

Natalie Reynolds

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Education

1987 - 1989

Faculty of Arts, University of Alberta, Edmonton AB

1986

Diploma, Environmental Graphic Design, MacEwan University, Edmonton AB

Selected 2-Person Exhibitions

2015

Transposition, Britannia Art Gallery, Vancouver BC

Selected Group Exhibitions

2017

Got it for Cheap, (21 works on paper) traveling to: Macaulay & Co. Fine Art, Vancouver BC
Chart Art Fair, Copenhagen; The Hole, NYC, Los Angeles; Rod Bianco Gallery, Oslo Norway

2016

Mastermind Japan / Kokko Me Popup show, 157 Water Street, Vancouver BC

2015

Reconstruction of a Celestial Body, Cultch Gallery, Vancouver BC

2012

The Circle, Cultch Gallery, Vancouver BC

2003

White Blossom Red Dragon, Vancouver Public Library, Vancouver BC

Other Exhibitions

2015-2016

Parker Art Salon, Parker Street Studios, Vancouver BC

2012-2017

East Side Culture Crawl, Parker Street Studios, Vancouver BC

Selected Press / Media

2014

The Huffington Post *On Seeing Online: Archive and Artifice*, July 2014

2014

The Wall Breakers *Deconstruction of a Celestial Body*, May 2014

2013

LandEscape International Art Review, November 2013

2006

The Express, Shaw Television interview, April 2006

Charitable Artwork Donations

2017

From The Bottom Up Art Fundraiser, Work Place, Vancouver BC

2015

Out in Schools: *Propaganda*, Chinese Cultural Centre, Vancouver BC

2010

Women's Media Golf Classic Silent Auction, Century Plaza Hotel, Vancouver BC

2008

Women's Media Golf Classic Silent Auction, Century Plaza Hotel, Vancouver BC

Collections

Works held in various Private Collections in North America, Europe

Public Collections:

Aritzia, Canada

Luciano Benetton, Italy