

MARGARET McCANN

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STUDENT WORK - <http://www.flickr.com/photos/eccomi/sets/72157634144304034/>

EDUCATION

Yale School of Art - MFA Painting and Printmaking
NY Studio School of Drawing, Painting, and Sculpture
Washington U. in St. Louis - BFA Painting
Yale-Norfolk Summer School of Music and Art – Stoekel Fellowship

ACADEMIC EXPERIENCE

2009 - NY Academy of Art *Instructor* - Art & Culture 1, History/ Theory Comp., Theory/ Practice .Comp., Painting 3, 4; CAFA/Beijing summer intensive
2014 - Montclair U. – *Instructor* - Beg. Painting; Beg., Intermed., Adv. Drawing
2016 - Art Students League – *Instructor* - Figure Drawing, Basic Drawing, Painting Studio
2016 Lesley U. – *Mentor, low residency MFA*
2016 spring Semester at Sea (ISE-UVA) – *Instructor* - Drawing at Sea; Intro to World Art
2015 spring U. of Virginia – *Fleming Artist in Residence* - Beg. Painting, Intermed. Ptg.
2014 Pratt Institute – *Visiting Asst. Prof.* - Foundation Drawing 1

2012-13 NY Acad. Of Art – *Book Project Manager, Editor*, “The Figure: Contemporary Perspectives”

(Skira/ Rizzoli, fall 2014) - explores figuration’s evolving techniques and major concerns from antiquity through cyberspace: perspective, indirect painting, camera obscura, photography, Freud, fascism, kitsch, feminism, Photoshop, 3D-modeling, etc. – writers include Bob Colacello, Vincent Desiderio, David Ebony, Trenton D. Hancock, Hilary Harkness, Julie Heffernan, Kurt Kauper, Donald Kuspit, Richard Phillips, Rona Pondick, Irving Sandler, Robert Taplin, Nicola Verlato, Alexi Worth, et al

2011-12 NY Acad. Of Art - *Interim Faculty Chair*

daily management and critical oversight of MFA program; oversaw curriculum, course development, teaching assignments, evaluations; scheduled Visiting Critics, Senior Critics, Master Classes; chaired Faculty Committee and Council, served on Admissions, Awards, etc. committees; student advising; redesigned Post-Grad TA program; edited Faculty and Student Handbooks for accreditation; represented NYAA at Lectures, Open Houses, etc.

2007-2011 Stockton College of NJ - *Asst. Professor of Art*

Painting 1, Abstract Painting./Word into Image, Personal Still Life, Sr. Project; Drawing I, Figure Draw., Drawing Atlantic City, Understanding Visual Arts; 2D Design
Service: Internationalizing Lab, Faculty Senate, Art Club advisor; Fulbright representative; student advising; redesigned painting program for BFA degree

2006-07 Syracuse U. - *Visiting Asst. Professor of Art* - Intro Ptg., Intermed. Ptg., Graduate Ptg., Fig. Drawing - Service: MFA Selection, Scholarship committee; student bus trips to NYC

2002, 03 International School Todi, Italy - *Instructor* CE – Landscape Ptg., Figure Drawing

1994-2004 Boston U. - *Asst. Professor of Art* (non Tenure Track)

2 D Design, Freshman Drawing, Freshman Painting, Figure Drawing, Soph Painting, Jr. Painting Major (6 years), Jr. Pictorial Composition, Adv. Drawing (jrs., seniors, grads); Drawing/Painting 1, 2 for non-art majors
Service: Grad critiques. Supervised 3-5 TAs per year; curriculum restructuring for Venice study abroad;
University-wide Fulbright 3 years, Grad Portfolio 4 years; Visiting Artist 3 years (co-chair, chair), CFA
Executive 8 years; Painting Search, Library, Foundation, Exhibition, Freshman Portfolio

1993-94 U. of New Hampshire - *Asst. Professor of Art* - : Intro Drawing, Intro Painting - Service:
critiques with BFA painting majors; faculty committee

1985-93 Rome, ITALY: *Lecturer* - 1991-93 U. Loyola, Chicago; 1988-93 Trinity College; 1987-93
John Cabot U.; 1987-93 Saint Marys Coll.; 1985-87 RISD Euro. Honors Program

GRANTS/ AWARDS

2003 Cite Internationale des Arts, Paris France – residency
2001 Blanche E. Colman Award
1999 NH State Council on the Arts, Finalist Grant
1998 WUSL Alumni Competition, Cite des Arts, Paris – residency
1991 Ragdale Art Colony, Chicago – residency
1990 Millay Art Colony NY – residency
1990 American Academy in Rome – residency, 6 mos.
1989 Ingram-Merrill Foundation Grant
1985 Fulbright-Hays Grant to Italy

