM COUNTY 5TH - 12TH GRADE JURIED ART EXHIBIT

May 5 - May 9, 2007

Various Media

Reception May 5, 2008 4:30-5:30 pm



JARROD HOUGHTON

Oct. 1 - Oct. 26, 2007 | Mixed Media
Shrines & Dioramas
Reception/gallery talk Tuesday,
Oct. 2, 2007



MELISSA ANNE MORGAN

Jan. 14 - Feb. 8, 2008 | Fiber Art
Reception/gallery talk
Feb. 7, 2008



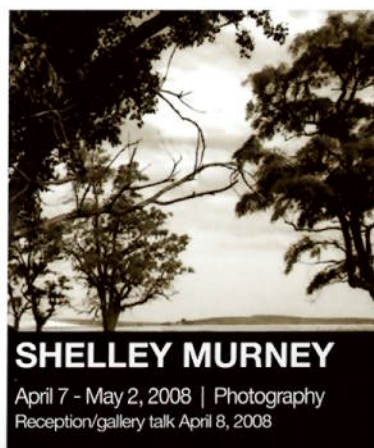
ZACHARY ORCUTT

Feb. 11 - March 7, 2008
Mechanical Sculpture
Reception/gallery talk Friday,
Feb. 15, 2008



SISAVANH PHOUTHAVONG

Sept. 4 - Sept. 28, 2007 | Mixed Media
Reception/gallery talk Thursday,
Sept. 6, 2007



SHELLEY MURNEY

April 7 - May 2, 2008 | Photography
Reception/gallery talk April 8, 2008

Joan Derryberry Art Gallery **EXHIBITIONS 2007 2008**

✓ **SISAVANH PHOUTHAVONG**

✓ Sept. 4 - Sept. 28, 2007
Mixed Media

Phouthavong has a BFA in Painting from the University of Kansas and a MFA in Painting from SIU Carbondale and is currently an assistant professor of studio arts in Painting at Middle Tennessee State University. Her work includes mixed media drawings and paintings, along with installations that include videos. "My current body of work is influenced by the metaphor of Chaos Theory. Where humans tend to abhor chaos and avoid it whenever possible, nature uses chaos to create new life, shape events, and hold the universe together. I find inspiration in real life situations, such as my daughter putting underwear on her head, blowing dandelions on the front lawn, or the determined cardinal attacking the window. These seemingly random but connected natural events are catalysts that shape and mold my artwork and life into one." www.mtsu.edu/~houghton.

SKIP ROHDE

Oct. 29 - Nov. 27, 2007
Oil Painting

Rohde received a Mechanical Engineering degree from Tennessee Tech University in 1977 and an MBA from Marymount University in 1991. After a 22-year career as a Navy officer, he received a BFA from the University of North Carolina at Asheville. Currently he is a full-time professional artist who has shown his oil paintings in the eastern part of the country, from New York to Mobile. He describes his artwork as narrative paintings within the realistic tradition. Mr. Rohde "examines controversial aspect of contemporary life. His current paintings are meditations on the impacts of war." www.skiprohde.com.

MELISSA ANNE MORGAN

Jan. 14 - Feb. 8, 2008
Fiber Art

Morgan has a BA in Painting from Denison University (Granville, OH) and a MFA in Printmaking from Tyler School of Art, Temple University. Her exhibit will consist of Serigraphs on Fabric. Ms. Morgan has won awards and shown her work in exhibits around the country. The exhibit will be filled with "images of lore, time-crusted nostalgia and a sense of the simplified past. These symbols exude a sense of purity and comfort. Yet, these are images of anxious times". The serigraphs explore how people deal with anxieties through extreme behavior, such as collecting, hoarding, and overindulging. www.melissaannemorgan.com.

