

Drawing, daydreams, and ideas.

This selection of drawings is from favorites that were at one time pinned to my studio wall in favor, or dog eared as important sketchbook pages. Eventually these drawings filtered into the progressively thickening stacks of loose sheets and partially filled sketchbooks that pepper my studio.

Excavating the stacks of drawings and assembling this collection reminded me of the vast distance covered in my graduate studio at Alfred. Begining in the summer of 2013, running through the spring of 2015...the time was both expansive and condensed.

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The collection is organized chronologically by season, according to memory.

Dedicated to the memory of my Father
David E. Ring
Who taught me the joy of making by hand.

September 1st 1949 - October 12th 2014



















































































































































