SOLO | TWO-PERSON SHOWS

2019 *Escape to Atlantic City* - LaGuardia Comm. College NYC
2017 *Big Heads and Small Giants: Marlatt and McCann* - Les Yeux du Monde Charlotts. VA
2012 *From Rome to Atlantic City* - U. of Virginia Ruffin Hall Gallery – catalog
2011 *What We Worry?* - Atlantic Cape Comm. Coll. Atlantic City NJ
2011 *Giants on the Boardwalk...* - Atlantic City Art Center
2010 *Phantasmas* - Mercy College Dobbs Ferry NY
2010 *Boardwalkers* - Atlantic City Art Center AC Boardwalk NJ
2009 *Greetings from Atlantic City* - Stockton Coll. Art Gallery Pomona NJ
2008 *Sampler: Paintings from Now and Then* - Oxbow Gallery Northampton MA
2007 *Out of the Blue* - Oxbow Gallery Northampton MA
2007 *The Art of Losing: Small Works* - Painting Center Project Room NYC
2006 *Lo Straniamento del' lo* - Antonia Jannone Milan – catalog; essay by Fabrizio Dentice
2005 *Headworks* - Three Graces Gallery Portsmouth NH
2003 *Still at large After All These Years* - Oblivia Gallery Portsmouth NH
2003 *Grandiosities: McCann and Jacobsmeier* - Fraser Gallery Wash. DC
2003 *Margaret McCann and Vera Iliatova* - Galleria G8 Montecastello di Vibio, Italy
2002 *Visions and Revisions* - Nahcotta Gallery Portsmouth NH

- 1999 *Small Giants* - Spartanburg County Art Museum SC
 1999 *Leviathans* - Louisiana State U. Shreveport Gallery LA
 1997 *Still at Large* - Boston U. Sherman Gallery MA
 1997 *Aspettando il 2000* - Galleria Antonia Jannone Disegni di Architettura Milan, Italy
 1996 *Giants Anonymous* - Wash. Depot Gallery CT
 1994 *Giants at Large* - Artemisa Gallery Chicago
 1992 *Anthropolities* - ARC Gallery Chicago
 1992 *Criptosanti* - Tabula Rasa Gallery Rome, Italy
 1992 *James Farrelly and Margaret McCann* - Temple U. Abroad Rome
 1991 *Saints, Sinners and Icons: ...Lucchesi... McCann* - Bridgewater Lustberg Gall. NYC
 1987 *Margaret McCann* - RISD EHP Palazzo Cenci, Rome

Selected **GROUP SHOWS**

- 2019 *Self Portraits: Midwest Painters and Guests* – Abington Museum VA; catalog
 2017 *Very Pop Up Show* - Buddy Warren Gallery NYC
 2016 - 18 *Zeuxis: The Unstill Life* – Painting Center NYC; Delaware College of Art and Design; Mississippi U. Museum MI
 2016 *The Nude: Mirror of Desire* – Wayne Art Center PA; catalog
 2016 *Zeuxis: Flowers as Metaphor* – Santa Rosa Coll., CA; Notre Dame de Namur U. CA
 2015 *Dogs and Cats: 21 Artists Unleashed...* Mark Miller Gal., NYC
 2015 *Zeuxis: Beyond the Window* - Norton Center for the Arts KY; Bowery Gallery NYC; Hogue Gallery, Tulsa OK; Mark W. Potter Gallery CT
 2014 *The Figure and Narrative* - U. of New Orleans LA - M. Ananian, curator
 2013-14 *Zeuxis: Still Blue* - Schmidt Art Center SW Illinois Coll. IL; Wilson Gallery Anderson U. IN; First Street Gallery NYC; Maryland Hall for the Creative Arts MD
 2012 *NYAA Faculty* - Shanghai Cultural Center curated by Wei Cao; book
 2012 *Toylanders* - Noyes Museum NJ
 2012-13 *Zeuxis: Reflections* - Lindenwood U. MO; Crisp Museum MO; Coe Coll. IA; Painting Center NYC; PCAD PA; catalog essay Wm. Corbett
 2010 *The Art of Observation* - Andrews Gall. William and Mary U. VA
 2010 *Visual Voices: Seeing Voices* - Rutgers-Camden Stedman Gall.; Hopkins House NJ
 2010 *The Common Object: Zeuxis* - Lancaster Museum PA; Peninsula Fine Arts Center VA; Prince St. Gallery NYC; MICA Meyerhoff Gall. MD – catalog
 2009-10 *Ray Johnson ... Book About Death* - Emily Harvey Ftn. NYC, Queens Museum NYC, Otis Coll. of Art and Design. Los Angeles
 2009 *Open City* - NY Studio School alumni show - Sean Scully, juror
 2009 *Confluence* - Gatewood Gallery UNC-Greensboro NC
 2008-09 *In/Out: Zeuxis* - Hobart/Smith Coll. Geneva NY, Broome St. Gallery NYC
 2008 *Urban Landscapes* - Galerie Beckel Odille Boicos Paris
 2008 *Outside the Box: Zeuxis Paints Landscape* - Delaware Coll. Art and Design, Market St. Gallery, SUNY Kingsb. CC Gallery NY
 2007 *On Board* - Lori Bookstein Gallery NYC
 2006-07 *Facets of Perception: Zeuxis* - Weigand Gallery CA; Newhouse Center, Snug Harbor Cultural Center NY; Schweinfurth Art Center NY; Eleanor D. Wilson Museum VA; A. Hogue Gallery OK – catalog
 2006 *The Naked Truth* - Collectors Gallery Rye NH – curated by Albina Colden

