

## MARGARET McCANN

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### EDUCATION

- 1985 Yale School of Art MFA in Painting
- 1982-83 New York Studio School of Drawing, Painting, and Sculpture
- 1979 Washington U. in St. Louis BFA in Painting
- 1978 Yale-Norfolk Summer School of Music and Art – Ellen Battell Stoekel Fellowship

### GRANTS | AWARDS

- 2008 Winner, Eustace Tilley contest, The New Yorker magazine
- 2003 Cite Internationale des Arts, Paris France – artist residency
- 2001 Blanche E. Colman Award
- 1999 NH State Council on the Arts Individual Artist Finalist Grant
- 1998 WUSL Alumni Competition, Cite Internationale des Arts, Paris – artist residency
- 1991 Ragdale Art Colony Chicago – residency
- 1990 Millay Art Colony NY – residency
- 1990 Am. Academy in Rome Visiting Artist (6 months) – artist residency
- 1989 Ingram-Merrill Foundation Grant
- 1985 Fulbright-Hays Grant to Italy

### SOLO | TWO-PERSON SHOWS

- 2023 Memorabilia - Barton College, NC
- 2019 Megalographies - Exeter Gallery, Baltimore MD
- 2012 From Rome to Atlantic City - U. of Virginia Ruffin Hall Gallery – catalog
- 2011 What We Worry? - Atlantic Cape Community College Atlantic City NJ
- 2011 Giants on the Boardwalk - Atlantic City Art Center
- 2010 Phantasmas - Mercy College Dobbs Ferry NY
- 2010 Boardwalkers - Atlantic City Art Center The Boardwalk NJ
- 2009 Greetings from Atlantic City - Stockton Art Gallery Pomona NJ
- 2008 Sampler: Paintings from Now and Then - Oxbow Gallery Northampton MA
- 2007 Out of the Blue - Oxbow Gallery, Northampton MA
- 2007 The Art of Losing - The Painting Center Project Room NYC
- 2006 Lo Straniamento del' Io - Antonia Jannone Milan – catalog; essay by Fabrizio Dentice
- 2005 Headworks - Three Graces Gallery Portsmouth NH
- 2003 Still at Large Again - Oblivia Gallery Portsmouth NH
- 2003 Grandiosities: Margaret McCann and John Jacobsmeier - Fraser Gallery Wash. DC
- 2003 Margaret McCann and Vera Iliatova - Galleria G8 Montecastello di Vibio, Italy
- 2002 Visions and Revisions Nahcotta Gallery Portsmouth NH
- 2002 Galleria G8 International School, Montecastello do Vibio, Italy
- 1999 Small Giants - Spartanburg County Art Museum SC
- 1999 Leviathans - Louisiana State U. Shreveport Gallery LA
- 1997 Still at Large - Boston U. Sherman Gallery MA
- 1997 Aspettando il 2000 - Galleria Antonia Jannone Disegni di Architettura Milan, Italy

- 1996 Giants Anonymous - Washington Depot Gallery CT
- 1994 Giants at Large - Artemisa Gallery Chicago
- 1992 Anthropolities - ARC Gallery Chicago
- 1992 Criptosanti - Tabula Rasa Gallery Rome, Italy
- 1992 James Farrelly and Margaret McCann - Temple Abroad Rome
- 1991 Saints, Sinners and Icons: ...Lucchesi... McCann - Bridgewater Lustberg Gall. NYC
- 1987 RISD EHP Palazzo Cenci, Rome

