

RESUME

FRITH BAIL September 2026

EDUCATION

GODDARD COLLEGE, Plainfield, Vermont, 1975 -1979 B.A. in Fine Arts and Education

PRATT INSTITUTE, Brooklyn, New York, 1979- 1981 M.F.P. (Masters in Professional Studies in Art Therapy)

WORK EXPERIENCE

POTTER / SCULPTOR

Women's images in clay, cement and bronzes 1975-present

CERAMICS TEACHER 2002-present

Teaching ceramics and sculpture to adults.

BLOORVIEW McMILLAN MEDICAL CENTRE, Toronto, Ontario, 1984-2001

A rehabilitation centre for chronically medically ill and handicapped children Art Therapist for individual and groups on the head-injured team.

RECENT EXHIBITIONS

June 28-Aug31, 2025, "Women on Fire" Deep Water Gallery, Wiarton Ontario

Dec 7-Jan 4, 2024 "Sisters, Rocks and Roots" Lucy Lacoste Gallery, Concord, Mass

October 2023 Lagom Gallery Creemore, Ontario

April 21-July 15, 2018 "Primordial Waters," Orillia Museum, Orillia

2015 Gallery 111 Barrie, Ontario

November 2010 “Naked Clay,” Mad and Noisy Gallery, Creemore, Ontario

October 2011 ScotiaBank Nuit Blanche Show

October 2010 ScotiaBank Nuit Blanche Show

October 2009 ScotiaBank Nuit Blanche Show

October 2008 ScotiaBank Nuit Blanche Show

July, August 2008 1001 Pots Show, Val David, Quebec 2006 Exhibitor at Mad and Noisy Gallery, Creemore, Ontario

March 29-April 9, 2006 Beecroft Fine Arts, Spring Show at Womens Art Association of Canada, Toronto

2005 Juried Show, Fusion’s Fireworks 2005 Exhibition Juried Show, Fusion’s (2 year traveling show)

2004 “Celebrating Spirit,” Victoria Spa, Toronto

2004 “Glad to Be Here” Show, Gladstone Hotel, Toronto

2001-2003 Studio 503, Toronto