2005 *Poetic Dimensions* - Hofstra U. NY, Kougeas Gallery NYC - Gabriel Laderman, curator
 2005 *Persona* - Fort Point AC Gallery – curated by Vera Iliatova
 2004-05 *Tabletop Arenas: Zeuxis* - Colby Coll. Museum ME; Lori Bookstein Gallery NYC; UNH Art Museum NH; Haverford Coll. Gallery PA, Ohr - O’Keefe Museum Biloxi MI - catalog
 2003 *Alumni Exhibition* - NY Studio School NYC - Bill Jensen, juror
 2003 *Small Works* - NYU 80 Wash. Square East Gall. – T. Okshteyn, juror - hon. mention
 2003 *Common Ground* - Denise Bibro Gallery NYC
 2002 *Nus* - Galerie Beckel Odille Boicos Paris
 2002 *Landscapes/Mindsapes* - LBI Fdn. Arts and Sciences NJ - curated by G. Mundheim
 2002 *Uncommon Perspectives: Zeuxis* - Denise Bibro Gallery NY; Erector Square Gallery CT; Attleboro Museum MA
 2002 *After Before* - Attleboro Museum MA
 2002 *Serial Thinking: Zeuxis* - Wright State U. OH; Kouros Gallery NYC; Augustana College IL; Purdue U. Gallery IN; catalog, essay Lance Esplund
 2002 *George Nick Selects* - Concord Art Association MA
 2001 *Figurative Explorations* - Monique Goldstrum Gallery NYC
 1999 *Collettiva* - Museo dei Francobolli Ancona, Italy
 1999 *Still Life, Human Presence: Zeuxis* - U. Wisc. La Crosse; Peninsula Fine Arts VA; Wash. Studio School DC; Erector Sq. Gall. CT; Painting Center NYC - catalog; essay A. Forge
 1998 *Contempo Italiante: Impressions of Italy* - Laband Gallery, Loyola Marymount U., Los Angeles; Las Vegas Art Museum NV - curators Strassen, Lombino
 1998 *Texas Natl.* - S. F. Austin U. TX - M. Erlebacher, juror; hon. mention, catalog
 1998 *Small Works* - NYU 80 Wash. Sq. East Galleries - Ealan Wingate, juror
 1998 *Zeuxis: Small Works* - Keryma Gallery NJ, Boston U. Sherman Gallery MA
 1998 *173rd Annual Exhibition* - National Academy of Design NY
 1997 *Water* - Kougeas Gallery Boston
 1997 *The Male Figure* - Fowler Gallery Provincetown MA
 1997 *National Competition* - Bowery Gallery NYC - Wm. Bailey, juror
 1996 *Genius Loci: A Sense of Place* - Baxter Gallery, Maine College of Art
 1996 *Contemporary Realism* - Alexi Gallery Phila. PA - Sidney Goodman, juror
 1996 *Small Works* - NYU 80 Wash. Sq. East Galleries - Edward Thorp juror, hon. mention
 1996 *Juried Show* - Bowery Gallery NYC - Gabriel Laderman, juror
 1995 *Painting Today* - Erector Square Gallery CT - Wm. Bailey, juror’s prize
 1995 *Women: Rites of Passage* - Wright Ste. U.; Denison U. OH; Bowling Green U., OH – catalog
 1995 *Multi-Focus '95* - SUNY Plattsburgh Museum NY
 1995 *National Competition* - Cooperstown Art Assoc. NY - Holland Carter, juror
 1995 *Figure That: Women’s Translation of the Figure* - Manchester Institute of Arts NH
 1995 *Still Life* - Olsen-Larson Galleries Des Moines IA
 1994 *Women* - Women’s Caucus for Art, Boston Museum School Gallery Boston
 1994 *Lunatics and Lovers* - Bromfield Gallery Boston
 1994 *New Art '94* - Kingston Gallery Boston - Bernard Toale, juror
 1994 *National Competition* - Brenda Taylor Gallery Boston
 1993 *Salon '93 Competition* - Art in General NYC - catalog
 1992 *Still Life Today* - Scot Alan Gallery NYC
 1992 *City Life* - Bridgewater/Lustberg Gallery NYC
 1992 *National Competition* - Bowery Gallery NYC - Louis Finkelstein, juror
 1992 *Collettiva* - La Gradiva Gallery Rome