## GROUP SHOWS

- 2022/20/18 Faculty Shows - Art Students League
- 2021 Midwest Painters and Guests - Taubman Museum of Art VA, Hoyt Art Center PA
- 2015 Dogs and Cats: 21 Artists Unleashed... Mark Miller Gallery, NYC
- 2015 Zeuxis: Beyond the Window - Norton Center, KY; Bowery NY; Hogue Gallery, Tulsa OK; Mark Potter Gallery CT
- 2014 The Figure and Narrative - U. of New Orleans - M. Ananian, curator
- 2013-14 Zeuxis: Still Blue - Schmidt Art Center, SW Illinois Coll. IL; Wilson Galleries, Anderson U. IN; First Street NYC; Maryland Hall for the Creative Arts MD
- 2012 NYAA Faculty - Shanghai Cultural Center curated by Wei Cao - book
- 2012 Toylanders - Noyes Museum of Art NJ
- 2012-13 Zeuxis: Reflections - Lindenwood U. MO; Crisp Museum MO; Coe College IA; Painting Center NYC; PCAD PA – catalog essay Wm. Corbett
- 2012 Afterschool Special, Faculty Show - New York Academy of Art NY
- 2010 The Art of Observation - Andrews Gallery of William and Mary U. VA
- 2010 Visual Voices: Seeing Voices - Rutgers-Camden Stedman; Hopkins House NJ
- 2010 The Comm on Object: Zeuxis - Lancaster Museum of Art PA; Peninsula Fine Arts Center VA; Prince St. Gallery NYC; MICA Meyerhoff Gallery MD – catalog
- 2009-10 A Book About Death - The Emily Harvey Ftn. NYC, Queens Museum of Art NYC, Otis COD Los Angeles
- 2009 Arte Fiera Bologna represented by Galleria Jannone, Milan
- 2009 Open City - NY Studio School alumni show - Sean Scully, juror
- 2009 Confluence - Gatewood Gallery UNC-Greensboro NC
- 2008-09 In/Out: Zeuxis - Hobart/Smith Coll. Geneva NY, Broome St. Gall. NYC
- 2008 Urban Landscapes - Galerie Beckel Odille Boicos Paris
- 2008/706 MiArt Internatl. Art Fair Milano represented by Galleria Jannone
- 2008 Outside the Box: Zeuxis Paints Landscape - Delaware Coll. of Art and Design Market St. Gallery, SUNY Kingsborough-CC Gallery NY
- 2007 On Board - Lori Bookstein Gallery NYC
- 2007 Arte Verona represented by Galleria Jannone, Milan
- 2006-07 Facets of Perception: Zeuxis - Weigand Gall. CA; Newhouse Center, Snug Harbor Cult. Center NY; Schweinfurth Art Center NY; Eleanor D. Wilson Museum VA; A. Hogue Gallery OK – catalog
- 2006 The Naked Truth - The Collectors Gallery Rye NH – curated by Albina Colden
- 2005 Poetic Dimensions - Hofstra U., Kougeas Gallery NYC - Gabriel Laderman, curator
- 2005 Persona - Fort Point Artists Community Gallery – curated by Vera Iliatova
- 2004-05 Tabletop Arenas: Zeuxis - Colby Coll. Museum ME; Lori Bookstein NYC; UNH Art Museum NH; Haverford Coll. Gallery PA, Ohr - O'Keefe Museum Biloxi MI - catalog
- 2003 Alumni Exhibition - NY Studio School NYC - Bill Jensen, juror
- 2003 Small Works - NYU 80 Wash. Square East Gall. – T. Okshteyn, juror – hon. mention
- 2003 Common Ground - Denise Bibro Gallery NYC
- 2002 Nus - Galerie Beckel Odille Boicos Paris

