

b. 1983

Based in Los Angeles, California

MFA, York University, Toronto, Canada, 2014

BFA, Fiber and Material Studies, The School of the Art Institute of Chicago, Chicago, IL, 2008

BA, Painting and Drawing, Marist College, Poughkeepsie, NY, 2006

Solo & Two Person Exhibitions

2025 *Of Spirit & Song*, Tama One Gallery, Olema, CA

2019 *Into the Threshold, Into the Hum*, Glass Rice Gallery, San Francisco, CA

2016 *Cloth Dripping*, Xspace Gallery, Toronto, ON

2015 *Sung From the Mouth of Cumae*, Art Gallery of Mississauga (XIT-RM), Mississauga, ON

2014 *Of Becoming*, Special Projects Gallery, York University Toronto, ON

2013 *Metamorphosis*, Gales Gallery, York University, Toronto, ON

2010 *She Speaks Softly*, Three Birds Gallery, Chicago, IL

2009 *Native Origins*, Artcroft, Carlisle, KY

2006 *Mary Grisey & Philip Deyman*, Marist College, Poughkeepsie, NY

Group Exhibitions

2025 (forthcoming) *The Curse of the Blessing*, DNJ Gallery, Santa Monica, CA

2025 *Open Call: All Media*, Studio Channel Islands Gallery, Camarillo, CA (awarded first place)

2022 *Soft Medicine*, Tama One Gallery, Olema, CA

2019 *Detours Et Derives*, A Linen Biennale, Quebec, Canada

2019 *Static Activity*, Foyer gallery, Los Angeles, CA

2018 *The Indigo Show*, curated by Holly Bobsuthi, RecSpec Gallery, Austin, Texas

2017 *_Lo / Wave*, curated by Justin Hopkins, Noh / Wave Gallery, Los Angeles, CA

2016 *Afterimage*, curated by Katie Bruce and Phoebe Todd-Parrish, Toronto, ON

2016 *Loose Ends*, curated by Noa Bronstein, Typology, Artscape Youngplace, Toronto, ON

2015 *Escape Plans*, curated by Marjan Verstappen, Younger Than Beyonce Gallery, Toronto, ON

2015 *On the Crown of a Cusp*, curated by Arianne Di Nardo, Love Art Fair, Direct Energy Centre, Toronto, ON

2015 *Long Winter*, The Great Hall, Toronto, ON

2014 *World of Threads*, Queen Elizabeth Park Community & Cultural Centre, Oakville, ON

2014 *Refined Linen*, Katzman Contemporary, Toronto, ON

2014 *Intersections 2014: Thinking | Feeling, Cross Sections*, Ryerson University, Toronto, ON

2014 *Art @ Suite 500*, Miles S. Nadal Management Centre, Toronto, ON

2014 *to tell of things changed*, p | m Gallery, Toronto, ON

2013 *Warp and Weft: A Collaboration With Zoe Heyn-Jones*, Special Projects Gallery, Toronto, ON

2013 *Proem*, York University Gales Gallery, Toronto, ON

2013 *Art Spin*, Tower Automotive Building, Toronto, ON

2012 *Gradients*, York University Gales Gallery, Toronto, ON

2011 *Unresolved*, Cellspace, San Francisco, CA

2010 *Nature vs Machine*, Three Birds Gallery Chicago, IL

2008 *Interface*, Brickermade Gallery, Chicago, IL

2008 *The School of the Art Institute of Chicago BEA Exhibition*, Sullivan Galleries, Chicago, IL