ZACHARY ORCUTT

Feb. 11 - March 7, 2008
Mechanical Sculpture

Orcutt has a BFA in Sculpture from Syracuse University and a MFA in Sculpture from Bowling Green State University. He is currently an Instructor of Art at West Virginia University in Parkersburg. His work has been exhibited around the country and internationally in Argentina and in Italy. His exhibit consists of fantasy flying machines. "The ability to fly, as well as the dream of flight, has proven to be fertile ground for my artistic imagination and a timeless metaphor for growth, transformation, and transcendence."

✓ **DAVID T. HANNON**

✓ March 10 - April 4, 2008
Oil Painting

Hannon has a BFA in Illustration from the Rhode Island School of Design and a MFA in Painting from Indiana University. He is currently an Assistant Professor of Painting at Ball State University. Hannon's oil on canvas paintings have been exhibited around the country. While his paintings could be called narrative realism, he does not only imitate the world around him, but alters the view to suit his imagination. They create a surrealistic view of story he is trying to convey. Hannon said, "Much like Alfred Hitchcock and Tim Burton films, the world created inside my paintings is an imaginative version of reality where certain liberties are allowed to take place."



SHELLY MURNEY

April 7 - May 2, 2008
Photography

Murney received a BA in Art from University of California Santa Cruz, a MA in Studio Art from University of Iowa, and a MFA in Studio Art from University of Montana. She is currently an Art Professor at Eastern Washington University in Cheney, WA and a professional photographer. She has exhibited her photography around the country. Her photographs are landscapes showing abandoned or deterioration forms. "I use the camera to digest the realities of being an American examining the social and cultural relationship of the landscape and the environment." www.shellyland.com.

PUTNAM COUNTY 5-12 GRADE JURIED ART EXHIBIT

May 5-May 9, 2008
Multi Media

Putnam County students in the 5th-12th grades will be selected by their art educators to exhibit their artwork in a juried art exhibit. There will be a reception to honor and award the 1st, 2nd, & 3rd place in each category and the Best of Show artist.

JARROD HOUGHTON

Oct. 1 - Oct. 26, 2007
Mixed Media Shrines & Dioramas

Houghton has a BFA in Sculpture from the University of Kansas and a MFA in Sculpture from SIU Carbondale and is currently an Assistant Professor in Foundations at Middle Tennessee State University. His artwork consists of mixed-media shrines and dioramas that utilize the exhibition strategies of the museum. His current work investigates the role of presentation. "I employ the diorama format to convey my social experiences and to further narrate the collection. I am most intrigued by the feeling of 'saving' an object from obscurity by its incorporation into my work." Mr. Houghton's allows the viewer to have interaction with his artwork. Viewers are allowed to open drawers, cabinets, or lids to "feel a sense of anticipation and discovery that they may encounter in a museum". www.mtsu.edu/~houghton.

Gallery Hours: Monday - Friday 10 a.m.-4:30 p.m., and Sunday 1-3 p.m. | Joan Derryberry Art Gallery is located in the Roader University Center, 1000 N. Dixie Ave., Cookeville, TN 38505-0001 | For more info call Janis Nunnally at 931.372.6578, or go to www.tntech.edu/centerstage.