2002 Landscapes/Mindsapes - LBI Fdtn. Arts and Sciences NJ - curated by G. Mundheim  
 2002 Uncommon Perspectives: Zeuxis - Denise Bibro NY; Erector Sq. Gall. CT; Attleboro Museum MA  
 2002 After Before - Attleboro Museum MA  
 2002 Serial Thinking: Zeuxis - Wright St. U. OH; Kouros NYC; Augustana Coll. IL; Purdue U. IN – catalog essay L. Esplund  
 2002 George Nick Selects - Concord Art Association MA  
 01/99/96 Faculty Shows - Boston U. Gallery College of Fine Arts - catalogs  
 2001 Figurative Explorations - Monique Goldstrum Gallery NYC  
 1999 Collettiva - Museo dei Francobolli Ancona, Italy  
 1999 Still Life, Human Presence: Zeuxis - U. Wisc./La Crosse; Peninsula Fine Arts VA; Wash. Studio School DC; Er. Sq. Gall. CT; The Painting Center NYC - catalog; essay Andrew Forge  
 1999 Flesh In/Action - FPAC Gallery Boston - curator John Jacobsmeyer  
 1999 Zeuxis at Marywood - Marywood College - catalog essay Mark Webber  
 1998 Invitational - The Painting Center NYC  
 1998 Contempo Italiante: Impressions of Italy - Laband Gallery, Loyola Marymount U., Los Angeles; Las Vegas Art Museum NV - curators B. Strassen and M. Lombino  
 1998 Texas Natl. - S. F. Austin U. TX - M. Erlebacher, juror - hon. mention, catalog  
 1998 Small Works - NYU 80 Wash. Sq. East Galleries - Ealan Wingate, juror  
 1998 Zeuxis Small Works - Kergyma Gallery NJ, Boston U. Sherman Gallery  
 1998 173rd Annual Exhibition - National Academy of Design NY  
 1997 Turin Art Fair represented by Antonia Jannone Gallery, Milan  
 1997 Water - Kougeas Gallery Boston  
 1997 The Male Figure - Fowler Gallery Provincetown MA  
 1997 National Competition - Bowery Gallery NYC - Wm. Bailey, juror  
 1996 Genius Loci: A Sense of Place - Maine College of Art, Baxter Gallery  
 1996 Contemporary Realism - Alexi Gallery Phila. PA - Sidney Goodman, juror  
 1996 Small Works - NYU 80 Wash. Sq. East Galleries - Edward Thorp juror, hon. mention  
 1996 Juried Show - Bowery Gallery NYC - Gabriel Laderman, juror  
 1996 Personal Visions IV - An Art Place Gallery Chicago - Dan Gustin, juror  
 1996 Invitational Drawing Show - Smith College, Northampton MA  
 1995 National Competition - First Street Gallery NYC - Sidney Goodman, juror  
 1995 Painting Today - Erector Square Gallery CT - Wm. Bailey, juror's prize  
 1995 Women: Rites of Passage - Wright St. U.; Denison U.; Bowl. Green U., OH – catalog  
 1995 Multi-Focus '95 - SUNY Plattsburgh Museum NY  
 1995 National Competition - Bowery Gallery NYC - Jane Frelicher, juror  
 1995 National Competition - Cooperstown Art Assoc. NY - Holland Carter, juror  
 1995 Figure That: Women's Translation of the Figure - Manchester Institute of Arts NH  
 1995 Capalbio Art Fair represented by Roma-Dusseldorf Gallery Italy  
 1995 Still Life - Olsen-Larson Galleries Des Moines IA  
 1994 Women - Women's Caucus for Art, Boston Museum School Gallery Boston  
 1994 Lunatics and Lovers - Bromfield Gallery Boston  
 1994 New Art '94 - Kingston Gallery Boston - Bernard Toale, juror  
 1994 National Competition - Brenda Taylor Gallery Boston  
 1993 Salon '93 Competition - Art in General NYC - catalog  
 1993 National Competition - Bowery Gallery NYC - Rosemary Beck, juror  
 1992 Still Life Today - Scot Alan Gallery NYC  
 1992 City Life - Bridgewater/Lustberg Gallery NYC  
 1992 National Competition - Bowery Gallery NYC - Louis Finkelstein, juror  
 1992 Collettiva - La Gradiva Gallery Rome

- 1992 Arte 1000 - Sala Una Gallery Rome special mention
- 1990 The May Show - Cleveland Museum of Art OH
- 1988 American Figurative Painters in Rome - Temple U. Gallery, Rome