2008 *Department Store*, Sullivan Galleries, Chicago, IL

2006 *Undergraduate Exhibition*, Marist College, Poughkeepsie, NY

2005 *Undergraduate Exhibition*, Marist College, Poughkeepsie, NY

Lectures and Academic Presentations

2025 (forthcoming) Artist & Patient Talk (November 2nd), DNJ Gallery, Santa Monica, CA
2018 Artist Talk, International Women's Day Panel, Goldenwest College, Huntington Beach, CA
2015 Artist Talk, Mary Grisey: *Sung From the Mouth of Cumae*, Art Gallery of Mississauga, Mississauga, ON
2015 Panel Discussion, *Why Women Thrive in the Arts*, Love Art Fair, Direct Energy Centre, Toronto, ON
2014 Artist talk, Université du Québec à Montréal, MFA graduate student exchange, Montréal, QC
2014 Artist talk, *Intersections 2014: Thinking | Feeling*, Ryerson University, Toronto, ON
2014 Artist talk, *Feminist Art Conference*, OCADU, Toronto, ON

Publications and Press

2022 Arte Morbida Interview
2018 Artist Decoded Podcast Interview
2017 OtherPeoplesPixels Interview, June 15, 2017
2016 30 Second Film Artists Interview, June 1, 2016
2016 Canthus Literary Journal, Spring-Summer 2016, issue 02
2016 *Cloth Dripping*, Exhibition Essay by Mary Ma
2016 Akimblog, Review of Cloth Dripping and Vulgar Era by Terrence Dick
2016 *Loose Ends*, Exhibition Catalogue
2016 Art Toronto: Loose Ends at Typology Projects
2016 Canadian Art: Inside Mary Grisey's Toronto Studio
2016 The Kit Compact, Spirited Away, February Issue, by Alex Laws
2015 Normale Magazine Interview
2015 *Sung From the Mouth of Cumae* Exhibition Essay, curatorial statement by Kendra Ainsworth
2015 Mississauga News
2015 The Medium
2015 Venison Magazine Interview
2015 Here & There Magazine Interview
2015 Steadfast Arte Magazine Interview
2015 NOW Toronto
2015 Love Art Fair Blog
2014 *Of Becoming*, Ruin Issue, Drain: A Journal of Contemporary Art and Culture
2014 Must-Sees This Week: April 10-16, 2014, Toronto and Area, Canadian Art
2014 World of Threads Fibre Interview
2014 On Becoming and Other Things, curatorial essay by Natasha Chaykowski
2014 Inspiration Board: Mary Grisey, Textile Arts Center, Brooklyn, NY
2014 On Transformation, York University MFA Exhibition Catalogue, essay by Natasha Chaykowski

Distinctions, Awards, Residencies

2025 First Place Juried Award, Open Call: All Media, Studio Channel Islands Gallery, Camarillo, CA
2016 Samuel Sarick Purchase Award, York University
2016 Windgate full fellowship, Vermont Studio Center, Johnson, VT
2014 Artist in Residence with Artist Grant, Vermont Studio Center, Johnson, VT
2014 The Drake Lab: Akin Collective Studio Residency, Toronto, ON
2012-2014 York University International Scholarship
2012-2014 York University Graduate Scholarship
2009 Artist in Residence, Artcroft, Carlisle, KY
2008 SAIC Advanced Fiber and Material Studies

2007-2008 SAIC Merit Scholarship Award
2007 SAIC Incentive Scholarship
2006 Dean's List, Marist College

Bio/statement

Mary Grisey is a textile installation artist based in Los Angeles. She has exhibited her work across the United States and Canada including Los Angeles, New York, Chicago, San Francisco, Toronto and Quebec. Mary's art practice is a sacred act to explore the remembrance of her past lives, present moments and future selves, as she channels spirit resonance into the material realm. Transformation is central to her practice: a metamorphosis that explores the ruin and beauty of the human form to reveal our infinite Spirit.

Inspired by the power of Spirit within us all, Mary's weavings evoke a totemic reminder that our life is a sacred act of love and an impermanent experience of both life and death. She is endlessly inspired by her soul's remembrance of ancient civilizations, spirit worlds and the human condition as catalysts for her work. Her work bears visible traces of the hand—bits of imperfect warp and weft—and the inexact results of hand-dyeing. Like ruins, her works are remnants of what was once whole; they are inscribed with traces of their previous life, death endured and the hereafter.