- 1992 *Arte 1000* - Sala Una Gallery Rome special mention
 1990 *The May Show* - Cleveland Museum of Art OH

Selected **BIBLIOGRAPHY**

- 2015 *Conversation with Margaret McCann* - Painting Perceptions blog 1/15
 2014 *Contemporary Art's Body Language* - Hyperallergic John Seed
 2012 ...*A Painter's Vision of Atlantic City* - Huffington Post, J. Seed
 2012 ... *Interview* - Painters' Table, Brett Baker
 2010 ... *Boardwalkers Arrives...* - Press of Atlantic City 6/3 L. Drake
 2006 *Margaret McCann: Alice nel paese del conigli* - La Repubblica Milano.it G. Giolla 3/10
 2005 *Margaret McCann: Headworks* - Art New England, R. Craven
 2005 *Head Games: Meet the Funky Mind of ...McCann* - Portsmouth Herald 9/15 A. Bryant
 2004 ...*Zeuxis Communes with the Inanimate* - NY Observer (ptg. featured) 7/19 M. Naves
 2003 *Art in Concord...* - Arts Media magazine, Wm. Corbett
 1998 ...*Modern Perspective Into Italy's Art-History Past* - Los Angeles Times Wm. Wilson
 1997 *Painting featured* - "Weightlifter" - The Boston Globe
 1997 ... *Donne che debordano tra le case* - Corriera della Sera 2/9 Ermanno Krumm
 1997 *McCann dipinge il peso del passato* - La Repubblica 2/12 Angela Madesani
 1992 *Openings* - Art and Antiques magazine
 1992 *Painting featured "Earthquake"* - House and Garden magazine Dec.
 1991 *Anthropolities* - Chicago Women's Caucus newsletter
 1986 *American Figurative Painters in Rome* - Next magazine, Shara Wasserman

Selected **PUBLICATIONS - WRITING**

Painter's Table reviews:

- 2019 *Sex Object Lesson: Lisa Yuskavage at David Zwirner*
 2018 *Patrilineations: Jane Fine at Pierogi*
Designing Women: Kurt Kauper at Almine Reich
Back to the Future: Hao Liang at Gagolian
Sensate Wisdom: Vincent Desiderio at Marlborough
Power Color: Peter Saul at Mary Boone
 2017 *Painting's Place: Susan Lichtman at Steve Harvey*
Object Permanence: William Bailey at the Century Club
Refiguring the Grid: Ann Gale at the Fralin Museum
 2016 *Visions and Revisions: Stanley Lewis (NYSS, B. Cuningham)*
Pictures in Portraiture: Jonas Wood at Anton Kern

 2014 *Margaret McCann on Diego Velazquez's "Las Meninas"* - Painters on Painting blog
 2014 Editor, Essayist - Skira/Rizzoli-NYAA, *The Figure: Contemporary Perspectives*
 2012 Curator, Essayist - Toylanders, Noyes Museum of Art, Oceanville NJ
 2011 *Mel Leipzig: Life*, Noyes Museum of Art, Oceanville NJ
 2010 Essayist, *In Conversation - The Peopled World*, Essays...Elizabeth Demaray
 2008 Winner, *Eustace Tilley* contest, The New Yorker magazine
 2009 Curator, Catalog essay - *Intimate Frontiers*, Stockton Coll. Art Gallery