## TEACHING

- 2016 Art Students League – Instructor, Life Drawing and Composition
- 2016 Semester at Sea (ISE-UVA, spring) – Instructor, Drawing at Sea; Intro to World Art (Asia and Africa)
- 2015 U. of Virginia – Fleming Artist in Residence
- 2014 - Montclair U. – Instructor, Beg. Painting, Beg. Drawing
- 2014 Pratt Institute – Visiting Asst. Prof., Foundation Drawing 1
- 2009-21 NY Academy of Art Instructor MFA program
- 2011-12 NYAA - Interim Faculty Chair, MFA program
- 2007-11 Stockton College of NJ - Asst. Professor of Art BA/BFA program
- 2006-07 Syracuse U. - Visiting Asst. Professor of Art BFA/MFA program
- 2002, 03 Instructor, International School of Drawing, Painting and Sculpture Todi, Italy
- 1994-04 Boston U. - Asst. Professor of Art (non Tenure Track) - BFA/MFA program
- 1993-04. U. of New Hampshire - Asst. Professor of Art BA/BFA program:
- 1985-93 Rome, Instructor - U. of Loyola Chicago; Trinity College Hartford, John Cabot U., Saint Marys College, RISD European Honors Program

## PUBLICATIONS – WRITING | CURATORIAL EXPERIENCE

- 2022- Art Critic, Two Coats of Paint
- 2013-19 Art Critic, Painters’ Table
- 2014 “On Las Meninas” - Painters on Painting blog
- 2014 Editor and Essayist - Skira/Rizzoli-NYAA book, “The Figure”
- 2012 Curator, Essayist - Toylanders, Noyes Museum of Art, Oceanville NJ
- 2011 Mel Leipzig: Life, Noyes Museum of Art, Oceanville NJ
- 2009 Curator, Catalog essay - Intimate Frontiers, Stockton College Art Gallery
- 2004-07 Art Critic, Art New England
- 2006-07 Art Critic, The Portsmouth Herald NH
- 2004098 Columnist “Woman on the Street,” The Wire NH
- 1994 Poem exhibited (catalog) Passion: Natl. Juried Art-Poetry Exhibition, Peconic Gall., Suffolk CC NY; Rathbone Gallery Sage Jr. Coll. of Albany—Dana Gioia, juror
- 1991 Poem published In My Hands, Primavera Journal (U. of Chicago)

## VISITING ARTIST - CONFERENCES/ SYMPOSIA

- 2023 Lecture, Art Students League
- 2015 Lecture, NY Studio School
- 2015 Lecture, College of Wm. and Mary
- 2015 Lecture, U. of Virginia
- 2014 Lecture/ Critique, Syracuse U. MFA/BFA programs
- 2013 Lecture/ Critique, Saint Anselm College BFA program
- 2013 Panelist, Zeuxis exhibition Penn. College of Art and Design
- 2012 Curator’s Talk, Noyes Museum NJ Toylanders exhibition

- 2011 Gallery Talk, MICA Zeuxis exhibition  
 2010 Lecture, Panelist Rutgers-Camden U. Voices and Vision, Symposium/ Exhibition  
 2009 Lecture, Panelist UNCG Confluence Symp./Exhib.; James Elkins, moderator  
 2009 Panelist NYAA Exhibition Gabriel Laderman Retrospective Symposium  
 2006/09 Critic, NYAA MFA program  
 2007 Lecture, Syracuse U. MFA/BFA programs  
 2005 Panelist, Persona; Fort Point Gallery Boston, Barbara O'Brien, moderator  
 2005 Lecture/ Critique, UNH BFA/ MFA programs  
 2004 Lecture/ Critique, Indiana U. MFA/BFA programs  
 2004 Lecture/ Critique, Brooklyn Coll. MFA program  
 2003/02 Lecture, Internatl. Sch. of Drawing, Painting, Sculpture, Montecastello, Italy  
 2002 Lecture, Attleboro Museum MA  
 1999 Lecture, Suffolk U./New England College of Art Boston, BFA program  
 1998 Lecture/ Critique, Yale U. School of Art MFA program  
 1998 Lecture/ Critique, U. of Pennsylvania MFA program  
 1995 Lecture, Wright State U. Gallery, Women's Rights of Passage, Symposium/Exhibition  
 1995 Art History Lecture, "Futurism," UNH Italian program  
 1991/89 Critic, RISD EHP Rome, BFA program  
 1990 Lecture, Temple Abroad/Tyler School of Art Rome, BFA/ MFA programs  
 1989/88 Critic, Cornell U. Rome, BFA program