Appalachian Center for Craft Exhibition Schedule Fall 2007

HOLLY HANESSIAN
Texture | Mixed Media
Gallery One
Aug. 19 - Sept. 30

TRISH RAMSAY
The Cultivation of Chance | Metal
Gallery Two
Oct. 5 - Nov. 9

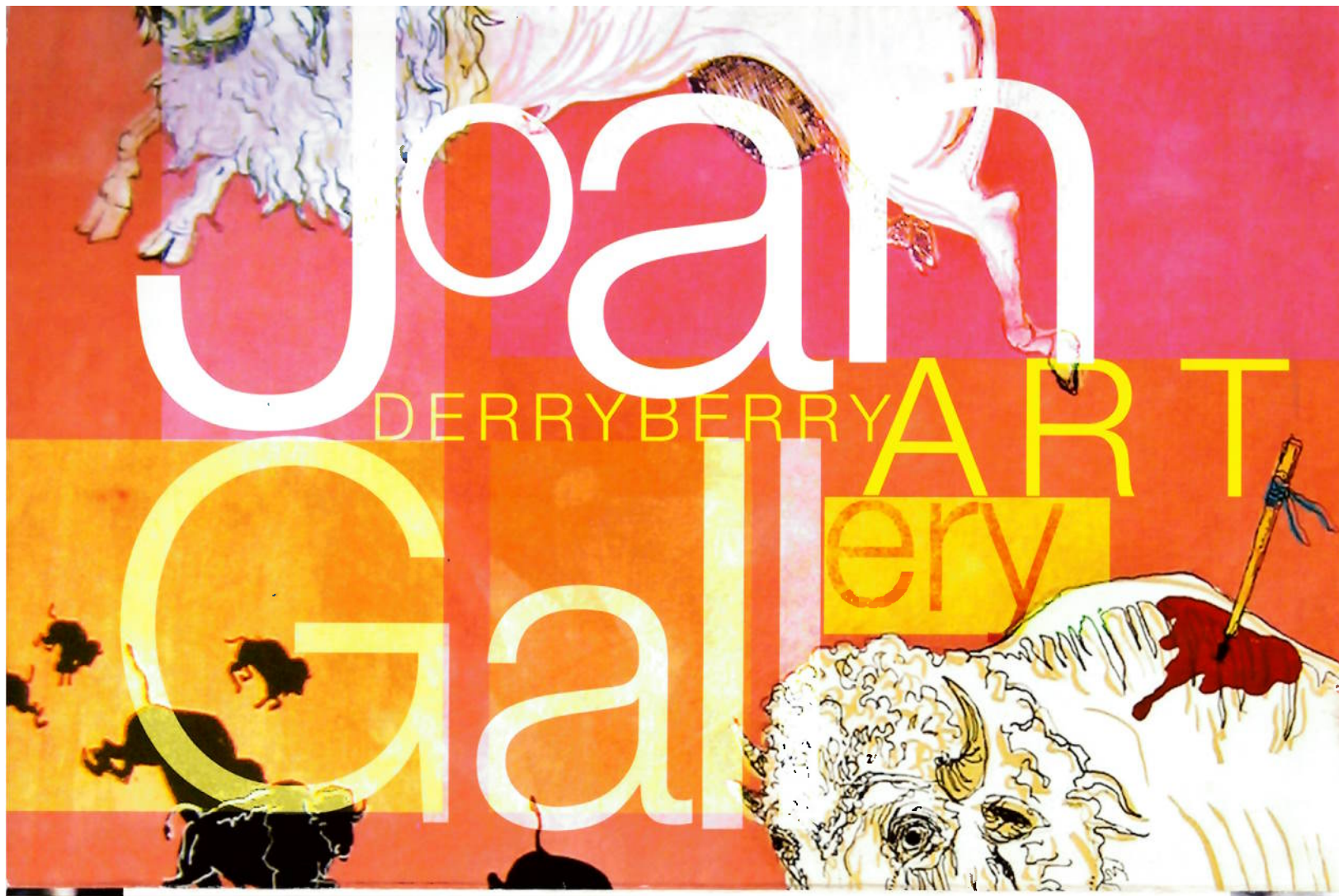
BACHELOR OF FINE ARTS THESIS EXHIBITIONS
Gallery One & North Windows Gallery
Oct. 21 - Nov. 25

ANNUAL HOLIDAY FESTIVAL & EXHIBITION*
Festival: Nov. 23, 24 & 25 | 9am-5pm
Exhibition: Nov. 23 - Jan. 4, 2008
*Enjoy holiday shopping and specialty exhibitions

For more information about the Appalachian Center for Craft, its programs and the 2008 Calendar of Exhibitions, call 931.372.3051 or visit www.tntech.edu/craftcenter/.

Appalachian Center for Craft
1560 Craft Center Drive
Smithville TN 37166





Tennessee Technological University
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