Art New England reviews, 2004 – 07

- 2007 *Lewis Cohen: Five Decades ...* UNH Museum, Jan/Feb
2006 *Michael Palmer/Daisy Adams Family Tree* Gallery NH Oct/Nov
Report from Milan: Transfigurations in Milan August/Sept
Brian Chu: Recent Works, Salmon Falls Village Gallery NH Oct/Nov
Voces y Visiones: ... El Museo del Barrio... Currier Museum NH Aug./Sept.
Conversations Artstream Studios NH April/May
Shane Neufeld McGowan Fine Art NH, June/July
Selected Drawings: Craig Hood and Amy Brngr NE Coll. NH Feb/March
2005 *Metal Petal: Dustan Knight, Adam Pearson* Artstream NH Aug/Sept
Caleb Weintraub Galerie Swanson Boston June/July
Marc Van Cauwenbergh Soprafina Gallery Boston June/July
In the Curl: Jennifer Moses Nahcotta NH Feb/March
2006 *Voces y Visiones Brings Latin American Arts to New Hampshire* – Portsmouth Herald
The Great Transformation...Paris and the Countryside... - Portsmouth Herald Sun.7/23
A Palette of White Coolidge Art Center - Portsmouth Herald 6/4
2005 *Pioneering Piranesi in Portland* Portland Museum of Art, The Wire NH 3/ 9-15
George Nick: Naturalist Wonder UNH Gallery, The Wire NH (wirenh.com) Feb
1994 Poem exhibited (catalog) *Passion: Natl. Juried Art-Poetry Exhibition*, Peconic Gallery, Suffolk CC
NY; Rathbone Gallery Sage Jr. College of Albany - Dana Gioia, juror
1991 Poem published, *In My Hands*, Primavera Journal (U. of Chicago)

Selected **VISITING ARTIST | SYMPOSIA**

- 2018 Mount Gretna School – lecture, critiques
2015 NY Studio School - lecture
2015 College of Wm. and Mary - lecture
2015 U. of Virginia – lecture
2014 Syracuse U. - lecture
2013 Saint Anselm Coll. - lecture
2013 Penn. Coll. of Art and Design – panel discussion
2012 Noyes Museum NJ Toylanders exhibition – gallery talk
2011 MICA Zeuxis exhibition – gallery talk
2010 Rutgers-Camden U. Voices and Vision, Symposium/ Exhibition – lecture, panelist
2009 UNCG Confluence Symp./Exhib.; James Elkins, moderator - panelist
2009 NYAA Exhibition Gabriel Laderman Retrospective Symposium - panelist
2006/09 NYAA MFA program - critiques
2007 Syracuse U. - lecture
2005 UNH - lecture
2004 Indiana U. – lecture, critiques
2004 Brooklyn Coll. - lecture
2003/02 Internatl. Sch. of Drawing, Painting, Sculpture, Montecastello, Italy - lecture
2002 Attleboro Museum MA - lecture
1999 Suffolk U./NE College of Art Boston, BFA program - lecture

1998 Yale School of Art MFA program – lecture, critiques
1998 U. of Penn. MFA program – lecture, critiques
1995 Wright State U. Women’s Rights of Passage, Symposium/Exhibition - lecture
1990 Temple Abroad/Tyler Rome, BFA/ MFA programs - lecture
1989/88 Cornell U. Rome, BFA program - critiques

Professional Service | Development

2018 – juror Natl. Assoc. Women in the Arts, NYC
2018 – juror Art League, VA
2009/10/11 NYU Faculty seminars - Art and Public Policy; Women in Ancient Life; Lost New York
2009 – outside tenure evaluator, Mark Fields

Selected **COLLECTIONS** and **COMMISSIONS**

Lincoln Perry and Ann Beattie
A Book About Death postcard collection—MoMA; Museu Brasileiro; LA County Museum Library
Atlantic City Public Library
William Butler
Centro per gli Scambi Culturali, Rome
Andrew Forge / Ruth Miller
Emilio Gargioni
Donald and Allison Innes
George Nick
Sant’ Anselmo Monastery, Rome
Marco Rinaldi
Alan Shestak
Museo di Giorgio Bassani, Ferrara Italy - Portrait -_Giorgio Bassani, author
Portrait -_Franco Citti, actor
Portrait -_Portia Prebis, president AACUPI
Cover Illustration - *Fictive Mediation and Mediated Fiction...G. Verga* - D.Tench - E. Mellon Press
Cover Art - *Man of Smoke* Aldo Palazzeschi - Italica Press

REFERENCES

- 1) John Jacobsmeyer - Printmaking Coordinator, NYAA
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- 2) Margaret Bowland - Instructor, NYAA
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57 Montgomery Place, Brooklyn NY 11215
- 3) Vincent Desiderio – Senior Critic, NYAA
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