## BIBLIOGRAPHY

- 2015 Conversation with Margaret McCann - Painting Perceptions blog 1/15  
 2014 Contemporary Art's Body Language - Hyperallergic John Seed  
 2014 CAC's 25<sup>th</sup> Annual Juried Show...- Las Vegas Review-Journal 4/17  
 2012 Margaret McCann: A Painter's Vision of Atlantic City - Huffington Post, J. Seed  
 2012 Margaret McCann: Interview - Painters' Table.com Brett Baker  
 2012 Something for Everyone...and Art at Night at Noyes Museum...- Press of Atlantic City  
 2011 Zeuxis and the Art of the Everyday - American Artist Magazine  
 2010 Just in Time for Summer, Boardwalkers Arrives... - Press of Atlantic City 6/3 L. Drake  
 2009 Featured Artist of the Month - Discover Jersey Arts.com March  
 2006 Margaret McCann: Alice nel paese del conigli - La Repubblica Milano.it G. Giolla 3/10  
 2005 Summer Pleasures:... the Modern Still Life - New York Sun 7/7 M. Mularkey  
 2005 Margaret McCann: Headworks - Art New England magazine, R. Craven  
 2005 Head Games: Meet the Funky Mind of ...McCann - Portsmouth Herald 9/15 A. Bryant  
 2004 ...Zeuxis Communes with the Inanimate - NY Observer (ptg. featured) 7/19 M. Naves  
 2004 What's Left at Fort Point - Weekly Dig.com  
 2003 Art in Concord; George Nick Selects - Arts Media magazine, Wm. Corbett  
 2001 21 Reasons to View Still Life - New York Observer, 9/9 Mario Naves  
 2000 Currently Hanging: A Support Group for Painters - The New York Observer 7/19  
 1999 ...Diverse Exhibits at Spartanburg County Museum of Arts - Carolina Arts Dec  
 1998 ...Modern Perspective Into Italy's Art-History Past - Los Angeles Times Wm. Wilson  
 1997 Painting featured - "Weightlifter" -The Boston Globe  
 1997 ... Donne che debordano tra le case - Corriera della Sera 2/9 Ermanno Krumm  
 1997 McCann dipinge il peso del passato - La Repubblica 2/12 Angela Madesani  
 1997 ...The Difficult Pleasure of Painting - SeacoastNH.com, Dennis Robinson  
 1992 Openings - Art and Antiques magazine, summer

1992 Painting featured "Earthquake" - House and Garden magazine Dec.  
1991 Anthropolities - Chicago Women's Caucus newsletter  
1986 American Figurative Painters in Rome - Next magazine, Shara Wasserman

### **Selected COLLECTIONS and COMMISSIONS**

Lincoln Perry and Ann Beattie  
A Book About Death postcard collection—MoMA NY; Museu Brasileiro, São Paulo; LA County Museum Library  
Atlantic City Public Library  
William Butler  
Centro per gli Scambi Culturali, Rome  
Andrew Forge / Ruth Miller  
Emilio Gargioni  
Donald and Allison Innes  
George Nick  
Sant' Anselmo Monestary, Rome  
Marco Rinaldi  
Alan Shestak  
Museo di Giorgio Bassani, Ferrara Italy - Portrait - Giorgio Bassani, author  
Portrait - Franco Citti, actor  
Portrait - Portia Prebis, president AACUPI  
Cover Illustration - Fictive Mediation and Mediated Fiction...Giovanni Verga - D.Tench, Edwin Mellon Press  
Cover Art - Man of Smoke Aldo Palazzeschi Italica Press